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Italy or Southern France, s. XV<sup>med</sup>

**Walter Burley, Commentaries on Aristotle, *Ars vetus***

1. ff. 1r-15r [Prologue:] Quia de dictis in logica intendo quoddam compendium compillare, videnda sunt tria circa logicam in communi ... de quibus possunt [?] de nominative \*\* igitur. [f. 3r, text:] Cum sit necessarium Grisari. Iste liber, qui est primus in ordine doctrine inter libros loyce, continet prohemium et duos tractatus ... In libro Porphirii probantur omnes iste questiones, etc.

Gualterus Burley, Commentary on the Latin translation of Porphyrius (233-c. 301), *Isagoge*.

2. ff. 15r-60r [Prologue:] Circa librum Predicamentorum est sciendum quod subiectum contentivum in hoc libro Predicamentorum tocius sciencie tradite est ens dicibile incomplexum ordinabile in genere... [f. 17r, text:] Equivoca sunt. Iste liber est de X Predicamentis ut [?] eis insunt intenciones secunde, et continet 3 tractatus ... et isti sunt alii a modis predictis, ut satis liquet homini intuenti. Et sic est finis huius operis, scilicet Predicamentorum magistri Burley. Deo gracias. Amen.

Gualterus Burley, Commentary on Aristoteles (384-322 B.C.), *Praedicamenta*.

3. ff. 60r-73r Forma est composicioni contingens. § Iste est liber qui intitulatur De 6 principiis, cum tamen sit de 6 predicamentis ... et cum aer generatur ex igne est generacio, secundum quid respectiva illius actus patet ex primo De generacione. Et sic est finis libri 6 principiorum.

Gualterus Burley, Commentary on Gislebertus Porretanus (Gilbert de la Porrée, c. 1076-1154), *Liber de sex principiis*, redaction A.

4. ff. 73r-118r Primum oportet constituere quod [l. quid] sit nomen. § Iste liber Peryermenias, quem ad presens intendimus exponere ... [f. 99r :] Explicit liber primus de enunciacionibus de inesse sive de simplici inherencia Burley. Scriptum anno etc. Quoniam autem de aliquo est. § Iste est 2<sup>us</sup> liber, in quo determinatur de enunciacione secundum quod contrahitur per aliquid additum ... non potest agere \*\*rationale per se in effectus contrarios; et hec sufficiant pro presenti. Et sic est finis. Sit laus et gloria Trinis. § Explicit scriptum libri Peryeremenias compilatum a quodam magistro qui cognominatur Burleys.  
f. 118v blank

Artt. 1-4: Gualterus Burley (1275 - after 1344), Commentary on Aristoteles, *Ars vetus* (final form, 1337). C.H. Lohr, "Medieval Latin Aristotle Commentaries. Authors: G-I", *Traditio* 24 (1968), pp. 174-175, no. 4.

Paper, ff. II + 118 + I, 300 x 220 mm. In-folio folding. Watermarks: spiked wheel, var. Briquet 13268; ox head, var. Briquet 14306. The upper outer corners damaged by moist in the second half of the codex.

I<sup>12</sup> (+ 1 singleton, f. 2; ff. 1-13), II-IX<sup>12</sup> (ff. 14-109), X<sup>12</sup> (-10; ff. 110-118 + flyleaf + pastedown). Signatures of the type “a1 (or a primo)-a6”, from “a” to “k”, written in the lower margins at left on the recto pages, mostly in red; the numerals repeated at right. Mostly horizontal catchwords in the centre, between flourishes. F. 2 has no signature. In quire III ff. 28+35 are a replacement for a discarded bifolio.

Frame ruling in lead for two columns, c. 39-46 lines, c. 195 x c. 137 mm., intercol. space 17 mm.; but full ruling for 45 lines below top line in quire I, same dimensions.

Copied by a single hand writing a small highly abbreviated *Gothica Hybrida Libraria*; exceptions are a few folios by other hands using the same type of script (ff. 1, 11-13, etc.), and the replacement leaves 28 and 35 written in *Humanistica Cursiva Libraria/Currens*. Lemmata in Northern *Gothica Textualis Formata*.

Alternately red and blue paragraph marks, with long vertical extensions when at the beginning of a line; alternately red and blue flourished initials (2- or 3-line) at the opening of the chapters; larger flourished initials with more developed penwork in the same colours, of course execution, on ff. 1r (9 lines), 15r (7 lines), 60r (6 lines), 73r (6 lines), 99r (5 lines), 113r (5 lines). There are carefully executed logical diagrams in the text on ff. 100r-v, 115v, 116v-117v (their inscriptions partly in Northern *Gothica Textualis*); diagrams are sketched in the margins of ff. 19r and 59r.

Original binding: thin wooden boards sewn on three thongs; the leather cover missing, replaced with mottled orange paper; rebaked with brown leather. Remnants of two red leather clasps attached to the front cover, with brass catches on the rear cover. The front endleaves are cut from large sheets of paper ruled with ink for two columns, mounted transversally (width of the leaf: 290 mm.; of the ruling 175 mm., intercol. space 30 mm.).

The numerous marginal annotations, generally in contemporary *Humanistica Cursiva*, stop after f. 60. On the front flyleaves a few contemporary notes on logic, e.g. “Homo est subiectum primum, animal est subiectum excedens ...”. The contemporary note in the lower margin of f. 36v: “La logique de Burley” points to a French reader. Neither the handwriting nor the decoration are typically Italian, but the *Humanistic* script used in the replacement leaves and the marginal notes can only be due to the intervention of an Italian hand. In the lower margin of f. 1r an Italian-looking coat of arms in blue and red featuring an erased lion’s head and a label with four points. Sotheby sale London, 20 June 1989, lot. 44, to A. Tenschert, for J.R. Ritman. *Bibliotheca Philosophica Hermetica*, Amsterdam (bookplate on front pastedown and shelfmark “BPH 122” on rear pastedown). On the front pastedown, in pencil “MS 218” in a circle. Sotheby sale, London, 6 July 2000, lot 17. Purchased on the Edwin J. Beinecke Fund.

R.13.01.12

Albert Derolez