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France (Southern France?), s. XIII²

John Halgrinus of Abbeville, *Commentum in Cantica Canticorum*

1. ff. 1r-49r Ad honorem matris et Filii Cantica Canticorum expositurus ego, sensu pauper et modicus, imploro matris auxilium et beneficium Filii suppliciter peto, ut que verbum eternum genuit in tempore in verbi laudibus verbum impetret ... ut videlicet ad illos revisendos aliquando misericorditer recurras, qui sunt in vallibus et fecibus peccatorum. Amen.

Iohannes Halgrinus de Abbatisvilla (d. 1237), *Commentum in Cantica Canticorum*. Glorieux, *Répertoire* 113c; Stegmüller 4542. PL 206.19-862. There are numerous corrections and some marginal notes; many “Nota” marks. A s. XIV/XV note on f. 28v. Remarkable spellings are “exillarat” (for “exhilarat”) and “Veemoth” (for “Behemoth”).

2. ff. 49v-50v I. Osculetur me osculo oris sui. I. Meliora sunt ubera tua vino. I. Trahe me, post te curremus in. II. Introduxit me rex in cellaria ... XLVII. Soror mea parvula est. Vineam fuit pacifico. XLVIII. Qui habitas in ortis amici ascultant. Fuge, dilecte mi, assimilare.

Table of the lemmata commented in art. 1, referring to the original foliation.

Parchment, ff. III + 50 + II, 105 x 75 mm. The first pages stained; from about f. 41 the lower outer corners of the leaves are damaged without loss of text. Original foliation “I”-“XLVIII” in the top left corner of the versos of ff. 1-48, valid for the opening (v and subsequent r).

I-II¹⁰ (ff. 1-20), III-V⁸ (ff. 21-44), VI⁶ (ff. 45-50). Horizontal catchwords in the middle, very close to the lower edge of the leaves.

Pricked and ruled in lead for one column of 24 lines below top line; there are 4 prickings both in the upper and the lower margins, and 25 in the outer margins (the last but one being double). Ruling type 36, 72 x 47 mm.

Copied by one hand in very small Gothica Textualis Libraria, marked by *d* with a very long ascender, the southern form of tironian *et*, and occasional lengthening of the ascenders on the top line and the descenders on the bottom line.

Red underlining of the lemmata. Red captions in the margins. 3-line red plain initial at the beginning of art. 1.

Limp parchment binding, consisting of a s. XVII document in English the blank verso of which is at the outer side. Gilt edges.

According to a pencil note on the third front flyleaf v sold in Munich on 14 April 1931. Collection of J.R. Ritman, bought from Quaritch. Sotheby ?? sale, 6 July 2000, lot 2 (“sold for the benefit of The Bibliotheca Philosophica Hermetica, Amsterdam”; the pressmark “BPH 57” written in pencil is on the rear pastedown). Purchased on the Edwin J. Beinecke Fund.

R.13.01.12

Albert Derolez