

YALE UNIVERSITY  
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY  
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 1006

Germany, s. XV<sup>1</sup>

**Saints' lives**, in Latin

1. ff. 1r-155v *Incipit liber gestorum sanctorum Barlaam et Iosaphat, scriptus a sancto Iohanne Damasceno.* Cum cepissent monasteria construi ac monachorum congregari multitudines et illorum virtutum et angelice conversacionis felix fama fines orbis occuparet ... Deum, qui cooperatur diligentibus se, et maxime illos glorificat donis et virtutibus. [f. 155r:] Hucusque finem presentis sermonis, quem secundum virtutem meam scripsi sicut accepi a venerabilibus viris ... de quibus est narracio in Christo Ihesu Domino nostro, cui est decus et honor et imperium, gloria et magnificencia cum Patre et Sancto Spiritu, nunc et semper et in secula seculorum. Amen. [f. 155v:] Conversus ad te, Deum Patrem omnipotentem puro corde ... multiplica michi fidem, mentem gubernas, spirituales cogitaciones accende, et ad beatitudinem tuam perducere dignare, per Ihesum Christum filium tuum. Amen. Explicit liber gestorum Barlaam et Iosaphat servorum Dei.  
f. 156 blank

Ps.-Iohannes Damascenus, *Gesta Barlaam et Iosaphat*. BHL 979. The version differs from the edition in PL 73.443-604.

2. ff. 157r-164v Fuit vir in Alexandria Pafnucius nomine, honorabilis omnibus et custodiens mandata Dei ... diem migrationis eorum celebrant ibi in eodem monasterio usque in presentem diem, glorificantes Deum Patrem et Filium eius Ihesum Christum, una cum Spiritu Sancto, cui est honor et gloria in secula seculorum. Amen.

*Vita sanctae Euphrosynae*. BHL 2723. PL 73.643-652.

3. ff. 164v-166r Adveniens Aurelianus imperator de partibus Orientis, cum esset crudelis et ydolis serviens, ingressus est die octava kal. Ianuarii civitatem Senonas, et cepit ibi perquirere quis esset Christianus ... tunc unus ex militibus extracto gladio in oratione amputavit caput eius. Acta sunt autem hec apud civitatem Senonis die pridie kal. Ianuarii. Regnante Domino nostro Ihesu Christo, cui est honor et gloria, virtus et potestas in secula seculorum. Amen.

*Passio sanctae Columbae*. BHL 1892. Boninus Mombritius, *Sanctuarium seu vitae sanctorum*, Monachi Solesmenses, edd. (Paris, 1910; reprint Hildesheim, New York, 1978), v. 1, pp. 270-271.

4. ff. 166v- 169v Passio sanctorum et inclitorum martirum Caprasii et Fidei, dum eorum passionum merita revolvimus inclinat potius sermo quam dignis posset laudibus experiri ... tanta ibi beneficia et votivo die locus meruit sepulture, ut a quocumque fuerit fideliter invocatus promptus intercessor assistat apud Dominum Ihesum Christum, cui est gloria in secula seculorum. Amen.

*Passio sanctorum Fidei et Caprasii*. BHL 2933. *Acta Sanctorum*, Oct. VIII, pp. 823-825 (a variant form).

5. ff. 169v-177r Tempore illo sub Nerone Romanorum [*corr. from Romano*] principe, veniente Paulo Yconium post fugam Anthiochie, fuerunt ei duo comites, Demas et Hermogines, erarii fallacia pleni ... profecta est Seleuciam decorata multiplici gracia Christi, virginitate, martirio, sanitatum efficacia multos ibi illuminavit verbo Dei et conversionis sue exemplo, et nono kal. Octobris [23 Sept.] bono sompno dormivit in Christo, qui vivit cum Deo Patre in unitate Spiritus Sancti per immortalia seculorum secula. Amen. f. 177v blank

*Passio sanctae Theclae*. BHL 8022. *Bibliotheca Casinensis*, v. III (Monte Cassino, 1877), *Florilegium*, pp. 271-276.

