Iustinus, *Epitome* (fragment)

f. 1r-v  Dyonisius e Sicilia Cartagi[niensibus] pulsis occupatoque totius insulae imperio grave [otium] regno suo periculosamquae [sic] desidiam tanti [exercitu]s ratus, copias in Italian traiecit, simul ut *[this word added above the line]* et militum [viros con]tinuo labore acuerentur et regni fines profere[ntur] ... His cognitis Crotonienses et ipsi legatos ad oraculum Delphos // [mittunt].


Parchment, 1 folio, 285 x 185 mm. A vertical fold about the middle of the leaf has apparently caused the loss of a narrow section of the text on lines 1-6 and damage to all the subsequent lines; a large stain in the lower half of the leaf has also caused some damage to the text.

Pricking (on the outer bounding line for the horizontal lines) and hard-point ruling for one column of 28 lines above top line, 217 x 130 mm.; double bounding lines.

Copied by one hand in early Carolingian script with the following characteristics: Carolingian as well as cursive *a, f* and *s* extending below the baseline, Carolingian as well as Half-Uncial *g*, Carolingian as well as Precarolingian *r* (the latter used in ligatures with a subsequent letter), the *NT* ligature and a noteworthy *Ct* ligature.

The text on the recto opens with a half inset 5-line black Insular initial *D*, filled with yellow and its circumference at the inner and at the outer side decorated with red dots.

The fragment has been dated s. IX\(1/4\) (Robert Babcock, Virginia Brown), s. VIII/IX (Marvin Colker, Herrad Spilling), s. IX\(2/4\) (Hartmut Hoffmann) and its origin tentatively localized in Fulda (Babcock), Lorsch or the Mainz region (Spilling), or Rhaetia (Brown) [information given to Bernard Rosenthal].

Fragment collection of the German historian of Christian art Stephan Beissel SJ (1841-1915). The collection was after his death dispersed by Antiquariat Robert Wölfle, Munich. A substantial group were given by Mrs. Wölfle to Prof. Bernhard Bischoff in 1958 in lieu of honorarium for his services to the firm. After 1994 this group of fragments was in the Martin Schøyen collection. Collection of Bernard M. Rosenthal, Berkeley CA, MS 201.

R.24.03.11
Albert Derolez