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## MS 1013

England (Norwich), s. XIV<sup>2</sup> (after 1367)

## **Book of Hours**

1. f. 1r-v Tabula \*\*\*\* pro CXL annis a nativitate regis Ricardi secundi post Conquestam anno Domini MCCCLXVII, quis sit annus bisextus, que littera Dominicalis, que indiccio et que pr\*cio inchoando annum a Circumcisione Domini [1 Jan.] exemplata [?] indictione que renovatur VIII kal. Octobris [24 Sept.]. – *Tabula terminorum*. [f. 1v:] Tabula pro festo Paschali infallibilis tam in bissextis quam pro non.

Two-page computistical table giving for a period of 140 years, starting with the birth of King Richard II (1367), the Sunday-Letters, the Golden Numbers and the Roman and Bedan Indictions. The table indicates also the *termini* for the most important liturgical feasts.

- 2. ff. 2r-5v Calendar, lacking the months January to April. One page for each month, in black and red. Computistical data: Golden Number, Day-Letter and Roman Calendar. Noticeable feasts: Dunstan (19 May), Aldhelm (25 May), Augustine of Canterbury (in red, 26 May), Translation of Bishop Richard (16 June), Translation of King Edward (20 June), Albanus "protomartyr Anglorum" (22 June), Etheldreda (23 June), Swithin (in red, 2 July), Translation of Thomas bishop of Canterbury (in red, erased, 7 July), Translation of Swithin (15 July), Kenelm (17 July), Oswald (in red, 4 August), Cuthburga (31 August), Translation of Cuthbert (4 Sept.), Editha (16 Sept.), Dedication of Norwich cathedral (in red, 24 Sept.), Thomas bishop of Hereford (d. 1282, 2 Oct.), Translation of Edward the Confessor (in red, 13 Oct.), Apparition of Michael "in monte Tumba" (16 Oct.), Wenefreda (3 Nov.), Edmund bishop of Canterbury (d. 1240, 16 Nov.), Hugh bishop of Lincoln (17 Nov.), King Edmund (in red, 20 Nov.), Thomas bishop of Canterbury (in red, erased, 29 Dec.). Two obits were added by a s. XV hand: "Obitus Ricardi Denham capellani" (26 Oct.); "Obitus domine Agnetis Sampson quondam canonicalis de Ga\*\*\*\*" (19 Nov.). In the lower margin of each page rubrics in large handwriting about important feasts. At several places the Synod of Norwich ("Synodus Norwicensis") is mentioned.
- 3. ff. 6r-28v Vespere de sancta Maria hoc modo dicantur cotidie per totum Adventum usque ad vigiliam Nativitatis Domini, quando non fit plenum servicium de ea. Super Psalmos A. Prophete predicaverunt nasci Salvatorem ... [CAO 4392].

Office of the Virgin. Extensive contemporary additions in some lower margins.

Hours of the Compassion of the Virgin. After this part leaves are missing.

5. ff. 39r-42r // salutem mentis et corporis, donec nobis Ihesus sapiencia Patris ...

Hours of the Holy Wisdom, beginning incomplete.

6. f. 42r-v Officium misse ad poscendum sancte sapiencie donum. Lex Domini irreprehensibilis ...

Mass to obtain the gift of Holy Wisdom.

7. ff. 43r-54vDomine, ne in furore tuo arguas me ...

Seven Penitential Psalms and Litanies. The latter start f. 49v and mention as noticeable saints: for Monday Swithin and Birinus; for Tuesday Thomas Becket (erased), Dunstan, Grimbald, Etheldreda; for Wednesday Cuthbert; for Thursday Ethelwold and Ermenilda; for Friday Botulph; for Saturday Aldhelm, Oswald and Sexburga. Ends incomplete; after f. 54 leaves are missing. f. 55 blank, partly covered with later notes (see below)

8. ff. 56r-83v// Dominus custodit te ab omni malo, custodiat animam tuam Dominus ... [CAO 2402].

Office of the Dead, noted, beginning incomplete; a quire is missing between ff. 70 and 71 (quires X and XI).

Parchment, ff. 84, 195 x 130 mm. Many leaves stained or rubbed.

Collation impossible due to the tightness of the binding. Horizontal catchwords at right are found on ff. 13v, 36v, 50v and 78v.

Ruled in brown ink for one column of 21 lines below top line, 132 x 95 mm. Ruling type 16, rarely 13; the litanies on ff. 49v-54r are written in two columns. The Calendar (art. 2) is ruled in brown ink for 31 lines below top line. On ff. 39-42 ruling in brown ink for one column of 22, 23 or 24 lines below top line; ruling type 16. The musical notation in art. 8 is on 4-line red staves rather slovenly traced between the text parts (1 stave covering 2 text lines).

Copied by two hands. A, the main scribe, writes Northern Gothica Textualis Formata with some English features. Hand B copied ff. 39-42 (artt. 5-6) in a smaller and simpler form of the same script. Musical notation in nota quadrata.

Red rubrics. Red stroking of majuscules. Alternately red and blue 1-line versals. 2-line blue flourished initials with red penwork (3-line on ff. 56r, 60r); on f. 59v, two of these are replaced by 2-line red flourished initials with black penwork. Blue "KL" monograms with red penwork in the Calendar. 4-line red and blue litterae duplices with blue and red penwork on ff. 18v, 23r, 30r, 31v, 33r, 34v, 35v, 43r; a similar 3-line littera duplex on f. 75r. In art. 8, the musical sections open with large cadels with some red decoration and fancy forms, often featuring grotesque human faces or animals. In ff. 39-42 red rubrics, yellow highlighting of majuscules, red 1-line versals and red 1- and 2-line plain initials.

Binding s. XVII (?): plain brown calf over pasteboard. Spine (rebacked) with 4 raised bands and gold-tooled title "HORAE / B.V.M.". Red edges.

Several s. XVI inscriptions are found: "Richard Athartoun" (f. 40r, upside down); "Homfraye Athertoun" and "Rycharde Atherton" (f. 44v); "James Myddleton owys this boke", "Jhamys Medylton ones thys boke" (f. 55r). Armorial bookplate of Sir Joseph Radcliffe, of Rudding Park (1799-1872), with the device "Virtus propter se". Christie's sale, 20 Dec. 1972, lot 225. Christie's sale, 20 Nov. 2002, lot 21. Purchased on the Edwin J. Beinecke Fund in honour of Herman W. Liebert, Yale 1933.

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