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Southeastern Switzerland (Ticino), s. XV^{med}

Servius, Commentary on Virgil's *Bucolics* and *Georgics*

1. ff. 1r-5v Virgilius Maro Mantuanus parentibus modicis fuit, ac precipue patre, quem quidam opificem figulum, plures magis cuiusdam viatoris ab initio mercenarium, mox ob industriam generum traddiderunt ... integrum coma confecit, cuius rei dilligentiam, licet in Theocritis [*sic*] multis versibus admirari.

Donatus (s. IV), *Vita Vergilii*. J. Brummer, ed., *Vitae Vergilianae* (Teubner, 1912), pp. 1-19.

2. ff. 5v-6r Tria genera sunt poematis [*sic*]: aut enim activum est vel imitativum, quod Greci dramaticon vel miticon appellant, in quo persone loquentes introducuntur sine poete interlocutione, ut se habent tragedie et fabule ... § Aut commune vel mixtum, quod Greci cenon vel micton vocant, in quo poeta ipse loquitur et persone loquentes introducuntur, ut sunt scripta Ilias et Odesias Homeri et Eneidos Virgilio et hystoria Yob.

Note on the three kinds of poetry, after Beda Venerabilis (the Venerable Bede, d. 735), *De arte metrica*, c. 25. CPL 1565. C.B. Kendall, ed., CCSL, v. 123A (1975), pp. 139-140.

3. f. 6r-v Ergone supremis potuit vox improba verbis / Tam dirum mandare nephas, ergo ibit in ignes ... Carmen et in populo divi sub nomine nomen / Laudetur, vigeat, placeat, relegatur, ametur.

Ps.-Octavianus Augustus, Poem in praise of Virgil's *Aeneis*. Schaller-Könsgen 4517. Ae. Baehrens, ed., *Poetae Latini Minores*, v. 4 (Teubner, 1882), pp. 179-182.

4. f. 6v Qualis Buccolicis, quantus telure domanda / Vitibus arboribusque satis peccorique apibusque ... Contineat que quisque liber, lege carmina nostra.

Ps.-Ovidius, *Tetrasticha in cunctis libris Vergilii*. Schaller-Könsgen 12948. Baehrens, ed., *Poetae Latini Minores*, v. 4, p. 173; *Anthologia Latina*, 2, *Praefatio*, D.R. Shackleton Bailey, ed. (Teubner, 1982), p. 11.

5. f. 6v Virgilius magno quantum concessit Homero, / Tantum Virgilio, Naso poeta, meo. / Nec me prelatum cupio tibi fere, poeta ... Affirmo gravitate mea me carmine nullum / Livoris titulum preposuisse tibi.

Ps.-Ovidius. Schaller-Könsgen 17116. Baehrens, ed., *Poetae Latini Minores*, v. 4, pp. 161-162; *Anthologia Latina*, 1, *Praefatio*, Shackleton Bailey, ed., pp. 1-2. Treated as one text with art. 4.

6. ff. 6v-8r *Buccolica*, ut ferunt, inde dicta sunt a custodia boum, id est ancho* ai biko*ain [*l. απο των βουκόλων*]: precipua enim sunt animalia ... nec percusa iuvant fluctu tam litora nec que saxosas inter decurrunt flumina valles [*Ecl.* 5.83-84].

Servius grammaticus (s. IV/V), *Commentum in Vergilii Bucolica*, preface. G. Thilo, ed. (Leipzig, 1887), pp. 1-4.

7. f. 8r § Nocte pluit tota, reddeunt spectacula mane, / § Divisum imperium cum Iove Cesar habet. / Sic vos non vobis vellera fertis, oves, / Sic vos non vobis mellificatis, apes, / Sic vos non vobis fertis aratra, boves. / Hos ego versiculos feci; tulit alter honorem.

Ps.-Vergilius. Schaller-Könsgen 10279 and 7221. *Anthologia Latina*, 250 and 251, Shackleton Bailey, ed., pp. 189-190.

8. ff. 8r-41r Tytire tu patule recubans sub tegmine fagi. Inducitur pastor quidam iacens sub arbore securus et otiosus dare operam cantilene ... sed vitans arrogantiam ultimum se voluit esse principem in scribendis buccolicis.

