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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 896

Central Europe, s. XVI<sup>1</sup>

**Breviary**

1. ff. 1r-8v        *Sequuntur initia quatuor evangeliorum una cum suis collectis, que legi solent in festo Corporis Christi* [the four prayers are for obtaining favourable weather]. [f. 8v:] *Benedictio ad quatuor partes mundi. V. Sit nomen Domini benedictum. V. Adiutorium nostrum in nomine Domini. Oremus. Benedictio + Dei Pa+tris et Fi+lii et Spiritus Sancti + descendat super vos et fructus terre et maneat semper.*
  
2. ff. 9r-118r     Sanctorale.  
ff. 9r-25r        Corpus Christi. Between ff. 18 and 19 a Response and Versicle for Eastertime has been added on an inserted piece of parchment.  
ff. 25r-30v      St. Thomas Aquinas [7 March].  
ff. 30v-36v      St. Peter of Tarentaise (d. 1174) [10 May]. Between ff. 33 and 34 and 35 and 36 Responses and Versicles for Eastertime have been added on inserted pieces of parchment.  
ff. 36v-56r      Visitation of Our Lady [2 July].  
ff. 56r-75r      St. Anne [26 July].  
ff. 75r-89v      Crown of Thorns [11 August].  
ff. 89v-105r     St. Ursula and the Eleven Thousand Virgins [21 Oct.].  
ff. 105r-118r    Conception of Our Lady [8 Dec.].
  
3. ff. 118v- 133r   Common of the Saints.  
ff. 118v- 129v   Apostles. The beginning, with Lessons I-IX, is missing. At the top of f. 118v the unexplained rubric *Omelia de sancto Thoma de Aquino* is followed by *Secundum Matheum*. In illo tempore dixit Symon Petrus ad Ihesum: Ecce nos relinquimus omnia et sequuti sumus te. Quid ergo erit nobis? Et reliqua. *Omelia lectionis eiusdem beati Ieronimi prespiteri ...* After Lesson XII the same gospel is repeated, now in its entirety. It is followed by *Ewangelium de sancto Petro Tharentasiensi ...* (ff. 121r-122r; see above, ff. 30v-36v); and, on ff. 122r-129v: *Incipit passio sanctarum Undecim Milium Virginum*. In Prithanie partibus erat rex quidam Deo notus tam vita quam nomine ... (12 Lessons for the office of St. Ursula; see above, ff. 89v-105r).  
ff. 130r-131r    *Cantica de uno martire et confessore*. Beatus vir qui in sapientia morabitur ... [Ecclus. 14:22, 15:3-4, 15:6]. Benedictus vir qui confidit in Domino ... [Jer. 17:7-8]. Beatus vir qui inventus est sine macula ... [Ecclus. 31:8-11].  
ff. 131r-133r    *Cantica de virginibus*. Audite me divini fructus ... [Ecclus. 39:17-21]; Gaudens gaudebo in Dominum ... [Is. 61:7-62:3]; Non vocaberis ultra derelicta ... [Is. 62:4-7]. At the end: Gloria Patri, etc., and two words in what seems Cyrillic script.  
f. 133v ruled but blank

Parchment (sturdy), ff. 133, 160 x 115 mm. Slips of parchment with additional texts have been inserted between ff. 18-19, 33-34, 35-36.

I<sup>8</sup> (ff. 1-8), II (construction unclear, ff. 9-11), III-XVII<sup>8</sup> (ff. 12-131), XVIII<sup>2</sup> (ff. 132-133).

Ruling in red ink for one column of 15 lines below top line. Ruling type 13, c. 113 x 75 mm.

Copied by two hands, both writing *Gothica Textualis Formata*. Hand A copied ff. 1r-8v (art. 1) in bold script with little angularity and long ascenders and descenders; hand B copied all the other pages in *Textus Semiquadratus* in two sizes, with conspicuous forking at the top of the ascenders, spurs, hairlines, a very short *d* and Southern German or Central European features such as the shape of the *-orum* and *-arum* abbreviations, the use of *y* for *ii*, etc. The texts on the inserted leaflets in art. 2 and some corrections are in *Gothica Hybrida* (*Fractura*).

Red rubrics and red stroking of majuscules. Red initials: 1-line versals, 2-line plain initials; art. 1 opens with a 4-line initial and features several 3-line initials, all of the same type as the other ones in the manuscript.

Original binding: yellowish pigskin over bevelled wooden boards; both covers blind-tooled with frames of fillets and rolls. Spine blind-tooled with three raised bands. Remnants of two clasps attached to the rear board, with engraved brass catches (one partly preserved) on the front board. Yellow spine.

Belonged to the Gannett family: on front pastedown, in pencil: "E.S. Gannett. Given me by sir Henry Bryant, April 1864" and "W.C. Gannett, 15, Sibley Place, Rochester". Gift of Michael R. Gannett and Ruth Gannett Kahn.

R.11.01.12

Albert Derolez