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France (?), s. XII/XIII

**Petrus Cantor, Commentaries on Proverbs, Ecclesiastes, Wisdom and Ecclesiasticus**

ff. 1r-16v [beginning of text very soiled; first clearly legible chapter:] Septies cadit iustus. In textu non legitur die. Hoc sic exponere solemus de venialibus peccatis ... non contradicis verbo veritatis sed arguentes de peccato tuo. Qui enim abscondit scelera et vulnera medico non sanabitur; qui confitetur salvabitur, vel verbo veritatis Dei contradicit.

Petrus Cantor (c. 1130-1197), *Commentum in libros Proverbiorum, Ecclesiastes, Sapientiae et Ecclesiastici*. Stegmüller 6480, 6481, 6483, 6484. The beginning is missing due to the loss of one or more quires. The text opens now with the commentary on Prov. 24. It is not continued after Ecclus. 4:30 in the middle of f. 16vb. Marginal captions and notes.

Parchment, ff. 16, 445 x 330 mm. Many leaves are badly soiled.

I<sup>6</sup> (ff. 1-6), II<sup>8</sup> (ff. 7-14), III<sup>4</sup> (-3, -4; ff. 15-16). Horizontal catchword in the center of the lower margin of f. 14v.

Prickings in all four margins and lead ruling for two columns of 63 lines above top line, 320-325 x c. 200 mm., intercol. space 12-15 mm. The last but one pricking in the vertical row in the inner margin (and in the outer margin?) is double. Complicated ruling pattern featuring 10 vertical lines: double bounding lines at left of the left-hand column and at right of the right-hand column; triple lines in the intercolumnar space; in view of the marginal notes there are single vertical lines in the inner margin and double vertical lines in the outer margin. In principle the three top horizontal lines and three bottom horizontal lines are through lines. All horizontal lines cross the intercol. space. There are double horizontal lines in the upper margin for the running headlines.

Copied by one hand in early Gothica Textualis. Running headlines in flourished majuscules alternately red and blue; they stop after f. 6.

Red underlining of biblical passages. 2-line flourished initials with extensions in the margin or in the intercolumnar space; they are in red and blue on ff. in quire I, in red only in quires II-III (two flourished initials on f. 1v are also executed only in red); two initials of that type are missing, ff. 11r and 16r. Larger initials at the beginning of the commentary of new Bible books: 4-line littera duplex “B(eatus)” on f. 4r, Prologue to Ecclesiastes; 3-line “Q(uecumque)” on f. 8v, Prologue to Wisdom; 11-line “S(ummi)” and 6-line “O(mnis)”, both red on beige background, on f. 15r, Prologue and text of Ecclesiasticus.

Unbound.

At the top of f. 1r a s. XIX note in pencil: “M’a été donné par Cavalier à Rennes”. Purchased from Bernard Quaritch Ltd.

R.13.01.12

Albert Derolez