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Tuscany, s. XVI<sup>ex</sup>

**Discorso sopra il cognoscere se stesso**

ff. 1r-2r Discorso sopra il cognoscere se stesso in forma di prologo di commedia. Fra tutte le cose più difficili dell'universo giudicorno gl'antichi filosofi essere difficilissimo il cognoscere se stesso, et meritamente certo ... et io co' vostra buona gratia me ne entrerrò dentro per impiegar l'opera mia, se farà bisogno in qualch'altra occasione. Adio. Restate in pace. f. 2v blank

Treatise in the form of a Prologue to a comedy by an unknown member of a newly founded Tuscan Academy. The author demonstrates how man can obtain wisdom through self-knowledge thanks to the wonderful invention of the comedy ("Commedia"), which is a representation of virtues and vices and the vicissitudes of life, and is for that reason an excellent and easy means to arrive at a true knowledge of oneself, as an alternative to philosophy and meditation. The language is Tuscan Italian.

Paper, ff. 2, 340 x 235 mm. A bifolio with original foliation "58"- "59" in the center of the upper margins.

Invisible ruling for one column of 26 lines, c. 235 x c. 135 mm.

Copied by one hand in late Humanistica Cursiva; the first word of the centered title in Capitalis.

The original foliation shows that the present treatise is only a small part of a codex of unusually large size, the content of which is unknown.

R.10.01.12

Albert Derolez