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Northern Italy, s. XIII²

Augustine, Bonaventura, Hymns

1. front pastedown and front flyleaf r [Q]uociens igitur rogaris, temptari te a Deo crede, an sis dignus exaudiri. Circumspice conscientiam tuam, et in quantum potes medere vulneribus ... Quod sicut usui habet quicquid acceperint et gratias agunt, ita Deus, in cuius conspectu bonum feceris, et probabit et mercedem pietatis exsolvet. Lactantius Firmianus libro VI c. XIII de premio et quod in necessitate et precibus pauperum quisque teneatur a Deo et tribus gradibus virtutis.

(CPL 85), VI.13. S. Brandt, ed., CSEL, v. 19 (1890), pp. 532-534. Addition s. XV.

2. front flyleaf r Fariste cortesia, de più non vaneggiare, piangere e lacrimare, che'l tempo è andato via. Tu sei vechio oramai, / Con la barba canuta ...

Italian song on old age, with partly musical notation on two staves, for Cantus and Tenor. Addition s. XV/XVI.

3. front flyleaf v, rear flyleaf r and rear pastedown // ***** eius transferentes sensum m[agis quam verba s]equentes fideliter declaramus. [Exp]licit prologus. Incipit passio. [I]ohannes igitur, qui et [Mar]cus ... gradiendo scilicet cum p//[redictis apostolis]; [su]//nt corde ammirantes et [dicentes: Mira res qu]am dicitis. Quis enim Deus ... [myste]rium exponendo descen[dit cum illis in fontem] et baptizavit in nomine // [Patris] ; [in civitat]//e Tiburtinam [sic] tribu[nal sibi preparari] ... [Licinius] dixit: Si desideras // [vivere an mori, dicito michi]

Two fragments from *Passio sancti Barnabae*. BHL 985. Boninus Mombritius, *Sanctuarium seu vitae sanctorum*, Monachi Solesmenses, edd. (Paris, 1910; reprint Hildesheim, New York, 1978), v. 1, pp. 133-134). And one fragment from *Passio sanctorum Getulii, Cerealis et soc.* BHL 3524. AA.SS. Iun. II, 265-66. All have been cut from a s. XI hagiographic manuscript. The text on the front flyleaf r and the rear flyleaf v is erased.

4. ff. 1r-2v *Incipiunt capitula sancti Agustini episcopi libri Enchiridion*. Interrogatio per epistolam, I c. Quid intersit inter timere et sperare, II. De phisycis, III ... LXXXVII. De lege quam [?] implere non possit et quatuor perfectuum differentiis. LXXXVIII. De caritate.

Table of contents of art. 5.

5. ff. 2v-41r *Incipit liber Enchiridion beati Agustini ad Laurentium primicerium Romane ecclesie de fide, spe et caritate. Primum capitulum*. Dici non potest, dilectissime fili Laurenti, quantum tua eruditione delecter, quamque te cupiam esse sapientem, non ex eorum numero de quibus dicitur: Ubi sapiens? ... utinam tam commodum quam prolixum de fide, spe et caritate conscripsi. *Explicit liber Enchiridion beati Agustini ad Laurentium primicerium ecclesie Romane de fide, spe et caritate. Deo gratias. Amen.*

Augustinus Hipponensis (St Augustine, 354-430), *Enchiridion*. CPL 295. E. Evans, ed., CCSL, v. 46 (1969), pp. 49-114. f. 22r is blank.

6. f. 41v Qui per viam pergitis, / Hic mecum sedete, / Si est dolor similis / Ut meus videte ... Non sperabam misera / Talia videre, / Sed credebam potius / De Ihesu gaudere, / Quem crucis patibulo / Video pendere. / Fili dulcor unice, / Fili dulcor // f. 42r blank

Planctus beatæ Mariæ. RH 16473; Walther 15595.

7. ff. 42v-59v *Incipit liber de ligno vite a fratre Bonaventura ordinis Fratrum Minorum editus*. Christo confixus sum cruci [Gal. 2:19]. Verus Dei cultor Christique discipulus, qui salvatori omnium pro se crucifixo perfecte configurari desiderat ... Hec nunc per crucem tuam petimus obtinere ad laudem sanctissimi nominis tui, cui cum Patre et Spiritu Sancto omnis sit honor, gratiarum accio, decus et imperium per infinita secula seculorum. Amen. Amen. Amen. *Explicit liber de ligno vite*.

Bonaventura O.F.M. (1221-1274), *Lignum vitæ*. Ed. Quaracchi, v. 8 (1898), pp. 68-86. F. 44v is blank.

8. ff. 59v-60v *Incipit sequentia super eundem facta similiter a fratre Bonaventura*. O crux, frutex salvificus, / Vivo fonte rigatus, / Quem flos exornat fulgidus, / Fructus fecundat gratus ... Ihesus puer profitiens, / Ihesus vir baptizatus, / Ihesus panis exuriens, / Ihesus victor temptatus, / Quem flos.

