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Iohannes de Deo, *Liber poenitentiarius*

1. flyleaf (inversed: verso precedes recto) (1) va: [Sic]//que Mamertinus baptizatus est et sa[natus factusque est m]onachus monasterii sancti Germani, ubi post ... pedesque eorum lavans quantum [potuit ministravit]. Qui stupefacti de eo quod fece//[rant doluerunt]; (2) vb-rb [Pan]//thar [?]. Panthar genuit Barphanthera. Barphanther genuit Ioachim. Ioachim virginem Mariam. Ex catena autem Salomonis Nathan habuit uxorem ... proinde Anna [uxor tua pariet tibi] filiam et vocabis nomen eius Mar[iam. Hec, ut vovistis,] erit ab infancia Domino consecrata [et adhuc ex utero matris] sue Spiritu Sancto plena, nec forins//[ecus inter populares, sed in templo Domini semper morabitur].

(1) *Epitome vitae sancti Mamertini* (BHL 5202), fragment: Iacobus de Voragine, *Legenda aurea*, c. 129 (124), ed. J.G.Th. Graesse, pp. 581-582; (2) *De nativitate beatae Mariae virginis*, fragments: Iacobus de Voragine, *Legenda aurea*, c. 131 (126), ed. Graesse, pp. 585-588.

2. ff. 1ra-55vb *Ad honorem summe Trinitatis et individue unitatis, Patris et Filii et Spiritus Sancti, et beate Virginis et omnium angelorum et omnium sanctorum, et precipue sancti Vincentii, et ad honorem et nomen venerabilium patrum episcopi et capituli universalis Bononie, et ad utilitatem universalis studii, et ad utilitatem, inmo ad honorem Romane ecclesie et eius venerabilis patris sue presulis Innocentii III, incipit liber penitencie immortalis a magistro Iohanne de Deo editus et Veteris [sic] et Novo Testamento iure canonum fideliter approbatus, in quo subcumbit falsitas et veritas elucescit. Qui per septem libellos et per LXXII titulos est distinctus.* [f. 1v:] Venerabili patri ac domino A., divina providentia venerabili Bononiensi episcopo, et venerabilibus viris decano, archidiacono, cantori, thesaurisario et magistro scholarum et universo capellano eiusdem magister Iohannes de Deo, doctor decretorum, canonicus eorundem et servus ipsorum, providencie salutem in eo qui est omni vera salus, cum reverentia tam debita quam devota. Quia est regula veritatis a patribus approbata quod nichil facias causa commendandi tui quo minor alius fiat ... [f. 55vb:] Quintum [*i.e.* criminale peccatum] est crimen sacrilegii ... quisquis inventus et c. De flagellatoribus et c. Si quis swadente cum suis concor. Sextum est incestus // f. 56 was originally blank

Iohannes de Deo (c. 1190-1267), *Liber poenitentiarius*, incomplete at the end. Bloomfield 238. Excerpts ed. in PL 99.1085-1108. It was the author's aim "de regulis penitencialibus librum componere ex auctoritate divine legis et commentis sanctorum et ex corpore decretalium et precipue decretorum" (f. 1vb). On ff. 2ra-3ra there is a survey of the contents of the seven Books. Book I begins f. 2r, Book II f. 10r, Book III f. 14v, Book IV f. 19r, Book V f. 26r, Book VI f. 45v, Book VII f. 50v. On f. 26ra, where Book V begins, a colophon in red in the scribe's hand: "Qui me scribeba<t> Nicolaus nomen habebat". It is noteworthy that the treatise, which by its author was dedicated to the bishop of Lisbon Ayres Vasques (1241-1285), is in the present manuscript dedicated to a bishop of Bologna whose initial is A (no such bishop is known at the time) and to the members of the chapter of that city; the text of our manuscript is of a low quality. On this work, see A.D. de Sousa Cost, *Doutrina penitencial do canonista Joao de Deus* (Braga, 1956)

Parchment, ff. I + 56, 165 x 125 mm. The last leaf has an irregular lower edge.

I¹² (ff. 1-12), II-VI⁸ (ff. 13-52), VII⁴ (ff. 53-56). Quire marks, in the form “primus” up to “sextus”, in the center of the lower margin of the last page of the quires; horizontal catchwords at right and close to the lower edge, in tiny script.

Pricking and ruling in light brown ink for two columns of 29 lines below top line, 120 x 90 mm, intercolumnar space 8 mm. Single bounding lines; the first, third, third from the bottom and last horizontal lines are through lines, except on f. 55v, where the first and the last lines only are through lines; all horizontal lines cross the intercolumnar space.

Copied by a single hand in a highly abbreviated Northern Gothica Textualis Libraria marked by the use of double- and single-compartment *a* and German features such as the zigzag form of the *est*-abbreviation, the spelling *wlt* for *vult* and the double abbreviation stroke. F. 55v is badly written by a contemporary hand.

Red headings; these are not executed or are replaced by headings in brown ink written by later hands on ff. 14v-21r and 39v to the end. Red stroking of majuscules (not consistently). 2-line (3-line on ff. 1v and 10r) red plain initials, often with very long and developed penwork extensions in the same colour in the margins or in the intercolumnar space; the motifs are floral and often a human head is drawn in the flourishes. F. 55v is undecorated. A dragon is drawn by the rubricator in red ink in the lower margin of f. 32r.

Original binding: red pigskin over heavy wooden boards; sewn on two split leather thongs. The covers are blind-tooled with a frame and a St Andrew's cross traced in fillets. Plaited headbands. Remnants of a strap fixed to the rear board and clutching over a pin (lost) on the front board. Flyleaf cut from a s. XIII parchment manuscript (for the text, see art. 1) written in two columns in a small Northern Gothica Semitextualis Libraria; the upper and the inner section of the leaf are missing, causing losses of text.

F. 56 is covered with contemporary and s. XV pen-trials and notes, e.g. “[B]eatus vir qui non habuit [*sic*] in consilio inpiorum” (Ps. 1:1); Ave maris stella, Dei mater allma [*sic*] ...”; “Amor vincit omnia”; “Assummo [*sic*] celo egressio eius ...” (Ps. 18:7); “Item qui cum hominibus non vult penitere ...”; “Apostolus: Maledictus homo qui peccat in spe ...”; and the s. XIV/XV ownership inscription (f. 56v) “Lyber domini Ortolfii Wern()b***”. Front flyleaf v, in a s. XVI hand: “Clerici seculares ** comp*es habent (?) in concilio Lateranensi inter****”. On the front cover a paper label with the s. XX pencil note “12 / XII / (g.26)”. Collection of Count Oswald Seilern (1900-1967, circular armorial bookplate). Christie's sale, London, 26 March 2003 (The Count Oswald Seilern Collection), lot ... Purchased on the Edwin J. Beinecke Fund.

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