

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MIEVEAL AND RENAISSANCE MANUSCRIPTS

MS 1021

Southern Germany (Erfurt), s. XV² (1472)

Breviary: Sanctorale and Common of the Saints

1. ff. 1r-53v *De sanctis ab Adventu Domini usque ad Pasca. In vigilia sancti Andree apostoli* [29 Nov.] *occurrit natale sanctorum Saturnini, Crisanti, Mauri et Darie virginis, ubi in primis res agitur ferialiter de martiribus cum Collecta Sanctorum martirum tuorum, Domine, Saturnini, Crisanti, Mauri atque Darie virginis nobis assit oracio ... In evangelio Antiphona. Iste homo perfecit omnia* [CAO 7008]. *Collecta. Sancti Ambrosii. Suffragatur ante ferialis. Nota. Si hoc festum in diem vel in ebdomadam Palmarum evenerit, in vigilia Palmarum peragitur, et 2^e Vesperas habentur de sancto Ambrosio et suffragatur Antiphona Pater iuste* [CAO 4234-4236] *cum Versu et Collecta de feria. Si vero in diem Pasce vel postea evenerit, qualiter tunc sit agendum hoc de sanctis post Pasca invenietur. § Et sic est finis, 1472.*

Offices of the Sanctorale for the period of Advent through Easter, with extensive rubrics and numerous additional notes. From Andrew (30 Nov.) to Ambrose (4 April).

2. ff. 54r-194v *Incipit de sanctis a Pasca usque ad Adventum Domini. Et primo commune sanctorum a Pasca ad Penthecosten de uno martire vel uno confessore. In primis Vesperis super psalmos feriales ante festum est celebre Anthiphona Alleluia, ego sum vitis vera. Alleluia. Vos palmites mei ...* [CAO 1342] ... [f. 57r:] *In festo autem non celebre non dicitur Te Deum laudamus nec habet II^{as} Vesperas. – De sanctis Tiburcio et Valeriano et Maximo supra et infra agatur ferialiter de martiribus. Collecta. Presta, quesumus, omnipotens Deus, ut qui sanctorum martirum tuorum Tiburcii, Valeriani et Maximi solempnia collimus ...* [Octava sanctae Elisabeth:] *Antiphona. Cornu salutis hodie. Collecta. Tuorum corda fidelium. Ad horas Antiphone feriales, Capitulum et Responsa et Collecta sicut in die. Si hec octava in Dominicam evenerit, hystoria cantatur per totum.*

Offices of the Sanctorale, beginning with a section of the Commune sanctorum and continuing the Sanctorale for the period of Easter to Advent, with extensive rubrics and numerous additional notes. From Tiburtius, Valerianus and Maximus (14 April) to the octave of Elizabeth (26 Nov.). The following feasts are to be noted: Florianus (f. 62r), Gengulphus (f. 63v), Bonifatius bishop of Mainz (f. 64v), Vitus (f. 67v), Aureus and Justina martyrs in Mainz (f. 69v), Udalricus bishop of Augsburg (f. 89v), Goar (f. 90r), Willibaldus bishop of Eichstätt (f. 91r), Kilianus bishop of Würzburg (f. 91v, and his octave, f. 98r), Reginswindis (f. 98r), Arbogastus bishop of Strasbourg (f. 100r), Afra (f. 116r), Magnus (f. 142r), Kunegundis (f. 147v), Wenceslaus (f. 158r), Gereon (f. 165v), Burchardus bishop of Würzburg (f. 165v), Gallus (f. 168r), Dedication of the church of Würzburg (“Dedicatio maioris ecclesie Herbipolensis”, f. 173v), Cunibertus bishop of Cologne (f. 182r), Otmarus abbot of Sankt Gallen (f. 183r). They are typical of the diocese of Würzburg: see the calendar in Grotefend, v. 2, pp. 209-212. On f. 194v there is in a contemporary hand a saints’ calendar for 15 Nov.-1 Dec., accompanied by a note in Cursiva Currens applying to 15 Nov., in which a synod and the year 1482 are mentioned.

3. ff. 195r-196r In festo Presentationis ad Matutinas Invitorium. Votis et vocibus laudantes Dominum ... In primo Nocturno Antiphona. In templum Dei gradibus ter quinis erat aditus ... *Versus*. Virgo sancta templo data post facta est Dei templum ...

Office of the feast of the Presentacion of the Virgin.

4. ff. 196v-197v Various additions to artt. 1 and 2.
5. ff. 198r-214v *Incipit commune sanctorum et primo de apostolis. De uno vel de pluribus apostolis in primis Vesperis super psalmos feriales Antiphona*. Estote fortes in bello et pugnate cum antiquo serpente ... [CAO 2684]. ... [De una virgine] ... *Capitulum*. Mulierem fortem quis inveniet? Procul et de ultimis finibus pretium eius. Confidit in ea cor viri sui et spoliis non indigebit [Prov. 31:10-11]. Deo gratias.