Bonaventura, Hymn on the Cross, strophes 1-5, with musical notation. RH 12850. Ed. Quaracchi, v. 8 (1898), pp. 86-87.

9. ff. 61r-151r *Incipit Breviloquium fratris Bonaventure*. Flecto genua mea ad patrem Domini nostri Ihesu Christi, ex quo omnis paternitas in celo cum terra nominatur [Eph. 3:14-15] ... Magnus doctor gentium et predicator veritatis ... desiderium meum, desiderat tota substantia mea, donec <intrem> in gaudium Dei mei, qui est trinus et unus Deus, benedictus in secula seculorum. Amen. *Explicit Breviloquium fratris Bonaventure*.

Bonaventura, *Breviloquium*. Ed. Quaracchi, v. 5 (1891), pp. 201-291.

10. ff. 151r-153v (1) Eximie pater, egregie rector, pie doctor egregie, roga Ihesum filium Marie pro falis [?] huius ecclesie. Hanc [sic] die, Francisce nos doce ... [RH 5673, but this is a hymn in honour of St Nicholas]; (2) [f. 151v:] *Pro sancto Francisco*. Caput draconis ultimum / Ultorem ferens gladium / Adversus Dei populum / Excitat bellum septimum ... [RH 2625].

Hymns in honour of St Francis.

11. ff. 153v-156v (1) *De beata Virgine*. Virgo prudentissima, / Mater integerrima, / Regale triclinium, / Ex partu castissima ... [RH 34639]; (2) [f. 155v:] Sancta et immaculata Marie virginitas, / Carnem cuius illibata refulsit divinitas ... (3) [f. 156v:] Gaude mater Christi, / domina, / Stella maris nominaris, / mater Christi singularis / gratia. / Tu me gardeç, / da pyçe, regina /... Kyrie eleyson.

Sequence and hymns in honour of the Virgin. Note the words in vernacular in (3).

Parchment, ff. I + 156 + I, 120 x 90 mm. Dark hairsides; some defective edges and corners (ff.103, 138).

I-XIII¹². Horizontal catchwords, first at right or invisible, from f. 72v onwards in center and framed in hairlines.

Pricked and ruled with brown ink for one column of 24 lines below top line. Single bounding lines, but there is variety in the disposition of the horizontal through lines: double lines at the top, in the middle and at the bottom on ff. 1r-60v; double lines at the top and double or single lines at the bottom (ff. 61r-156v).

The manuscript proper (artt. 4-11), is copied by two hands very close to each other: A copied ff. 1r-151r (upper half), 151v-155r, and 156v in Gothica Semitextualis Libraria; B copied ff. 151r (lower half) and 155v-156r, i.e. artt. 10 (1) and 11 (2). The musical notation is in nota quadrata on 4-line staves coinciding with the ruling (normally four staves on each page). Except in the parts copied by hand B, one or two of the stave lines are coloured (generally the second beige, the fourth red; or only one line red). Art. 1 is copied by a s. XV hand using deviant spellings such as *ingnoscitur*, *asscendit*. Art. 2 is in s. XVI Humanistica Cursiva; musical notation in black and white round notes on an undetermined number of black stave lines. The endleaves (art. 3) are in large Carolingian handwriting.

Red headings and stroking of majuscules; red line-fillers for verses; red or blue paragraph marks. Alternately red and blue 1-line versals (in the text, rare); alternately red and blue 2-3-line flourished initials with penwork in the contrasting colour having long extensions in the left margin. They are placed outside the text area, but from f. 61r (art. 9) onwards they are generally half inserted into the text area. The text copied by hand B as well as the additional artt. 1 and 2 are undecorated. The endleaves (art. 3) have a red heading and red stroking of the opening lines of the *Passio* of St Barnabas written in Capitalis; on the almost entirely lost right-hand column of the rear pastedown the interlace initial *I* in red and yellow is preserved.

Contemporary binding in undecorated white leather (deerskin?) over wooden boards, sewn on three split leather thongs. Remnants of a leather strap attached to the front board and closing over a pin (lost) in the center of the rear board; there are also two rust holes in the boards closer to the spine. Spine damaged. On the endleaves, see artt. 1-3.

On the rear pastedown a s. XV/XVI note by the same hand as art. 1: "Nichil est quod non pulcrius eluceat si plurimorum notitia comprobetur" (Boethius, *De syllogismo hypothetico*, I, CPL 886, PL 64.831). Catalogue Heribert Tenschert, *Leuchtendes Mittelalter*, II (1990), no. 11. J.R. Ritman, Amsterdam, Bibliotheca Philosophica Hermetica, BPH 198 (bookplate). Sotheby sale, 19 June 2001.