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Italy, s. XVI/XVII

Commedia

ff. 1r-77v Atto primo. Scena prima. Maestro Gianpaolo e Fioretta serva di casa.
Gi(an) P(aolo): Infatti, e non è peggio che ritrovarsi vecchio et innamorato perché, se la
vecchiaia si tira dretto tutte l'infirmità e l'amore tutte le passioni, io sto pensando alle volte
[*these two words added above the line*] come possino esser bastevoli dieci persone a una di
queste due cose... s'io vi invitassi a cena ascerto e vi toccherebbe a bere di quell' acqua
tinta che ci lasciò quel mariuolo, e se la nostra favola vi è piaciuta, in segno d'allegrezza
tutti dichino viva l'Aberno [?].

Anonymous Italian comedy in five acts in prose, based on various amorous plots, the scene being laid in Florence.

Paper, ff. I + 77 + I, 215 x 145 mm. Due to a binder's error the final leaves are in disorder; the right order is as follows: 64, 69-72, 65-68, 75, 73-74, 76, 77. One or more leaves are missing between ff. 76 and 77.

Horizontal catchwords at right on all pages.

Copied in one column without any ruling.

One hand, writing Humanistica Cursiva. The corrections are by a contemporary hand very close to the scribe's hand.

No decoration.

Quarter binding s. XIX: marbled paper over cardboard and parchment spine. On the spine red leather title label with gold-tooled inscription: "COMMEDI / MANOSCRITT / XVI SECOL"

The manuscript exhibits numerous and important author's changes and corrections and is to be considered an autograph. Several allusions to the Grand Duke of Florence prove that the comedy was written after 1569, year in which Cosimo I de' Medici received that title. Some modern notes in Italian on inserted slip of paper. Purchased on the Edwin J. Beinecke Fund.

R.24.03.11

Albert Derolez