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MS 938

Italy (Florence?), s. XV²

Sallust

1. ff. 1r-40r [Prologue:] [O]mnis homines qui sese student prestare caeteris animalibus summa ope niti decet, ne vitam silentio transeant veluti pecora ... de cuius hominis moribus pauca prius explananda sunt, quam initium narrandi faciam. [f. 3r, text:] [L]utius Catilina, nobili genere natus, fuit magna vi et animi et corporis, sed ingenio malo pravoque ... Fuere item qui inimicos suos cognoscerent. Ita varie per omnem exercitum laetitia, meror, luctus atque gaudium agitabantur. Finis. Crispus Salustius explicit foeliciter. f. 40v blank

C. Sallustius Crispus (c. 86-34 B.C.), *De coniuratione Catilinae*, A. Kurfess, ed. (Teubner, 1954), pp. 2-52.

2. ff. 41r-119r [Prologue:] [F]also queritur de natura sua humanum genus, quod imbecilla aetas atque eui brevis forte potius quam virtute regatur ... Sed priusquam huiuscemodi rei initium expediam, pauca supra repetam, quo ad cognoscendum omnia illustria magisque in aperto sint. [f. 43r, text:] [B]ello Punico secundo, quo dux Carthaginensium Hannibal post magnitudinem nominis Romani Italiae opes maxime auriverat [*l.* adriverat]... consul triumphavit. Ex ea tempestate spes atque opes civitatis in illo site sunt. Finis. Si cupis ignotum Iugurthe noscere letum, / Tarpey montis pulsus ad yma ruit. / Istorie scriptor negat. / Carcere nam metus [*l.* nectus], sed sic pro crimine fertur. Crispus Salustius explicit foeliciter. f. 119v blank

C. Sallustius Crispus, *Bellum Iugurthinum*, A. Kurfess, ed., pp. 53-147. For the tetrastichon at the end, see Walther, *Initia* 17684; the third verse is incomplete: after "negat" the words "Ast Orosius istud" are missing.

Paper, ff. The lower section of the leaves, especially of the first and last quires, is badly waterstained, causing loss of text. The quires are strengthened by means of parchments stays at their inner and at their outer side.

I¹² (ff. 1-12), II¹⁴ (ff. 13-26), III¹² (ff. 27-38), IV¹⁶ (ff. 39-54), V-VIII¹² (ff. 55-102), IX¹⁰ (ff. 103-112), X⁸ (-8, ff. 113-119). Horizontal catchwords in the center in quires I-II, vertical ones in quires III-IX.

Board ruling?? for one column of 21 lines ...

Copied by one hand writing a careful Humanistica Textualis with wide distance between the lines.

Space for 2-line initials has been reserved (for a 3-line initial on f. 1r). The words following a planned initial and the explicit formulas are in Capitalis.

Original binding: blind-tooled over wooden boards. Remnants of three clasps attached to the front cover with three nails each, one at each edge of the cover, and three pentagonal brass catches on the rear cover. Remnants of five bosses.

Contemporary corrections, textual variants and “Nota” marks in the margins. On rear pastedown, s. XV/XVI: “Hic liber est mei Yohannis [?] *****”. On the second front flyleaf r, in s. XVI/XVII handwriting: “Yhesus. Anno Domini M D C indicione quinta sub” (in 1600 the indiction was 13); the same hand added the alphabet in calligraphic majuscules. On the front pastedown the number 38 in a circle (from the collection of Bernard M. Rosenthal?). Purchased on the Edwin J. Beinecke Fund.

Albert Derolez