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Summa grammaticae

The numbers between brackets below are references to the *Census* of Bursill-Hall. Most chapter headings or incipits are also found in the Latin grammar edited by Ch. Fierville, *Une grammaire latine inédite du XIIIe siècle* (Paris, 1866).

1. f. 1r Ut ad sapientiam per grammaticam venire possimus ... [8.1.2, etc.: Petrus de Isolella, *Summa grammaticae*; Fierville p. 7].
Septem sunt liberales artes, scilicet grammatica, dyaletica ... [24.41, etc.; Fierville p. 7].
- f. 2v Nominativo hic Priamides ... [Fierville p. 13, on patronyms].
Nominativo hec Priamis ... [id.].
- f. 3v Possessivum nomen est illud quod signat aliquid ... [176.40.3?; Fierville p. 14].
- f. 4r Omnia nomina desinentia in a in nominativo casu singulari sunt femenini generis ... [probably 149.22.4, 176.98.2; Fierville p. 17].
- f. 6v Quoniam studium grammaticorum precipue circa constructionem versatur ... [24.38.1, 188.8.1, 208.238.2: Iohannes de Cornubia, *Speculum grammaticae*; Fierville p. 28].
- f. 8r Sequitur de regimine casuum. Nomina ad aliquid dicta ... [Fierville p. 33].
- f. 8v Sequitur de constructione dativi ... [Fierville p. 35].
Sequitur de constructione accusativi ... [id.].
Sequitur de constructione ablativi ... [id.].
Sequitur de constructione verborum ... [Fierville p. 36].
- f. 9r Verborum accidentalium aliud est absolutum, aliud transitivum ... [Fierville p. 37].
- f. 10r Tractaturi de supposito et apposito secundum ordinem procedamus ... [231.10.6; Fierville p. 56].
- f. 10v Sciendum est quod ista sex adverbia, scilicet ubi, quo, unde, qua ... [Fierville p. 41].
- f. 11v Tractaturi de relativis primo videndum est quid sit relatio ... [229.3; Fierville p. 60].
- f. 13v De modalibus tractaturi sciendum est quando adverbium modale ponitur ...
- f. 14r Prima persona non formatur, secunda persona presentis indicativi modi ... [90.3.15; Fierville p. 88].
- f. 15v Passivum formatur ab activo. Si activum desinit in o ... [Fierville p. 92].
Verba prime coniugationis formant preteritum perfectum ... [Fierville p. 77].
- f. 16r Verba secunde coniugationis in deo [*I. beo*] desinentia faciunt preteritum in vi ... [Fierville p. 78].
- f. 16v Verba tercie coniugationis desinentia in bo faciunt preteritum in bi ... [Fierville p. 79].

