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MS 877

Southern Germany?, s. IX^{2/4}

Institutio canonicorum (fragments)

f. 1r [in disciplinis ec]//clesiasticis agant ... peragendum excitet. *Ut ab omnibus canonicis ad completorium veniatur*. Expletis religiosissime obsequio horis ... in eodem tormitorio noctis tempore // [iugiter ardeat]

Institutio canonicorum promulgated by the Council of Aachen in 816. A. Werminghoff, ed., MGH, Leges, Sectio III. Concilia, 2: *Concilia aevi Karolini*, v. 1 (1906), pp. 307-421. Conclusion of canon 135 and beginning of canon 136 (Werminghoff, p. 413).

f. 1v Studendum summopere cantoribus est... qui huius artis minus ca//[paces sunt]

Beginning of canon 137 (Werminghoff, p. 414).

f. 2r // seniores spiritaliter iuniores diligant ... eo opitulante perveni//[re mereantur].
f. 2v blank

Conclusion of the final canon, 145 (Werminghoff, pp. 420-421); the outer half of the leaf is missing, resulting in a considerable loss of text.

Parchment, ff. 2, max. 225 x 220 mm. The upper section of the leaves and the outer half of f. 2 are missing and the pages are stained, obscuring the text. F. 1 is broken in two parts according to a vertical line.

One bifolium, being the outer one of the last quaternio of a codex or of a section of a codex. At the bottom of the blank f. 2v the quire mark "XIIII".

Hard-point ruling on for one column, with a row of prickings in the outer margin close to the text. There are double bounding lines at the inner margin, single bounding lines at the outer margin. 21 lines of script per page are preserved, of an estimated 27 lines, width 135 mm.

Copied by one hand in Carolina.

Heading in red. Black 2-line initials at the opening of the canons.

The bifolium was cropped in order to be used as a cover for an edition of Seneca, as appears from the s. XVI title (f. 1v): "Senecae Philosophi Pars I". Sotheby's catalogue, 12 June 1999, lot 15.

Bibliography:

M. Wranovix, "A Fragment of the Institutio Canoniorum Promulgated by the Council of Aachen in 1816", in R.G. Babcock (ed.), *New Studies on Yale Manuscripts from the Late Antique to the Early Modern Period*. The Yale University Library Gazette. Occasional Supplement 7 (New Haven, 2005), pp. 37-44.

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Albert Derolez