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France (?), s. XII/XIII

**Latin commentaries on Cicero's *Topica* and Plato's *Timaeus***

1. f. 1r-v Exortatione tua, Patrici, rethorum peritissime, que et presentis honestate propositi et future utilitate etatis coniuncta est, nichil antiquius estimavi ... [Id autem] v[idetur etiam ipsa] loices di//[ffinitio monstrare]

Boethius (c. 480-c. 524), *Commentaria in Ciceronis Topica* (CPL 888), Book I, beginning. PL 64.1039-1045. Two large sections of text are lost and the bottom lines of f. 1vb are largely illegible due to the severe damage to the inner lower part of the leaf.

2. ff. 2r-3v [sicut supra demonstravit,] //essentia videlicet et eodem et diverso, dividebat. Porcionis quoque elucutio notanda est ... [Nunc quoniam ex quibus con]stat anima mundi virtutibus, velut [ex partibus membrisque] coagmentata hisdem virtutibus, et q[uemadmodum natura eius numeris] modisque [conveniat, palam factum est, ] quod illud // [propositum exequens ad hunc tractatum descenderit Plato].

Chalcidius (s. V<sup>in</sup>), *Commentum in Platonis Timaeum* (CPL 579), 1.33-51. J.H. Waszink, ed., *Plato Latinus*, v. 4 (London, Leiden, 1962), pp. 82-100. Due to the severe damage to the inner lower part of the leaves, four large sections of text are missing, including part of the triangular diagram of musical proportions on f. 2v (Waszink, p. 90). In the lower section of f. 3v, before chapter 49 which begins at the top of the right-hand column ("Descriptio tertia que est armonica iuxta epogdoam rationem modulans utramque simphoniam diatessaron et diapente"), a double musical diagram which is not the one printed by Waszink p. 98, but the diagram discussed in M. Huglo, "Recherches sur la tradition des diagrammes de Chalcidius", *Scriptorium*, 62 (2008), pp. 185-230, spec. 196-199. In the Beinecke manuscript this diagram is, however, not based on the triangular or "lambda" scheme seen in Huglo's examples.

3. f. 4r-v [Atque etiam diurni iubaris applicatio cum ignis intimi lumine] // manifestat sine solis effulsione nichil videri ... Hec porro omnia neque sentiunt [nec rationem] intellectumque in rebus ratione prudentiaque a//[gendis sciunt].

Chalcidius, *Commentum in Platonis Timaeum*, 2.248-261, ed. pp. 259-268. Losses of text due to the defective state of the inner margin and several holes in the parchment. In the margin of f. 4ra the chapter-number "XV", approximately at the beginning of chapter 249.

Parchment, 4 leaves badly damaged by moist; repaired using brownish paper, 285 x 205 mm.; ff. 2-3 are consecutive.

Prickings visible in the outer margins of ff. 2 and 3. Ruled with lead for two columns of 52 or 53 lines above top line, 240-243 x 155-165 mm.

Copied by two hands in Prae Gothica: A copied art. 1, B copied artt. 2-3.

A 5-line plain Romanesque initial in green at the beginning of art. 1 and a 2-line plain initial in blue on f. 1rb ("Maiores nos res scribere ingressos, Trebati ..."), both with a guide-letter in the margin. Space reserved for a 3- or 4-line initial on f. 3vb at the opening of chapter 49 (see art. 2). Two musical diagrams in pen and ink (see art. 2).

With the fragments are kept the modern paper flyleaves, one cardboard board and some minor fragments of a binding of considerable dimensions (flyleaves 340 x 215 mm.). On one of the flyleaves the following pencil notes: "Fragment Boetius de musica"; "Phillipps sale May 1913" and "Ms. Ph(illipps) 20690".

R.25.03.11

Albert Derolez