Servius grammaticus, *Commentum in Vergilii Bucolica*, text, ed. Thilo pp. 4-127 (see art. 6). *Ecl.* 1 starts f. 8r, *Ecl.* 2 f. 12v, *Ecl.* 3 f. 16v, *Ecl.* 4 f. 22r, *Ecl.* 5 f. 24r, *Ecl.* 6 f. 27r, *Ecl.* 7 f. 31r, *Ecl.* 8 f. 33r, *Ecl.* 9 f. 36r, *Ecl.* 10 f. 38v.

9. ff. 41r-110v Virgilius in operibus suis diversos secutus est poetas: Homerum in Eneide, quem licet longo intervallo secutus est tamen; Theocritum in Buccolicis, a quo non longe abest ... nam, ut diximus supra, XXVIII annorum erat cum *Buccolica* scripsit, et bene breviter a se scripturarum rerum exequutus est titulum. Aliter: quidam audax propterea dictum vollunt, quod in duabus eglogis, que sunt in Buccolicis, occulte invectus sit in Augustum propter agros, et carmina lusi figurate. Tytire tu patule cecini sub tegmine fagi primum librum per hoc significat. Deo gratias. Amen. § Et Buccolicarum et Georgicorum Servii commentum explicat feliciter. § Alvisius de Morbiis gratia domini Augustini scripsit.

Servius grammaticus, *Commentum in Vergilii Georgica*, ed. Thilo pp. 128-360. Book 1 starts f. 41v, Book 2 f. 62r, Book 3 f. 81r, Book 4 f. 96v. The commentary on Book 1 begins in the middle of a line, without an initial or display script. On f. 54r, however, the words “Quinque tenent zone”, introducing a section which occurs only in some manuscripts of Servius (after *Georg.* 1.232), open with an initial and are written in large script as if this was the beginning of a Book; see ed. Thilo, pp. 185-186.

Paper, ff. II + 110 + II, 270 x 200 mm; the original size (275 x 200 mm.) has at the trimming been preserved for f. 1 only. Due to a binder's error the inner bifolia of quire VII are out of order; the right sequence, as marked by a more recent hand who wrote the letters “a-f” in the upper outer corners of ff. 63(v)- 68, is as follows: ff. 63, 65, 64, 67, 66, 68.

I-XI¹⁰. Horizontal catchwords in the center.

Rake ruling for one column of 32 lines above top line, the vertical lines traced in lead, the horizontal ones in pale brown ink. There are two prickings both in the upper and in the lower margin for guiding the vertical lines, and one vague pricking in the outer margin some 5 mm. below the bottom line. Ruling type 11, 177 x 111 mm.

Copied by one hand in Gothico-Humanistica Semitextualis Libraria with numerous abbreviations. Incipits are written in a large and more calligraphic version of the same script. The parts in Greek, written in blank spaces left by the main scribe, betray their scribe's unacquaintance with this script and are mostly illegible (missing from f. 43v onwards).

No headings. Unevenly spread alternately red and blue paragraph marks. 3- or 4-line plain initials in red or blue, with guide letters; art. 9 opens with a 7-line plain initial in red. On f. 1r art. 1 opens with a 7-line Gothic foliate initial in blue and red, with green tendrils, on a rectangular background. The page is decorated with a golden staff in inner, upper and outer margins, around which a green tendril carrying red and blue leaves and gold vine leaves is wound. In the lower margin a wild man in a lion's skin (Hercules?) is painted standing between two rocky hills and carrying two coats of arms:

Binding s. XVII-XVIII: white parchment over pasteboard, the covers gold-tooled (but the gold almost entirely lost) with frames of fillets, four lozenge-shaped floral stamps in the corners and a large lozenge-shaped floral stamp in the center. The spine, with five raised bands, gold-tooled, with a red leather title label in the second compartment with the gold-tooled inscription: "SERVIUS / IN / VIRGILI / M.SS." Sprinkled edges.

Copied by Alvisius de Morbiis on account of a certain Augustine. Morbio Inferiore and Morbio Superiore are two places in Ticino. The scribe's Latin spelling is italianate and the decoration of the manuscript is Gothic. The upper section of the last front flyleaf, which most probably contained an ownership mark, has been cut away. Was no. VI.46 in an unidentified collection. Purchased on the Edwin J. Beinecke Fund.

R.24.03.11

Albert Derolez