Commune sanctorum.

6. ff. 215r-236r *In festivitate plurimorum confessorum ad Vesperas super psalmos feriales Antiphona*. Sancti per fidem vicerunt [CAO 4733]. *Imnum non habent* ... [De confessore evangelista] ... Vos estis lux mundi. Non potest civitas abscondi supra montem posita neque accendunt lucernam et ponunt eam sub modio [Mt. 5:14-15]. Docet fiduciam predicandi, ne apostoli abscondantur ob metum et sint similes lucerno [*sic*] sub modio [Hieronymus Stridonensis, *Commentum in Mattheum*, CPL 590, PL 26.35C-D]. *Finis*.

Additions to art. 5.

7. f. 236v LX condiciones laudabiles psalmoreum. Commendacio Augustini super psalterium excerpta de libro psalmoreum scripta [*sic*] aureis literis per totum, quam [*sic*] dedit Karolus imperator ecclesie Bremensi. Nam canticum psalmoreum § Animas decorat. Animam magnificat. Invitat angelos in adiutorium ... Qui habet laudem Dei in corde suo in extremo apud Deum gaudebit et animam suam in celo mirificabit. Amen.

Ps.-Augustinus Hipponensis (Pseudo-Augustine), *Dicta sancti Augustini, quot sunt virtutes psalmoreum*. A version very different from the one printed in PL 131.142C-D.

8. f. 237r Isidorus. Bonum est sono vocis Deum spiritalibus hymnis glorificare. Nichil est sola voce canere sine cordis intencione ... Cuius operis ministerium quicumque fideliter intentaque mente exequitur quodammodo angelis sociatur. f. 237v blank

Smaragdus abbas Sancti Michaelis (Smaragdus of Saint-Mihiel, d. c. 830), *Diadema monachorum*, part of chapter 2. PL 102.596C-597A, in our manuscript ascribed to Isidorus Hispalensis.

9. f. 237r Hore canonicè sunt dicende: intellectualiter, affectualiter, integraliter ... § Non vox sed votum, non musica cordula sed cor, Non clamor sed amor sonat in aure Dei [Walther, *Sprichwörter*, v. 3, p. 416, 18723]. *Finis. Laus Deo.* f. 237v blank

Note on the way the Hours must be read.

Paper, ff. III + 237 + I, 210 x 150 mm.

Artt. 1, 2, 5, and 6 are the original texts in this volume, the other articles being additional, comparable to the additions within the said articles.

I¹⁰ (ff.1-10), II¹⁰ (-2, no loss of text; ff. 11-19), III¹⁰ (ff. 20-29?), IV¹² (ff. 30-41?), V-XIX¹² (ff. 42-221), XX¹⁶ (ff. 222-237). Quire marks in the lower outer corner of the first recto of each quire, in Arabic or in Roman numerals, from “1” to “20”; some are lost. Horizontal catchwords at right, rarely preserved.

Frame ruling in lead for one column of script, 27-31lines, c. 150 x c. 105 mm.

The original arts. 1, 2, and 5 are written by one hand in bold Gothica Semihybrida Libraria. Art. 6, in the same type of script, is by a different hand. The other texts are written by various hands in small Gothica Semihybrida Libraria.

In the original parts countless red rubrics, 1-line versals, red underlinings, red stroking of majuscules (*passim*) and red running headlines. Some articles open with a larger red plain initial. In art. 3 there is red underlining and red stroking of majuscules. Art. 4 is undecorated. In artt. 7-9 red stroking of majuscules and extensive parts of the text red underlined.

Original quarter binding sewn on three double cords: white pigskin over wooden boards, the latter much later partly covered by fragments of a s. XIV liturgical music manuscript on parchment, with text in large Northern Gothica Textualis Formata and “Hufnagel” notation on 4-line black staves (stave width: 19 mm.). Handwritten title on spine (s. XVIII): “Legenten Manuscript”. Paper flyleaves; but the first and the last one are mounted on bands of parchment. The first flyleaf is apparently a leaf from a Latin grammatical manuscript in small Gothica Semihybrida Currens, laced upside down; a few passages: on the recto “... De comparatione. Si comparatur quod suum s***** potest augeri vel ... Quid est comparatio rei ad rem facta collatio? Quid est comparatio vocis ...”; on the verso “... a verbo neutrali s***** actionem, scilicet sto***** aliquando ut si non vis dare decem marcas ...”. The rear flyleaf contains contemporary notes on biblical matters in the same type of script.

Purchased from Les Enluminures, Chicago-Paris, on the Edwin J. Beinecke Fund.

R.06.11.2014