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MS 941

Marcoussis, c. 1408- c. 1415

Bonaventure

ff. 1r-2r blank

1. ff. 2v-3v *Tabula compendiosa super prohemium et super primum librum breuiloquii. Flecto genua. Ephe. 3. Theologie ortus secundum influentiam Trinitatis. Progressus secundum exigentiam humane capacitatis ... 9. Voluntatis divine quinque sunt signa: 1. preceptio, 2. prohibitio, 3. consilium et 4. impletio, que est signum voluntatis ut efficientis, et 5. permissio, ut iuste deserentis.*
2. ff. 4r-12r *Ihesus. Maria. Incipit compendium theologie a domino Bonaventura, ordinis fratrum Minorum, sancte Romane ecclesie cardinali, quod alio nomine dicitur breuiloquium pauperis. Prohemium de ortu, progressu et statu sacre scripture. Flecto genua mea ad Patrem ... [Eph. 3:14-19]. Magnus doctor gentium et predicator veritatis, divino repletus spiritu ... ut autem sequentia clarius elucescant, titulos particulares et capitula premittere curavi ad faciliorem memoriam et lucidiorem contutum dicendorum, que septem partitionibus et septuaginta duobus capitulis distinguntur.*
3. ff. 12r-13v *Tituli capitulorum. § Prima pars continet novem capitula. Primum est de illis septem de quibus est theologie in summa ... Septimum et ultimum de gloria paradisi.*
4. ff. 13v-119v [text:] *§ De illis septem de quibus est theologie in summa. Capitulum primum. In principio intelligendum est quod sacra doctrina, scilicet theologia, que principaliter agit de primo principio ... sicut caro mea, desideret tota substantia mea, donec intrem in gaudium Dei mei, qui est trinus et unus, Deus benedictus in secula seculorum. Amen. § Explicit breuiloquium pauperis in scriptura, scriptum per manum fratris Iohannis de Gersonno, professi in ordine Celestinatorum, et pertinet libellus iste monasterio Sancte Trinitatis de Marcouciaco. Ihesus. Maria. Iohannes.*

Artt. 1-4: Bonaventura OFM (1221-1274), *Breuiloquium*. Ed. Quaracchi, v. 5 (1891), pp. 199-291.

5. ff. 120r-140r *Ihesus. Incipit tractatus de arbore salutifere crucis Domini nostri Ihesu Christi, a domino Bonaventura, de ordine fratrum Minorum, sacre theologie eximio doctore, compositus. Prohemium. Christo confixus sum cruci [Gal. 2:19]. Verus Dei cultor Christique discipulus, qui salvatori omnium pro se crucifixo perfecte configurari desiderat ... attente considera et morose pertracta. [f. 121v, text:] *Misterium incarnationis. Preclaritas originis. Ihesus ex Deo genitus. Cum Ihesum audis ex Deo genitum, cave, ne mentis tue oculis infirmum aliquid carnalis cogitationis occurrat ... uberrimus quoque fons gratiarum omnium, de cuius plenitudine nos omnes accepimus. [f. 140r:] Oratio. Oramus**

igitur clementissimum Patrem ... sisque Christum timentibus tranquillus vite status per donum timoris; cui dulcissimo Domino Ihesu Christo, benignissimo redemptori nostro, cum Patre et Spiritu Sancto sit omnis honor et gloria, gratiarum actio, decus et imperium per infinita secula seculorum. Amen.

6. f. 140r-141r [1] *Sequitur laus salutifere crucis Domini nostri Ihesu Christi*. O crux, fructus salvificus (salvans nos a morte culpe et a morte gehenne)... Fructus desideratus (quem desiderium rationalis creature appetit, quod compleri non potest quoad sacietatem, nisi per Christum fructum crucis). [2, f. 140v:] *Secuntur tituli tractatus arboris*. Ihesus ex Deo genitus. Ihesus prefiguratus / Ihesus emissus celitus. Ihesus Maria natus: *Preclaritas originis* ... Ihesus rex regis filius. Ihesus liber signatus. / Ihesus fontalis radius. Ihesus finis optatus. *Eternitas regni*. [3, f. 141r:] *Sequitur peticio septem donorum Spiritus Sancti*. His nos crux ciba fructibus (per donum sapiencie), illustra cogitatus (per donum intellectus) ... Sisque Christum timentibus (per donum timoris), tranquillus vite status. V. Adoramus te, Ihesu Christe, et benedicimus tibi. R. Quia per sanctam crucem tuam redemisti mundum. *Oratio*. Assit nobis, crucifixe salvator, vivifice crucis tue virtus ... per omnia secula seculorum. Amen. *Explicit tractatus de arbore salutifere crucis, a domino Bonaventura compositus ad laudem et gloriam piissimi redemptoris nostri Ihesu Christi*.

Artt. 5-6: Bonaventura, *Lignum vitae*. Ed. Quaracchi, v. 8 (1898), pp. 68-87. The final texts (art. 6) are different from the edition.