6. ff. 178r-180r [A]mico sibi caro in Domino Ihesu, suo fratri, r(everen)do p(atri) [= Raymundo Petri] frater Rogerius, eius totus servusque indignus, Dei sui beatificam caritatem. Manu propria scribo tibi, frater carissime, neque id quod tibi, care, communicat familiaris caritas ... Noveris quod in nocte Epiphanie Domini [6 Jan.], septem diebus recte post diem Silvestri, cum frater quidam, quem nosti, nimia vigilia fatigatus quiesceret, astitit ei quondam Montis Pessulani lector, laudabilis memorie frater Bartrandus ... Sed nolo talium novus autor vel seminator videri. Valeas ab eo. [f. 180r:] [P]rimo sicut ipse dicebat per visionem intravit ordinem. Statim autem ita totaliter est conversus et mutatus ... nam sicut ipse dicebat quam cito videbat temptationem vel motum mentis //f. 180v blank

*Vita sancti Rogerii de Provincia O.F.M.* (d. c. 1287). BHL 7289. Edited in *Catalogus codicum hagiographicorum Bibliothecae Regiae Bruxellensis*, I, 1 (Brussels, 1886) pp. 347-362. The text in our manuscript is very incomplete and corresponds approximately to chapters 1-2 of the edition (pp. 347-349); the text of f. 179r-v stops in the middle of 179v, probably because the leaf was at that time already badly deteriorated by the acid ink, and is by the same scribe copied again on f. 180r, where it stops in the middle of a sentence at the bottom of the page (about the middle of chapter 2). The text on f. 179v is longer, apparently deviates from the edition and ends with the words "penam et culpam" towards the end of chapter 2 (p. 349).

Parchment and paper, ff. 180, 210 x 150 mm. The outer and inner bifolium of each quire are parchment. The manuscript is waterstained and many paper leaves are badly damaged by the acidity of the ink.

I-XV<sup>12</sup>. Horizontal catchwords at right, close to the lower edge. Signatures of the type *a1 a2 a3 a4 a5 a6*.

Pricked and ruled with lead for one column of 25, 26 or 27 lines below top line. The last but one pricking in the vertical row of prickings is double. Ruling type 16.

Copied by one hand in Gothica Hybrida Libraria.

Headings and stroking of the majuscules in red. 3-line red plain initials. On f. 1r 6-line blue initial with interior reserved shapes and developed purple penwork in the shape of a rose; purple penwork extensions in the left margin.

Original binding: brown calf over wooden boards, sewn on three double cords; both covers blind-tooled with frames of double fillets and a St Andrew's cross, and a few lozenge-shaped tools. Remnants of one

brass clasp, attached to the rear board. On the front board a damaged parchment title label with the inscription in Northern Gothic Textualis Formata beginning with a red majuscule: “Vita sanct\*\* Barlaam \*\*\*\*\*”. On the rear board four brass bosses and, in the center in black ink, the letter *D* (part of a shelfmark, s. XVII/XVIII?). In the upper compartment of the spine a parchment label with the letters *IE* in red written in vertical sense (?). The rear pastedown is the lower section of a leaf of a missal on parchment, Germany, s. XIII, containing the *Postcommunio* “Ut sacris, Domine, reddantur [*l. reddamur*] digni muneribus ...” and the Epistle *Feria III<sup>a</sup> ad Thimotheum* “Karissime, finis precepti est caritas ...” [1 Tim. 1:5]. At the top some neumes. The handwriting is Northern Gothic Textualis; red rubrics and plain initials.

On the front pastedown, in s. XV Gothic Hybrid Libraria: “Liber monasterii beate Marie virginis in Hirczenhayn ordinis Canonicorum Regularium prope Ortenberg Moguntinensis dyocesis” (this inscription is repeated on the rear pastedown). The manuscript belonged to the convent of Hirzenhain, Regular Canons of St Augustine (Land Hessen). Krämer, *Handschriftenerbe*, p. 364, records 5 surviving manuscripts from this convent (our manuscript is not included). On the front pastedown there is also an erased ownership inscription in German, a German inscription s. XVII beginning “Johannes Dopot ...”, and the oval armorial bookplate of Friedrich Freiherr von und zu Franckenstein in Ullstadt. Purchased from Les Enluminures (Chicago, Paris).