

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 907

Germany, s. XVI¹

Miscellany of printed books and manuscripts

I. Printed book.

1. ff. 1r-43r Iohannes Gerson (1363-1429), *Sermo de Passione Domini, nuper e Gallico in Latinum traductus* (Strasbourg, [Matthias Schuerer], 1510).

II. Printed book

2. ff. 44r-59v Petrus de Rosenheim (1380-1433), *Rationarium evangelistarum omnia in se evangelia prosa, versu, imaginibusque quam mirifice complectens* ([Pforzheim], Thomas Anshelm, 1505).

The woodcuts in this work are allegorical pictures containing the Evangelists' symbols and figures referring to the principal subjects dealt with in each gospel. Some are hand-coloured. The leaf containing the first *imago* for Matthew is missing and is kept separately as MS 907.2.

III. Printed book

3. ff. 60r-106v Caius Iulius Solinus (s. III), *De memorabilibus mundi diligenter annotatus et indicio alphabetico prenotatus*, ed. J. Badius Ascensius (Speyer, Conrad Hist, 1512).

On the blank f. 59v a contemporary Latin note of a philosophical nature. The printer's mark on the recto has been traced on the verso with the addition of the following text in its frame: "Valentinus (?) est spurius et nequam et fur et similia".

IV.

4. ff. 107r-115v f. 107 blank [f. 108r:] [U]t *facilius de quo disputatur intelligi possit, Ciceronis precepto sermonem a ...* [gloss:] Iste libellus, cuius subiectum est epistola ... Exortacio [?] enim promptos et abiles reddit quos somnolencia ineptos facit, etc. Vale.

Latin treatise on letter-writing, with marginal and interlinear glosses. Chapter 2 is titled "De principalibus partibus epistole"; chapter 3 "De accidentalibus epistolarum partibus"; chapter 4 "De titularum epithetorum [] que ratione ac usu spiritualium" (titles of popes, cardinals, etc.); chapter 5 "De titulis et epithetis secularium et scholasticorum personarum"; chapter 6 "De kalendarum, nonarum et iduum invencione diversisque temporum annotationibus"; chapter 7 "De annorum annotationibus"; chapter 8 "De valedictorum positi//". The author is perhaps Samuel Karoch von Lichtenberg (see art. 5), who wrote various treatises on this subject.

5. ff. 116r- 122v *Dialogus Samuelis comico stilo exara[tus] incipit foeliciter. Adolescens. [A]ch, dii, nature spectatores, divique spiritus immortales, quam felices hos censeo terrigenos, in quos numinis vestri effundistis specimen ...* [gloss:] Presens dialogus comico

stilo exaratus, quia in ipso introducuntur actus personarum ... Valeti [l. Valete] universi!
Samuel recensui. Hee nupcie celebrabuntur reversuri. *Tēlos, etc.*
ff. 123-126 blank

Samuel Karoch von Lichtenberg (c. 1440-c. 1500), *Dialogus inter adolescentem et virginem*, with marginal and interlinear glosses. The work was printed anonymously as *Comedia eque scitu digna atque auditu iucundissima* (Leipzig, Jakob Thanner, 1507). See H. Entner, *Frühhumanismus und Schultradition in Leben und Werk des Wanderpoeten Samuel Karoch von Lichtenberg*. Deutsche Akademie der Wissenschaften zu Berlin. Veröffentlichungen des Instituts für deutsche Sprache und Literatur, 39 (Berlin, 1968); on this text p. 72; ed. pp.134-141; *Verfasserlexikon*, v. 4 (1983), 1030-1041 and especially 1038.

V. Printed book

6. ff. 127r- 217v Baptista Spagnuoli Mantuanus OCarm (1448-1516), *Parthenice tertia, divarum Margaritę, Agathes, Lucię et Apolonię agonas continens*, with the commentary of J. Badius Ascensius (Paris, Jean Petit, 1507).

Contemporary notes on the title-page and abundant marginal and interlinear glosses to the text (in verses) of Baptista Mantuanus up to f. 140v (f. 10v of the edition).

VI. Printed book

7. ff. 219r-240v Franciscus Florius (c. 1428-after 1480), *De amore Camilli et Emilie* ([Paris], Jehan Lambert, s.d.).

IV. Paper, ff. 16 (ff. 107-122), 190 x 135 mm. Text of the marginal notes partly lost at the trimming of the book

Collation impossible.

Almost invisible frame ruling for one column of script, c. 120 x 70 mm., varying number of lines.

Copied by one hand in two levels of script: large and bold Gothica Semihybrida Libraria for the headings and part of the text; small Gothica Semihybrida Currens for the glosses and part of the text.

Red stroking of the majuscules; red rubrics.

Binding of the entire book s. XVI: quarter binding of blind-tooled white pigskin, decorated with rolls, and bevelled beech boards. Spine with three raised bands. Two brass clasps attached to the rear board.

On the rear pastedown is the following note in small script hard to decipher, beginning: "Anno 1561 22 Febr. 3 g. M. Pauli Bussini. Magdeburg ...". Purchased on the Edwin J. Beinecke Fund.

Albert Derolez