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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 898

Northern Italy, s. XV

Persius

Mss. 897 and 898 are parts of the same manuscript.

ff. 1r-12v [Prologue:] Nec fonte labra prolui caballino, / Nec in bicipiti sompniasse
Pernaso / Memini ... Cantare credas Pegascum mellos. [text, *Sat.* 1:] O curas hominum, o
quantum in rebus inane, / Quis leget hec num tu istud agis? Nemo, Hercule, nemo ... Iam
decies reduc in rugam depinge ubi sistam, / Inventus, Crisippe, tui finitor acervi.

Persius, *Satirae*. W. Kissel, ed. (Heidelberg, 2007). Interlinear and marginal glosses are numerous on f. 1r, very rare on the other pages. Corrections by another hand on erasure. *Sat.* 2 begins f. 3v, *Sat.* 3 f. 5r, *Sat.* 4 f. 7r, *Sat.* 5 f. 8r, *Sat.* 6 f. 11r.

Paper, ff. 12, 285 x 200 mm. In-folio folding. Watermark: a Circle surmounted by a Cross. Parchment stays at the outer and at the inner sides of the quires, made from scraps of various manuscripts.

I⁸ (ff. 1-8), II⁴ (ff. 9-12).

Rake ruling for one column of 28 lines above top line, the vertical lines traced in lead, the horizontal ones in pale brown ink. Ruling type 21 (for the geographical distribution of this type, see Derolez, *Codicologie*, v. 1, p. 95), 180 x 95-100 mm.

Copied by one hand writing Gothico-Humanistica with single-compartment *a*. The majuscules, at the beginning of each verse, are Gothic.

All headings are missing (one line is blank between the various satires). Red stroking of the majuscules on f. 1r only. 2-line red plain initials at the beginning of the satires, with guide letters. The Prologue opens with a 5-line plain initial with some decoration.

Unbound.

In the upper outer corner of f. 1r the number "2", perhaps indicating the place of our manuscript in the original composite codex before it was dismembered .

R.11.01.12

Albert Derolez