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**Latin commentaries on the Lord's Prayer, Hail Mary and the Apostles' Creed**

1. ff. 1r-8r      *Expositio venerabilis magistri Henrici de Hassia super Dominicam Orationem incipit foeliciter ut infra.* [Prologue:] Reverendo in Christo patri ac domino, domino Eberhardo, episcopo Wormaciensi, Henricus de Hassia suum ut sequitur dicens Pater noster. Divina sapientia rebus omnibus decorem ordinis congruenter distribuens, inter caeteros universum orantes ordinum ... expositionem legere non spernat vestra dignatio veneranda, etc. [f. 2r, text:] Dei filius Hiesus Christus, ymago Patris, homo factus ut paternum in terra beneplacitum faceret ... Septimum ut omne malum quo in colendo Deum et proficiendo in virtutibus et meritis impedimur, subveniente ipso amoveamus.

Henricus de Langenstein (Henricus de Hassia the Elder, c. 1325-1397), *Expositio super Orationem Dominicam*. Stegmüller 3203. T. Hohmann, "Initienregister der Werke Heinrichs von Langenstein", *Traditio*, 32 (1976), pp. 399-426, no. 200.

2. ff. 8r-12r      *Expositio venerabilis magistri Henrici de Hassia super Ave Maria incipit foeliciter.* [text, f. 8v:] Ave Maria. Procul dubio illam sanctae matris aecclisiae consuetudinem, qua dicta oratione ore filii Dei formata ... et in memoriam exordii humanae redemptionis atque taliter mortalibus exhibitae divinae miserationis.

Henricus de Langenstein, *Expositio super Ave Maria*. Stegmüller 3206. Hohmann no. 158.

3. ff. 12r-13v      *Expositio beati Augustini episcopi super Symbolum.* Queso vos, fratres, ut nobis reserantibus expositionem Symboli attentius audiatis ... ut non ad penam, sed ad aeternam vitam resurgamus per Christum Dominum ac redemptorem nostrum, viventem et regnantem per omnia saecula seculorum.

Ps.-Augustinus Hipponensis, *Sermo super Symbolum Apostolorum*. CPPM, v. 1, 1027. PL 39.2191-2193.

4. ff. 13v-14v      Oportet attendere, fratres carissimi, quanta Dei pietas sit erga humanum genus ... si autem credideris, aeternis gaudiis inseraris, per Christum Dominum nostrum viventem et regnantem cum Patre et Spiritu Sancto nunc et semper et in omnes aeternitates saeculorum saeculi, etc. Amen.

Ps.-Augustinus Hipponensis, *Sermo super Symbolum Apostolorum*. CPPM, v. 1, 1028. PL 39.2193-2194.

5. ff. 14v-15v      *Sermo beati Augustini episcopi super Dominicam Orationem incipit foeliciter ut infra, etc.* Quoniam Domino gubernante iam estis in via regia constituti et

prope est dies quo ad coelesti regis velut consistorium veniatis ... et in corde vestro sua praecepta, et hic vos custodiat et in futuro dignos efficiat: ipsi gloria in saecula saeculorum, etc.

Ps.-Augustinus Hipponensis, *De Oratione Dominica*. CPPM, v. 1, 850. PL 39.1870-1871.

Artt. 1-5 are printed together in the incunable GWK 12240 [Speyer, c. 1472].

6. ff. 16r-20v [P]ater, non dominus. Thomas de Aquino. Quia amari appetit, non timeri. Crisostomus. Patrem se magis dici voluit quam dominum, ut fiduciam daret impetrandi ... Et ideo in fine posuit Dominus Amen. Haec oratio potissime ex intellectu et affectu dicenda est, etc. Amen. Deo gratias.

*Expositio in Orationem Dominicam*, based on excerpts from the following authors: Ambrosius, Anselmus Cantuariensis ("Anselmus"), Augustinus, Bernardus Claraevallensis ("Berenhardus"), Cyprianus, Cyrillus Alexandrinus, Fulgentius Ruspensis, Gregorius Magnus, Hieronymus, Hilarius Pictaviensis, Iohannes Chrysostomus, Isidorus Hispalensis, Origenes, "Theophilus", Thomas de Aquino, "Titus". Stegmüller 9763.

Paper, ff. I + 20 + I, 305 x 210 mm. In-folio folding. Watermark: Ox head with eight-petalled flower on a rod and a cross below the mouth (Piccard, Ochsenkopfwasserzeichen, XIII.723 (1471-1474)). The lower part of the leaves waterstained, causing the loss of the inner lower corner of f. 1 (no loss of text).

I<sup>8</sup> (ff. 1-8), II<sup>4</sup> (ff. 9-12), III<sup>8</sup> (ff. 13-20).

Frame ruling in lead for two columns of script, c. 207 x c. 140 mm., intercol. space 15 mm., 36-39 lines, four final leaves 32-34 lines.

Copied by two hands writing Gothica Semihybrida Libraria; A copied ff. 1r-15v (artt. 1-5); B, writing a wider, more sloping and more rapid script, copied ff. 16r-20v (art. 6). Both hands spell the diphthongs *ae* and *oe* in the classical manner.

Headings, underlining and stroking of the majuscules in red. Grossly executed red plain initials in artt. 1-5, normally 4 lines, but the initial at the opening of art. 1 has 8 lines, of art. 2 6 lines, of art. 5 5 lines. In art. 6, a 7-line initial was provided on f. 16r but was not executed.

Quarter binding s. XX: white parchment and marbled paper over cardboard.

The handwriting and spelling are German and point to an early Humanistic environment. On f. 1r, in pencil, the modern inscription in pencil "OAKK"; on both pastedowns, in pencil, the number "1114". Purchased on the fund established by Charles J. Rosenbloom, Yale 1920.

R 10.01.12

Albert Derolez