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Germany, s. XV¹

Hugo Ripelin, *Compendium theologicæ veritatis*

In the description the modern pencil foliation is followed.

1. ff. 1r-3r *Incipiunt capitula primi libri*. 1. Quod Deus est. 2. Quod unus Deus est. 3. Quod unum solum principium est ... 160. De aureolis in genere. 161. De aureolis in specie. 162. Enumeratio celestium gaudiorum.

Table of Contents of art. 2, referring to the original foliation.

2. ff. 3r-142v Prologus theologicæ veritatis. [V]eritatis theologicæ sublimitas, cum superni sit splendoris radius illuminans intellectum et regalium deliciarum convivium reficiens affectum ... ubi vero recte processu laudetur gracia Ihesu Christi, ad cuius honorem et beatissime matris eius eciam illud opusculum compilavi. [f. 3v, text:] *Quid est Deus. Primus liber de natura divinitatis*. Deum esse multis modis ostenditur. Hec enim fides recta testatur, Scriptura Sacra loquitur ... [f. 142v:] § Ibi affluentia diviciarum, influencia deliciarum et confluentia honorum. Denique de gaudiis celestibus nota versus: Mens cognoscendo dotatur amore fruendo./ Est subtile scitum clarum corpus paciens nil ... Fructus centenus sexagenusque tricenarius / Virginibus viduis et coniugibus tribuetur [Walther, *Initia*, 10896]. Ex omnibus // [premissis collige ...]

Hugo Ripelin de Argentina O.P. (d. 1268), *Compendium theologicæ veritatis*. Kaeppli 1982; Bloomfield 6399. Printed from 1470/1472 onwards (GKW 596-611, under the name of Albertus Magnus). A. Borgnet, ed., *B. Alberti Magni opera omnia*, v. 34 (Paris, 1895), pp. 1-261. Two quires and several leaves at the end are missing, containing the following chapters or parts of chapters: IV.13-V.3, VII.3-26, VII.28-30.

Parchment, ff. 142, 265 x 180 mm. Original foliation in arabic numerals, beginning f. 3r.

I-IX¹⁰ (ff. 1-90= original foliation 3-88), one quire missing (original foliation 89-98), X-XIV¹⁰ (ff. 91-140, original foliation 99-148), one quire missing (original foliation 149-158), XV^{??} (ff. 141-142, original foliation 159 and 162). Signatures of the type "I"- "V". Horizontal catchwords at right, close to the lower edge, framed.

Split-shaped prickings and ruling in brown ink for one column of 33 lines below top line (quires I-IV), 34 lines below top line (quires V-XV). Single bounding lines; the first, third, antepenultimate and ultimate traced horizontal lines are through lines. On ff. 1r-3r (art. 1 and the first page of art. 2) the same ruling for two columns.

One hand, writing Northern Gothica Textualis Libraria/Formata, changing some of his features in the course of the work (the shapes of tironian *et* and the *orum/arum*-abbreviation).

Red headings with instructions in the margins in tiny script. Alternately red and blue paragraph marks and 2-line plain initials with guide-letters; alternately red and blue 1-line versals in art. 1. On f. 3r, at the beginning of art. 2, space for a 6-line initial was provided, which has not been executed.

Contemporary binding in red leather over wooden boards, sewn on four double cords. Both covers blind-tooled with a frame and a St Andrew's cross traced in double fillets. Traces of five bosses on each cover; remnants of two brass clasps attached to the rear board. On the second compartment of the spine a parchment label has been pasted in the form of a hide, with the s. XIX inscription in ink : "Compendium / theologiae / veritatis./ (Pergament / Manscript)."

On the front pastedown the s. XVI inscription "Presens liber videlicet Compendium theologicæ veritatis [the rest written on erasure:] pertinet ad dotem //////////////// perpetue permansurus". On the rear pastedown the monogram *PL* in pencil. In the upper margin of f. 1r the s. XVIII (?) inscription "Das Buch gehört zum Pfarrhoff He*** Ty*****".