

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 940

Bourg-en-Bresse, s. XIV²

Breviary

1. f. 1r § Domine I Deus II infunde [this word almost illegible] III nobis IIII dona V gracie VI beati VII Iacobi VIII ... qui XVI subdis XVII colla XVIII gencium XIX. § Quelibet dictio huius collecte tenet unum annum de aureo numero, et quot sunt lictere in qualibet dictione, tot sunt septimane a die Dominico proximo sequenti festum Nativitatis Domini usque ad Septuagesimam ... dictum numerum. f. 1v ruled but blank

Computistical mnemonic verses for finding the date of Septuagesima for all the years of the 19-Years Cycle (Septuagesima interval prayer). See B. Bischoff, "Ostertagtexte und Intervalltafeln", in id., *Mittelalterliche Studien*, v. 2 (Stuttgart, 1967), p. 216.

2. ff. 2r-13v Calendar, two pages for each month (r and v). The computistical data are: length of solar and lunar month, Golden Number, Day Letter, Roman calendar, the Egyptian Days (verses at the end of each month; for Jan.: "Iani prima dies et septima fine timetur"; Grotefend, v. 1, p. 36; Walther, *Initia* 9771), the entrance of the sun in the signs of the Zodiac, the beginning of the seasons, Claves and Termini, and a few others. The saints venerated in Lyons are particularly numerous; their names are always introduced by "Lugd(uni)": Lupicinus (3 Febr.), Desiderius (11 Febr.), Stephanus (13 Febr.), Baldomerus (27 Febr.), Nicetius (2 April), Epipodius (22 April), Alexander (24 April), Photinus (2 June), Agobardus (6 June), Irenaeus (28 June), Viventiolus (12 July), Arigius (10 August), Iustus (2 Sept.; "Adventus de heremo" 4 August; "Transitus" 14 Oct.), Patiens (11 Sept.), Sacerdos (12 Sept.), Lupus (25 Sept.), Annemundus (28 Sept.), Antiochus (15 Oct.), Euchirus (Eucherius, 16 Nov.). Note the spelling "Febroarius". A few feasts have been added by later hands: "Simeonis monachi" (5 Jan.), Maurus (15 Jan.), Desiderius (23 May). f. 14 ruled but blank and 15??

3. ff. 16r-190r Psalterium non feriatum, with eight-part (Roman) subdivision, followed on ff. 174r-190r by Canticles and Apostles' Creed ("Psalmus fidei catholice").
4. ff. 190r-195r Hymns for the days of the week, for the saints, for the Holy Spirit.
5. ff. 195r-205r Office of the dead ("In agenda mortuorum").
6. ff. 205r-281r Temporale, from Corpus Christi to the 24th Sunday after Pentecost.
7. ff. 281r-302r Sanctorale ("Incipiunt orationes sanctorum").
8. ff. 302r-327r Commune sanctorum ("Sequitur commune sanctorum scriptum per manum discreti viri domini Petri Bergerii, presbiteri ecclesie Domine Nostre Burgi in Breysia secundum <ritum> ecclesie katedralis Lugdunensis").

9. ff. 327r-340r Office of the Virgin (“Hic incipiunt matutine Domine Nostre”). Note f. 330r: “Sancta Maria ... intercede pro devoto femineo sexu”.

10. ff. 340r-346r Litany (“Sequitur letania de quacumque tribulacione”). Noteworthy are the following saints: among the martyrs Irenaeus, Andochius, Tyrcus, Andeolus, Speusippus, Eleosippus, Meleosippus, Photinus, Annemundus, Speratus, Exuperius, Candidus; among the confessors Eugendus, Lupicinus, Lupus, Iustus, Alpinus, Elpidius, Antiochus, Veranus, Patiens, Lupicinus, Viventiolus, Sacerdos, Nicetius, Etherius, Arigijs, Genesisius, Ragnebertus, Remedius; among the virgins Stephania, Antonia.

11. ff. 346r-349r Exorcism of salt and water.

12. ff. 349v-361v 24 antiphons and 9 responsories to be sung during Lent, followed by three litanies: “Feria secunda et quinta dicitur letania prima” (f. 354r); “Letania secunda que dicitur feria IIIa et VIa” (f. 358r); “Feria IIIa et Sabbato letania IIIa” (f. 359v). f. 362 ruled but blank

Parchment, ff. 362,

I?? (ff. 1-14??), II-XLIII⁸ (ff. 15-358), XLIV?? (ff. 359-362). Short horizontal catchwords in the center, in a decorated frame. In the lower outer corner of the recto of the calendar leaves the names of the respective months have been written in *Gothica Cursiva*.

Pricked in the upper, outer and lower margins, and ruled with ... ink for one column of 19 lines below top line; ruling type 13. The calendar has the same ruling, but with three additional vertical lines at the left.

Copied by one hand, writing *Gothica Textualis Formata* in two sizes. The scribe Pierre Berger, priest of the church of Our Lady in Bourg-en-Bresse (France, dépt. de l’Ain), is unrecorded.

Headings in Numerous 2-line dentelle initials alternately in ... (the “KL” abbreviations in the calendar belong to this category). 3-line initials of the same type on ff. 205r (art. 6), 281r (art. 7) and 302r (art. 8), a 4-line one on f. 327r (art. 9). In art. 3 7-line foliate initials, with left-margin borders consisting of a ... staff with tendrils and leaves, ending in the upper and in the lower margin in strapwork and two acanthus leaves, on ff. 38r (Ps. 26), 53r (Ps. 38), 67v (Ps. 52), 82r (Ps. 68), 100v (Ps. 80), 117v (Ps. 97) and 136v (Ps. 109). 9-line foliate initial and four-margins border, the latter framed with ..., on f. 16r (Ps. 1).

Binding s. XVIII (?): plain leather over ... On the flat spine and partly on the covers, a ... label with the handwritten title “Heures / manuscrites / Sur Vélin. / d’une belle / Conservation”.

On f. 362r the signature of a s. XV/XVI owner “J. Boyne” (?), preceded by the motto “In Domino confido” (the latter also on f. 1v). On ff. 2r and 3r an oval stamp with the inscription “Ex bibliotheca privata Collegii Orator(ianorum). Lugd(uni)”; on f. 2r also the s. XVIII ownership inscription “Ex libris Petri Harvy (?)”. On f. 1r a circular stamp with the inscription

“Académie Florimontane. Bibliothèque de Montrottier”. On the rear pastedown, in clumsy typographical script: “nom enim pura” (?). The manuscript was made for an unspecified women’s (?) convent in or in the neighbourhood of Lyons. It later belonged to several individuals, to the College of the Oratorians at Lyons, and at last to the collection of the Académie Florimontane in the castle of Montrottier, near Annecy. Purchased on the Edwin J. Beinecke Fund.