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MS 1023

Southern Germany (Hollfeld near Bamberg), s. XV¹ (1412)

Conradus de Brundelsheim, Sermons, in Latin

1. ff. 1ra-260rb [sermon 1] *De sancto Andrea*. Venite post me. Mathei III [Mt. 4:19]. Beatus Gregorius exponens verbum propositum dicit: Per hec verba Dominus omnes ad eternitatem vocat ... [sermon 107: De sancta Cecilia] ... et ideo iterum dicit: Acquiesce ei, et habeto pacem cum eo, et habebis fructus optimos. Qui fructus sunt peccatorum remissio, graciaram collatio, virtutum adeptio. Ad quos fructus et ad illam pacem nos perducatur qui est benedictus in secula seculorum. Amen. Amen. Laus Deo, pax vivis, defunctis requies [this sentence by another hand]. *Explicit Soccus de sanctis, scriptus per Chunradum Hilprandi de opido Holfelt, comparatus seu appreciatus per dominum Iohannem Kolberger, pre<s>biterum de Lichtenfelz, tunc temporis socius in divinis in eodem opido Holfelt, et [?] finitus sub anno Domini millesimo quadringentesimo duodecimo, in vigilia sancti Anthonii confessoris [12 June 1412].*

Conradus de Brundelsheim O. Cist. (Soccus, d. 1321), *Sermones de sanctis*. Schneyer, v. 1, pp. 738-746, nos. 267-372. Printed c. 1477, c. 1478 and 1484 (GKW 7411-7413). The sermons are numbered 1-107.

2. ff. 260va-262ra *De sancto Heinrico*. Ex preclarum parentum sanguine et auguste nobilitatis gradu ... sancta ergo Kunegundis in sancto proposito perseverans migravit ad Christum. Sepulta est Bamberge miraculis cla**etc.

Vita sanctae Cunegundis (d. 1033), numbered 108. BHL 2002. PL 140.205-214.

3. ff. 262rb-263va *De sancto Heinrico et beate Kunegundis* [sic]. Anno Domini millesimo primo, vacante regno Romano, dux Noricorum Heinricus, litatura et morum honestate conspicuus, in Cesarem Deo favente ab omnibus ... Similiter quidam religiosus in Bambergensi ecclesia, dum de predicti confessoris Christi dubitaret miraculis, oculorum plagatus est caligine, qui meritis sancti regis post confessionem et penitenciam est curatus.

Legenda sanctorum Henrici et Cunegundis, numbered 109. Same text in Korneuburg (Austria), Stadtarchiv, MS 1751, ff. 121v-122r.

4. ff. 263vb-268vb *De sancta Elizabeth vita*. Elizabecht [sic], illustris regis Ungarie filia, genere nobilis, sed fide et religione nobilior ... postquam de corpore transit Deus enim eam multiplici miraculorum gloria illustravit, quorum quedam inferius sunt posita, multa vero causa brevitatis intermissa, etc. f. 269r blank

Vita sanctae Elisabeth Thuringiae (d. 1231), numbered 110. Iacobus de Voragine, *Legenda aurea*, 168, ed. J.G.Th. Graesse, pp. 753-766.

5. ff. 269va-272rb *Item sermo collectus de novo sacerdote*. Tu eris supra domum meam ... Genesis XLI [Gen. 41:40]. Verba ista loquebatur Pharaon ad Ioseph in terra Egypti, ut patet in hystoria ...

Sermo de novo sacerdote, numbered 111. The same sermon in Rostock, Universitätsbibliothek, MS theol. 37a, f. 229ra; Zwettl, Zisterzienserstift, MS 325, f. 246r; similar sermons in Schneyer, v. 2, p. 462, no. 35 (Guillelmus de Hispania) and v. 9, p. 617, no. 24.

6. ff. 272va-276vb Iohannes Andree super 4^o Decretalium compendiosissime. Cristi nomen invocans ad honorem ipsius et reverendissimi patris mei deo [sic] Bononiensis archidiaconi ... ubi utrumque

obtinere potestatem et per venerabilem. Et scitis quod, licet aliqua putaretur concubina, si probatur uxor, proles inde nata legitima est //

Iohannes Andreae (d. 1348), *Apparatus super quartum librum Decretalium*, numbered 112 (= *Summa de sponsalibus et matrimoniis*), numbered 112. GKW 1751-1756. Ends incomplete, and two pages of text are missing after f. 272.

