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MS 893

Southern Germany, s. XV²

Petrus Lombardus, *Libri sententiarum*

f. I blank

1. ff. IIr-IVv [O]mnis doctrina est de rebus vel de signis. De rebus quibus fruendum vel utendum, et de hiis qui fruuntur et utuntur. Quid sit frui vel uti ... De intelligencia harum locacionum [*sic*] "Deus scit". Quod Dei voluntas summa bona. ff. V-XII ruled but blank

Capitula of art. 2, ed. Grottaferrata, v. 1, pp. 5-53; very incomplete at the end; copied by two successive hands, the latter rapid and slovenly and stopping at the bottom of f. IVv with the title of Book I, *Distinctio* 45, c. 193 (p. 17 in the edition).

2. ff. 1r-355v [prologue:] Cupientes aliquid de penuria ac tenuitate nostra cum paupercula in gazaphilacium [*sic*] Domini mittere, ardua scandere, opus ultra vires nostras agere presumpsimus ... Ut autem quod queritur facilius occurrat, titulos quibus singulorum librorum capitula distinguitur [*sic*] premisimus. [f. 1v, beginning of *Capitula* (as in art. 1), follows without interruption:] Omnis doctrina de rebus vel de signis. De rebus quibus fruendum est vel utendum, et de hiis que utuntur vel fruuntur. Quid sit frui vel uti. De Trinitate. Quis ordo sit servandus cum de Trinitate agitur. De testimoniis veteris testamenti et ad idem pertinentibus de cognicione creatoris per creaturas. [text:] Veteris ac nove legis continenciam diligenti indagine <eciam > atque eciam considerantibus vobis previa Dei gracia innotuit sacre pagine tractatum tunc [*l. circa*] res vel signa precipue versari ... qui a facie exorsus sedentis, per media ad pedes usque via duce pervenit, qui vivit et regnat in secula seculorum. Amen. *Et sic est finis huius libri. Deo gracias.* ff. 356-358 ruled but blank

Petrus Lombardus (c. 1095-1160), *Libri sententiarum*. 3d ed., *Spicilegium Bonaventurianum*, vv. 4-5 (Grottaferrata, 1971-1981); PL 192, 522-962. Book 2 starts f. 102r without heading (the preceding page is blank), Book 3 f. 185r ("Incipit tercius liber sentenciarum magistri Lambardi"), Book 4 f. 256r ("Quartus sentenciarum magistri Lamgwardi"). The *Distinctiones* are consistently numbered in the margins in Books 3 and 4 (scribe C) only.

Paper, ff. I (parchment) + XII (paper) + 358 + I (parchment) , 280 x 210 mm. In-folio folding.

Collation impossible due to the tight binding. Most quires appear to contain twelve leaves. Horizontal catchwords at right, mostly lost at the trimming of the codex (see e.g. ff. 130v and 142v).

Frame ruling in lead for one column of text in art. 1 and the first pages (ff. 1r-2v) of art. 2 (182 x 110 mm.); board ruling for one column of 32 lines above top line (172 x 128 mm.) on ff. 3r-226v; of 40 lines on ff. 227r-355v (178 x 118 mm.). The impression of the board ruling is on the verso's.

Copied by three hands: A copied ff. IIr-IIIv (the first section of art. 1) and ff. 1r-184v (Books 1 and 2 of art. 2) in Gothica Semihybrida Libraria; B copied f. IVr-v (the second section of art. 1) in Gothica Semihybrida Currens; C copied ff. 185r-355v (Books 3 and 4 of art. 2) in a narrower and more rapid Semihybrida Libraria with Bastarda features.

There is no decoration in art. 1 (a 3-line initial was provided on f. IIr). In art. 2 red headings, underlining of authorities and stroking of majuscules; 2-line plain initials, sometimes with long marginal extensions, in red or green in; similar 3-line plain initials at the beginning of each *Distinctio* in Books 3 and 4 (scribe C); The Prologue (f. 1r) and Book 2 open with a flourished littera duplex in the same colours (c. 6 lines). Books 1 and 3 open with a plain initial, respectively 3 and 5 lines; the opening of Book 4 has no special initial. The decoration is missing in some series of pages, such as ff. 162v-166v and 174v-177v.

Original binding: red-dyed pigskin over non-bevelled heavy wooden boards; the covers are blind-tooled with frames of thick and thin fillets and floral tools; on both covers the binder's name "Gassner" is stamped in a scroll. Five small brass bosses on each cover. Remnants of two brass clasps, attached to the rear cover, with engraved catches on the front cover. Spine with four raised bands. Yellow edges.

The manuscript contains two contemporary paper fragments. (1) in front, a fragment of a letter in German, written on both sides in Gothica Semihybrida Currens, the contents of which is not clear. It begins "...wys liebe gredem, ich lass dich wissen das du nicht last ..." and mentions a wedding (? "Hochzeit"), Christmas ("Weinnachten"), cattle ("in dem *** Haus wo [?] er doch sein Viech darin hat", etc.; (2) between ff. 54 and 55: a triangular fragment of a parish (?) register, written by various hands in Latin, mentioning inter alia "presbiteri Iohannis"; "Item Linhart filius Alberti de Pir[] ducet Barbaram Echartlein. Item dominus Leohardus []. Collectura o[]. Item novum sanc[]".

MS 116 in the collection of Bernard M. Rosenthal, Berkeley, California. Purchased from him on the Edwin J. Beinecke Fund.

R.13.01.12

Albert Derolez