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MEDIÆVAL AND RENAISSANCE MANUSCRIPTS

MS 1014

Bohemia (Prague), s. XV²

Missal

1. ff. 1r-2r *Antequam suscipiat calicem cum oblata*. Veni sanctificator, omnipotens eterne Deus ... ut meum et vestrum sacrificium acceptabile fiat omnipotenti Deo, per Christum Dominum nostrum. Oremus.

Prayers of the Offertory. A leaf is missing between ff. 1 and 2.

2. ff. 2v-15r *Sequuntur prefaciones, et primo de Nativitate Domini*. Per omnia secula seculorum. Dominus vobiscum. Sursum corda ... f. 15v blank

Prefaces, noted.

3. ff. 16r-25r *I.N.R.I.* Te igitur, clementissime Pater ... f. 25v blank

Canon. The text following the rubrics *Memoria vivorum* (f. 16v) and *Hic nomina mortuorum recita* (f. 20r) has been covered with ink by a later owner but may partly be read (see below). The Pater noster on f. 21r-v is noted.

4. f. 26r *Data benedictione dic*. Placeat tibi, Sancta Trinitas, hoc obsequium servitutis mee ... meritis et precibus istorum et omnium sanctorum salvet et protegat nos omnipotens et misericors Dominus. Amen.
f. 26v blank

Prayers at the Benediction.

5. ff. 27r-42r *Incipit commune sanctorum per circulum anni, et primo de apostolis*. Michi autem nimis honorati sunt amici tui, Deus ...

Common of the Saints.

6. ff. 42v-50r *Sabbato die de veneracione beate Marie Virginis officium*. Salve sancta parens, enixa puerpera regem ...

Saturday masses in honour of the Virgin, subdivided into the following rubrics; "De beata Virgine infra Nativitatem et Purificacionem" (f. 46r); "De beata Virgine infra Resurrectionem et Ascensionem" (f. 48r); "Officium de beata Virgine infra Ascensionem et Penthecosten"; "Officium de beata Virgine a festo Penthecostes usque ad festum Trinitatis" (f. 49v); "Officium de beata Virgine a festo Trinitatis usque ad Adventum Domini"; "Tractus de beata Virgine" (f. 50r).

7. ff. 50v-54r *Collecta pro peccatis*. Exaudi, quesumus, Domine, supplicum preces ... [CO 2541]. *Pro salute vivorum collecta*. Pretende, Domine, fidelibus tuis dexteram celestis auxilii ... [CO 4587 C]. *Collecta pro pace*. Deus, a quo sancta desideria et recta consilia et iusta sunt opera ... [CO 1088 A]. *Pro quacumque tribulacione collecta*. Omnipotens sempiterne Deus, mestorum consolacio, laborantium fortitudo ... [CO 3852]. *Pro temptacione carnis collecta*. Ure igne Sancti Spiritus, Domine, renes nostros et cor nostrum ... [CO 6025]. *Pro iter agentibus collecta*. Adesto, Domine, supplicacionibus nostris, et vitam [l. viam] famulorum tuorum in salutis tue prosperitate dispone ... [CO 151]. *Pro pluvia collecta*. Deus, in quo vivimus, movemur et sumus, pluviam nobis tribue ... [CO 1242]. *Pro serenitate collecta*. Ad te nos, Domine, clamantes exaudi, et aeris serenitatem tribue supplicantibus ... [CO 85]. *Pro vivis et defunctis oracio*. Omnipotens sempiterne Deus, qui vivorum dominaris simul et mortuorum omniumque misereris ... [CO 4064].

Collects for various intentions.

8. ff. 54v-61v *Officium pro omnibus fidelibus defunctis*. Requiem eternam dona eis, Domine ...
4 unfoliated blank leaves

Masses and prayers for the Dead, subdivided into the following rubrics: “Pro elemosinariis vel pro benefactoribus oracio”; “Pro patre et matre oracio”; “Pro congregacione oracio”; “Generalis oracio” [mass]; “Pro famulo et famula”; “Pro sacerdote”; “Pro famulo”; “Pro famula”; “Pro famulis”; “Pro structoribus”; “Pro famulis et famulabus”; “Pro his in cimiterio quiescentibus”.