7. ff. 277ra-293vb [N]on est arbor bona que facit fructus malos ... Lucas VI [Lk. 6:43]. Dicit Gregorius: Quocienscumque insensibilium rerum species in sacra pagina ad medium deducuntur ... [sermon 119:] ... constituetque te Dominus Deus tuus in caput et non in caudam, et eris semper supra et non subter. Quod nobis prestare dignetur Dominus noster Ihesus Christus, qui est benedictus in secula. Amen.

Conradus de Brundelsheim, Sermons for the dedication of a church, numbered 113-119. Schneyer, v. 1, p. 746, nos. 373-379. They are printed in the 1484 edition of the *Sermones de sanctis*, mentioned in art. 1, as nos. 107-113.

Artt. 1-7. Numerous marginal notes, additions, corrections and letters referring to the successive sections of each text. Running numbering of the texts in the upper margin.

8. ff. 294ra-305vb *****occo de sanctis. [A]bdicacio terrenorum actuum in nos nobilitat, 5° O ... [Y]dolatrix infernus est apertus, 10 L.

Alphabetical index of subjects, referring to the numbers of the sermons and the letters in the margins marking their sections.

9. ff. 305vb-306ra In registro sequenti inveniuntur sancti de quorum festiuitatibus sermone in hoc volumine continentur. [D]e sancto Andrea duo, 1. [D]e sancto Nicolao duo, 3 ... De dedicacione VII, 108.

Table of the feasts to which the sermons of artt. 1 and 7 relate, in the order in which they are copied in the manuscript. Each feast is followed by the number of sermons devoted to it and by the number of the (first) sermon. It is to be noted that the seven sermons for the Dedication of the Church (art. 7) are given the number 108 (i.e. the number following after that of the last sermon of art.1), instead of the actual numbers 113-119.

10. f. 306ra-vb Secuntur tituli sermonum. Andree: Venite post me, 1; Venite et videte, 2 ... Katherine: Hec est virgo s(apiens) q(uam) D(ominus) v(igilantem) i(n)venit, 106; Cecilia famula t(ua), D(omine), q(uasi) o(vis) [the text has apis/ovis] a(rgumentosa) d(eservit), 107. Expliciunt tituli sermonum de sanctis Socci.

Table of the themes of the sermons in art.1, in the order in which they are copied.

12. f. 306vb Legenda sancti Heinrici, 108. Legenda sancte Kunegundis, 109 ... Iohannes An(dree) super 4° Decretalium, 112. Sermones de dedicacione, 113. 114. 115. 116. 117. 118. 119.

Table of contents of artt. 2-7.

13. ff. 307ra-323rb [A]blata debent restitui proximis, 73 Y. [A]braham quomodo Deum Patrem significat, 96 B ... Vulnerate anime Deus imponit duo emplastra, 16 Q. Vulneratam animam Deus sanat tribus remediis, 28 Q. Et sic est finis. f. 323v blank

Detailed index of subjects, referring to the numbers of the sermons and the letters in the margins marking their sections.

Paper, ff. 323, 305 x 210 mm. The top of the leaves are waterstained, especially towards the end of the codex. Parchment stays, cut from a manuscript, in the center of the quires.

I¹² (- 1, ff. 1-11), II-XVII¹² (ff. 12-203), XVIII¹⁴ (ff. 204-217), XIX-XXII¹² (ff. 218-265), XXIII¹² (- 8, ff. 266-276), XXIV-XXV¹² (ff. 277-300), XXVI⁶ (ff. 301-306), XXVII¹² (ff. 307-318), XXVIII¹⁰ (-[6-10], ff. 319-323). Quire marks in the center of the last page of the quires, mostly framed and in letters ('primus', 'quintus', etc.), more rarely in arabic numbers, up to quire XXIII. Horizontal catchwords at right, mostly framed, the last one strangely on f. 264v, the last but one leaf of quire XXII.