- f. 18r Verba quarte coniugationis formant preteritum a secunda persona ... [Fierville p. 85].
 Facientia preteritum in bi faciunt suppinum ... [id.].
- f. 19r Specierum alia primitiva, alia derivativa ... [Fierville p. 120].
- f. 19v Declinationes nominum sunt quinque ... [Fierville p. 46].
- f. 20r Secunda declinatio habet tres litteras terminales ... [Fierville p. 47].
- f. 20v Tertia declinatio habet decem litteras terminales ... [Fierville p. 48].
- f. 21v Quarta declinatio duas habet litteras terminales ... [Fierville p. 53].
- f. 22r Quinta declinatio unam habet litteram terminalem ... [Fierville p. 54].
 Inter dictaminum ... ut in hoc exemplo: Gregorius episcopus, servus servorum Dei, dilecto in Christo fratri A. episcopo Cremonensi eiusque successoribus ... [no bishop of Cremona whose name begins with A is recorded under the pontificates of either Gregory IX (1227-1241), Gregory X (1271-1276) or Gregory XI (1370-1378)]. Contractus non habet salutationem, sed loco salutationis habet locum et tempus, ut in hoc exemplo: § Anno Domini M^o tricentessimo quinquagesimo quinto, indictione octava, die Iovis XXVII Augusti, etc. [27 August 1355].
- f. 23r Ad habendam rithimi [*l. rithmici*] dictaminis cognitionem videndum est quid sit rithimus ... [Fierville p. 109].
- f. 24r Tres sunt pedes quibus utimur in nostris carminibus, scilicet datilus, spondeus et trocheus ... [33.6.7, 208.77.6, 208.238.3, 231.10.5; Fierville p. 94].
- f. 25v Sillabarum alia prima, alia media, alia ultima ... [208.143.2; Fierville p. 100].
- f. 26r Media sillaba septem modis cognoscitur, scilicet positione ... [Fierville p. 104].
- f. 26v Ultima sillaba regula cognoscitur, unde tales dantur regule ... [Fierville p. 105].
- f. 27v De accentibus tractaturis videndum est quid sit accentus ... [231.10.8; Fierville p. 124].
- f. 28v Ut de modo declinandi compe<n>diosa pateat via, primo videndum est quid sit oratio ...
- f. 32r Quindecim sunt pronomina de quibus nulla dubitatio est apud Latinos ... [Fierville p. 70] ... § Unde versus: § Sic declinari componi sillabicasque sumere dic lector, sicut tibi regula dixit.
2. f. 32v Nota quod partes orationis sunt VIII, scilicet nomen, verbum, participium ... [92.6.2, 149.15.2, 288.82.2: Caesar, *Summa grammaticae*; etc.; Fierville p. 161].
- f. 33r Nota quod nominativus qui supponit verbo debet esse eiusdem persone ... [id.].
 Nota quod adiectivum cum suo substantivo debet concordare in quatuor accidentibus ... [299.77; Fierville p. 162].
 Nota quod nomen aliud substantivum, aliud adiectivum ... [id.].
 Nota quod adiectivorum quedam sunt adiectiva voce tantum, quedam significatione tantum ... [Fierville p. 163].
 Nota quod nullum adiectivum voce et significatione in masculino ... [id.].
 Nota quod duo sunt que inpediunt immediatam adiunctionem ... [id.].
 [There follows a large number of similar chapters, all beginning "Nota". The final ones are scarcely legible.]
- f. 46r Explicit summa *****. Deo gratias. f. 46v blank

Artt. 1-2: The incipit of art. 1 is that of Petrus de Insulellis (Pietro da Isolella, Cremona, s. XIII), *Summa grammaticae*. Fierville attributed the work, which survives in numerous manuscripts, to a Magister Cesar; but according to F. Novati Petrus is the author (*La giovinezza di Coluccio Salutati* [Turin, 1888], p. 72, n. 3). The majority of the chapters are very close to this work, but the date given in the example on f. 22r places the making of this version in the second half of the fourteenth century. Art. 2, which follows without any interruption, consists of a large number of mostly short chapters. The incipit is that of the *Summa grammaticae* attributed to the above-mentioned Magister Cesar.

Parchment, ff. 46, 240 x 170 mm. Of f. 45 the outer margin is excised, and of f. 46 both the outer and the lower margins have been excised (there is no loss of text). The leaves are badly soiled and rubbed, making reading often difficult or impossible (especially f. 1, which is also waterstained and misses the lower corner).

I-V⁸ (ff. 1-40), VI⁶ (ff. 41-46). Horizontal catchwords below the inner column. An unusual kind of original foliation appears in the lower margins of the recto sides of the leaves constituting quires I-III: on ff. 1r-16r the letters “a”-“q” are relatively well legible; the signs in the third quire are more difficult to interpret.

Unclear ruling in light brown ink for two columns of 36 lines below top line, with single bounding lines, four prickings both in the upper and in the lower margins; c. 160 x 112 mm., intercolumnar space 13 mm.

Copied by one hand in Southern Gothica Textualis Libraria.

Alternately red and blue paragraph marks. Alternately red and blue 2- or 3-line (sometimes 4- or 5-line) flourished initials, half inset, with penwork in the opposite colours extending in the left margin or in the intercolumnar space. On f. 1r at the beginning of the text a 9-line littera duplex with penwork, badly rubbed. Guide letters.

Undecorated cardboard cover, sewn on three leather thongs.

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