9. ff. 62r-72r *In die sancto Pasce officium*. [R]esurrexi, et adhuc tecum sum ... [mass]. *De Ascensione Domini oracio ... De Sancto Spiritu oracio ... De Sancta Trinitate officium*. Benedicta sit Sancta Trinitas et indivisa unitas ... [mass]. *De Corpore Christi oracio ...* [masses]. *In dedicacione ecclesie officium*. Terribilis est domus iste ...

Masses and prayers for various feasts of the Temporale and for the Dedication of the church.

10. ff. 72v-110v *Katherine virginis et martiris officium* (f. 72v). *De quatuordecim adiutoribus* [Georgius, Blasius, Erasmus, Pantaleon, Vitus, Christophorus, Dionysius, Cyriacus, Acacius, Eustachius, Aegidius, Margareta, Barbara, Catherina] (f. 74r). *De sancto Wenczeslao* (f. 76v). *De sancto Wolfgango* (f. 79r). *De sancto Laurencio officium* (f. 80v). *De Assumpcione beate Virginis* (f. 82v). *In Nativitate beatissime Marie virginis officium* (f. 85r). *Quintis feriis de patronis missa* [Vitus, Wenceslas, Adalbertus, Procopius, Benedictus and his brothers, Ludmilla] (f. 87v). *Feria VI de sancta Cruce officium* (f. 88v). *Adalberti martiris officium* (f. 90r). *Sigismundi regis et sociorum eius introitus* (f. 91v). *Iohannis Baptiste officium* (f. 93r). *De sancto Iacobo officium* (f. 95r). *Viti martiris et sociorum* (f. 96v). § *Procopii abbatis officium* (f. 98v). *In translacione sancte Ludmille* (f. 99v). *Quinque Fratrum* [Benedictus, Mattheus, Isaac, Iohannes, Cristinus] (f. 102r). *Officium de sancto Eulogio, quod peragitur in crastino sancti Iohannis Baptiste, per totum sicut de uno confessore et pontifice. Vide in Communi. Infra octavam apostolorum Petri et Pauli oratio* (f. 103v). *Marie Magdalene collecta* (f. 104r). *Undecim milium Virginum officium* (f. 104v). *Dorothee virginis oratio* (f. 106v). *Barbare virginis oratio* (f. 107r). *Concepcionis sancte Marie oratio* (f. 107v). *De sancta Anna* [mass] (f. 108r). *Nicolai confessoris* [mass] (f. 109v).

Masses and prayers for the Sanctorale.

11. ff. 110v-112v *Officium de compassione Virginis Marie*. Stabant iuxta crucem Ihesu mater eius et soror matris eius ...
3 unfoliated blank leaves f. 113r blank

Mass of the Compassion of the Virgin.

12. ff. 113v-114v *Benedictio salis et aque Dominicis diebus. Primo dicat: Adiutorium nostrum in nomine Domini. Qui fecit celum et terram ...* [f. 114v:] *Dominicale*. Asperges me, Domine, ysopo ...

Benediction and exorcism of salt and water, with notation of three melodies for the Asperges.

13. f. 115r *Infra LXX et XL Tractus hoc modo cantatur de sanctis:*

De Corpore Christi Laudate Dominum
Spiritu Sancto
Sancta Trinitate
Sancta Cruce
...

§ Nota. In dedicacione ecclesie per circulum anni quandocumque occurrit Gloria in excelsis, Credo, Ite missa est, Te Deum cantamus, que infra LXX et XL non cantamus, nisi in Purificacione et Annunciacione beate Marie Virginis necnon in Translacione sancti Wenczeslai ... f. 115v blank

Liturgical notes.

Paper, ff. 123, 210 x 145 mm. 4° folding. Upper part of the leaves waterstained.