Frame ruling in brown ink for script on two columns, c. 40 lines, 225 x 145 mm.

The main text, art. 1, has been copied by a single hand in highly abbreviated Gothica Cursiva Libraria/Currens, the first line of each sermon in large, clumsily executed Northern Gothica Textualis. The scribe is Konrad Hildebrand (Conradus Hilprandi) from Hollfeld (Bavaria, Landkreis Bayreuth). He copied also Munich, MS clm 17785, dated 1423 (*Colophons*, 2979). The remainder is at least partly copied by other hands in the same kind of script.

Red stroking of majuscules and punctuation, red headings, paragraph marks and underlining up to f. 282r. 4-line red initials, plain or with interior reserved shapes or/and with penwork in the same colour or in green.

Original binding: pigskin over heavy rounded wooden boards, sewn on four double cords. Both covers blind-tooled with a frame and diagonal lines in double fillets. On each cover five small brass bosses. There were originally two leather straps, fixed to the rear board by means of circular brass plates (preserved) and closing on the front board over two brass pins. At the top of the rear board an iron staple is fixed to which a three-link iron chain ending on a ring is attached. On the front board the s. XV shelfmark "h" is written in black ink.

The pastedowns are fragments of Orosius, *Historiae adversus paganos*, IV, 6, 26-35 and 7, 1-11. C. Zangemeister, ed., CSEL 5 (1882), pp. 222-224 and 225-226. This is a parchment bifolium from a s. IX manuscript with hard-point ruling for two columns of 28 lines above top line (c. 250 x c. 165 mm, intercolumnar space 15 mm), written in Beneventan script and originating in Southern Italy. Other fragments of this manuscript are in Bamberg, Staatsarchiv, MS A 246, no. 21. The manuscript is supposed to have been brought to Germany either by Emperor Otto III in 999 or by Emperor Henry II in 1022. It probably afterwards belonged to the Dombibliothek of Bamberg. See R.M. Kloos, "Bamberger Orosius-Fragmente des 9. Jahrhunderts", in J. Autenrieth, F. Brunhölzl, eds., *Festschrift Bernhard Bischoff zu seinem 65. Geburtstag dargebracht* (Stuttgart, 1971), pp. 178-197, pls. 9-10.

The paper front flyleaf contains the opening pages of the draft of a request in Latin in a lawsuit before the council of Basel between Anton von Rotenhan, bishop of Bamberg (1431-1459), and a certain William Kircher about a papal provision, 1431-1432, beginning "Coram vobis, R.P., domino Anthonio de Bernutziis, decretorum doctore, iudice et commissario cause, et partibus infrascriptis ab hoc sacro Basiliensi concilio specialiter deputato proponit procurator et nomine procuratorio R.P. Anthonii episcopi Bambergensis contra et adversus quendam Wilhelmum Kircher, assertum decretorum doctorem ...".

The manuscript was written for (or purchased by) Johann von Colberg, who has been identified with Johann Löffelholz von Colberg, priest in Lichtenfels, a city in the neighbourhood of Hollfeld; in the latter city Johann was also officiating. There are notes in minuscule s. XV Cursiva on the pastedowns: on the front pastedown "Soccus fuit de ordine sancti Benedicti ut patet sermone 35 in 4^a columpna (?) ..."; this refers to a passage on f. 80va, marked by the inscription "Nota bene". On the rear pastedown, upside down "Soccus de sanctis pertinet Iohanni de Helb. presbitero". Maggs catalogue 542 (*The Art of Writing 2800 BC to 1930 AD*, 1930), lot 35. Owned by Harry (1898-1929) and Caresse (1892-1970) Crosby. Purchased by Bernard M. Rosenthal from Goodspeed's Book Shop, Boston, in March 1977. Purchased from him.

Bibliography:

F. Newton, "Fifty Years of Beneventan Studies", *Archiv für Diplomatik*, 50 (2004), pp. 327-345 (333).

V. Brown, *Beneventan Discoveries. Collected Manuscript Catalogues, 1978-2008*. Monumenta Liturgica Beneventana, 6 (Toronto, 2012), pp. 85 and 294.

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