7. f. 141v [1] *Pellicanus mysticus* / Ieremias Tren. 4°. Spiritus oris nostri christus dominus captus est in peccatis nostris [Lam. 4:20] ... Paulus ad Galatas 2°. Christo confixus sum cruci [Gal. 2:19]. [2] *Lignum vite*. Moyses Genesis 2°. Lignum vite erat in medio paradisi [Gen. 2:9] ... Ezechiel 47°. Erunt fructus eius in cibum et folia eius in medicinam [Ezek. 47:12]. [3] Lignum vite preferatur ligno sciencie boni et mali, preferende fidem rationi ... quatuor flumina aque vive salientis in vitam eternam. [4] Vanitas vanitatum, et omnia vanitas [Ecclus. 1:2]. Et similiter huius pater ante clamaverat: Omnis homo mendax [Rom. 3:4] ... ubi, queso, erat iste tam profundo intuitu perscrutans omnia?

Four short texts. The last one (4) is by a different hand.

Parchment, ff. 142, 155 x 110 mm.

I?? (ff. 1-11), II-XVI⁸ (ff. 12-131), XVII¹⁰ (ff. 132-141). Signatures in the center of the lower margins, of the type "a.i" – "a.iiii", from "a" to "p" (quires I-XVI); sometimes lost at the trimming of the codex. Horizontal catchwords at right; the one on f. 131v is in the center and written by the second hand. In the lower outer corners of a few recto pages of quires IV and V, in extremely small script, marks resembling signatures, the interpretation of which is unclear: f. 35r "ti"?, f. 40r "tx", f. 42r "δx", f. 42r "δi".

The main part (artt. 2-5) has frame ruling in ... for one column, 24-30 lines; ff. 1-3 (art. 1) and the blank f. 142 are ruled with lead for one column of 28 lines below top line

Copied by two hands: the main part (artt. 2-5) is by hand A (the Celestine monk Jean Gerson, colophon on f. 119v), who writes a small *Gothica Cursiva Libraria*, the evolution of which during the copying of the present book and especially its second section (art. 5) has been studied by Ouy ("Le Célestin", pp. 287-288); hand B, who uses a small *Gothica Semitextualis Libraria* (rarely adopting *Textualis* "a"), copied art. 1, the note on f. 119v (see below), most of the headings in art. 5, and the final texts on ff. 140v-141v (artt 6-7); he also made a few corrections in the text copied by hand A. The very last text (art. 7.4) has been added by a third hand in tiny *Gothica Cursiva Libraria*.

Headings, paragraph marks and heightening of the majuscules in red. Numerous 2-line (rarely 3-line) flourished initials in red with black penwork; in art. 4 the seven parts of the text in principle open with a similar initial with diagonal penwork spreads in the margin: ff. 23v (II), 49r (IV), 64v (V), 81v (VI), 103v (VII). The two principal texts open with a *littera duplex* in red and blue, with black penwork and marginal extension: ff. 4r (art. 2), 5 lines, and 120r (art. 5), 3 lines with diagonal penwork spreads.

Running headlines in artt. 2-4 only: up to f.29r they consist of an indication of the page's content and, at right on the recto pages, also in the upper margin, the number of the part dealt with ("I", "II"); thereafter the number only is given.

Contemporary binding: parchment On the flat spine and partly on the covers, a ... label with the handwritten s. XVIII inscription "Ancien / Manuscrit / sur **** / pr**** / Lo*****.

Copied in the Celestine convent of Marcoussis, in the diocese of Paris (dépt. Essonne) by Jean Gerson (1385-1434), brother of the chancellor of the university of Paris of the same name, for the use of Stephen de Coublans, prior of the same monastery (see the colophon and the contemporary note on f. 119v: "Libellus iste concessus est per fratres dicti monasterii de Marcoussiaco ad usum fratris Stephani de Coublans, eiusdem monasterii prioris, quia in eius favorem scriptus est"). On f. 141v the s. XV ownership inscription and pressmark "Celestinorum de Marcoussiaco. 703". Stephen de Coublans became prior of Marcoussis in 1408, and the scribe calls himself still "professus" in his colophon at the end of the first section of the manuscript (art. 4), so the date for that section will be c. 1408; the second section (art. 5) has been added by the same scribe a few years later. See a note on the late medieval pressmarks in use in the Celestine convents of Paris and Marcoussis in A. Derolez, "Fragment d'un catalogue médiéval de la bibliothèque des Célestins de Paris", *Scriptorium*, 40 (1986), pp. 184-201 (p. 188). Later it was part of the collection in the Montrottier castle near Annecy: see the circular stamp on ff. 3r and 141v with the inscriptions "Bibliothèque de Montrottier. Académie Florimontane". On the turn-ins of the rear cover the numbers "234-15" and "01-01". Purchased from Les Enluminures (Sandra Hindman) on the Edwin J. Beinecke Fund.

Bibliography:

C. Faure in *Revue savoisiennne*, 1921, pp. 185-189 (not seen).

G. Ouy, "Le Célestin Jean Gerson copiste et éditeur de son frère", in H. Spilling (ed.), *La collaboration dans la production de l'écrit médiéval. Actes du XIIIe colloque du Comité International de Paléographie Latine* (Weingarten, 22-25 septembre 2000) (Genève, 2003), pp. 281-313, specially 285-289.

G. Ouy, "Discovering Gerson the Humanist: Fifty Years of Serendipity", in B.P. McGuire (ed.), *A Companion to Jean Gerson* (Leiden, Boston, 2006), pp. 79-132, no. 2.