I⁸ (-1, -2, + a singleton, f. 1; ff. 1-7), II⁸ (ff. 8-15), III² (+ a singleton, f. 15 bis; ff. 15 bis-17), IV⁸ (ff. 18-25; ff. 24-25 are singletons pasted on stubs), V⁶ (ff. 26-31), VI-VII⁸ (ff. 32-47), VIII¹⁰ (ff. 48-57), IX¹⁰ (ff. 58-63 + four unfoliated leaves after f. 61), X⁴ (ff. 64-67), XI¹⁶ (ff. 68-83), XII⁶ (ff. 84-89), XIII¹⁴ (ff. 90-103), XIV⁴ (ff. 104-107), XV¹² (-12, ff. 108-115 + three unfoliated leaves after f. 112).

Frame ruling in pink ink, consisting of single bounding lines and a horizontal through line at the top (ff. 1 and 24-25 have double black bounding lines). C. 20-30 lines, the Canon (art. 3) 16-17 lines. Music notation on 4-line black staves, 7 staves on each page.

Copied by a single hand, writing a bold Gothica Semihybrida Libraria/Formata in various sizes. Music notation in nota quadrata.

Red rubrics and red stroking of majuscules. Red 1-line versals; 2-, more rarely 3-, 4- or 5-line plain initials in the same colour; the larger ones often have some form of decoration (e.g. in the style of cadels or with interior reserved shapes); 5-line littera duplex in red and black, without penwork, on f. 54v (art. 8); 6-line littera duplex in red and black, with black penwork in basketweave pattern, on f. 16r (art. 3); space for large initials has been reserved on ff. 62r and 64r (art. 9), but the initials are missing. Between ff. 15 and 16 a paper leaf has been inserted (f. 15 bis), blank on its recto, the verso carrying a contemporary woodcut, 174 x 117 mm, showing Christ on the Cross between the Virgin Mary and St John, on a dotted background, hand-coloured; above it, in a hand similar to the scribe's hand: "Gloria Cristo Domino qui pendens in patibulo".

Contemporary quarter binding sewn on three double cords: blind-tooled brown leather and wooden boards; the tools are a crane in a lozenge and a branch and vine motif. One engraved brass clasp attached to the rear board, with an engraved brass catch on the front board (both are decorated with a flower motif). On the spine two later parchment? labels carrying the shelfmark "E 49". The binding is strengthened by means of a leaf from a s. XI biblical manuscript on parchment, containing Wisdom of Solomon 6:10-26 ("Ad vos autem, reges ... stabilimentum est"), copied in Carolina; the decoration consists of a 1-line red versal.

The saints mentioned in artt. 10 and 13 were particularly venerated in Prague; see the calendar in Grotfend, v. 2, pp. 151-154. The scribe and first owner of this personal missal was a priest called Michael, as appears from the first one of the two texts inserted in small handwriting (upon erasure?) into the Canon and afterwards covered with diluted ink, making them partly illegible. F. 16r, after "Memoria vivorum": "§ Mei indigni famuli tui Michaelis, Barbare genitricis mei et sororis eius Katherine et omnium consanguineorum et ass**num meorum. § Domini mei plebani ** et omnium sacerdotum * consulum ac communitatum in **. § Pro fructibus terre, pro peregrinantibus, pro iter agentibus, pro pregnantibus. Et (?) omnium fratrum, sororum, benefactorum, amicorum, informatorum omniumque qui se meis orationibus commendant, omnium michi bona faciencium verbo vel facto ...". On f. 20r, after "Hic nomina mortuorum recita", a similar text, but more difficult to read, including Michael's father. Collection of Karel Zajiček, sold at Prague, Zink's auction 44, lot 838: "Missale secundum rubricam archidioecesis Pragensis". Stogdon catalogue 8, 1991-1992, *German and Netherlandish Woodcuts from the 15th and 16th Centuries*, lot 2 (with discussion of the woodcut). Christie's catalogue, 20 Nov. 2002, lot 34. Armorial bookplate with the device "Imitare quam invidere" of the Albert H. Childs, Yale '61, Memorial Collection at Yale University Library.

21.07.2015