

**YALE UNIVERSITY**  
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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

**MS 824**

Italy, s. XV<sup>ex</sup>

**Juvenal**

1. pp. 1-98 ////////////////////////////////////// [p. 2:] Amphion clamat, sed Pena contratut arcan\* / Extulit ergo gregem torum ipsumque prentem ... Ut qui fortis erit, sic fortissimus idem, / Ut leti phaleris omnes et torquibus, omnes. Τελος. Finis. Τελος.

Decimus Iunius Iuvenalis (c. 60-c.140), *Satirae* 6-16. J. Willis, ed. (Teubner, 1997). In *Sat.* 6 verses 1-173 are missing before p. 2 and verses 355-455 are missing between pp. 8 and 9; p. 1, which no doubt contained verses 148-173, is entirely erased and in its lower margin a heading is written upside down: "Feria quarta Cinerum" (s. XVI). *Sat.* 7 begins p. 16; *Sat.* 8 p. 26; *Sat.* 9 p. 36; verses 4-55 (= 1 leaf between pp. 36 and 37) are missing; *Sat.* 10 p. 40; *Sat.* 11 p. 54; *Sat.* 12 p. 62; *Sat.* 13 p. 67; *Sat.* 14 p. 77; *Sat.* 15 p. 90; *Sat.* 16 p. 96. The text appears to be of poor quality.

2. p. 99 Τελος. Tabula ordinaria libri Iuvenalis. Incipit primus. Semper ego auditor tantum. Castigat prima poetas. Ultra Sauromatas. Fictos virtute secunda ... Quis mirare queat. Scevosque Tarquina Quirites [*Sat.* 16]. Quis nescit Volusi. Crudeles ultima mores [*Sat.* 15]. Explicit tabula omnium librorum et satirarum libri Iuvenalis. Τελος. p. 100 is blank

Survey of the sixteen Satires of Juvenal, with their incipits and subjects. In contrast with the text in art. 1, the order of the two final Satires has been inverted in this Table (see also MS 812).

Parchment, ff. II (paper) + 50 + II (paper), 205 x 150 mm. Low quality goatskin (?), the outer side of the quires is flesh side. Paginated.

I<sup>10</sup> (-5, -6, loss of text; pp. 1-16), II<sup>10</sup> (pp. 17-36), III<sup>10</sup> (-1, loss of text; pp. 37-54), IV-V<sup>10</sup> (pp. 55-94), VI<sup>4</sup> (-4, pp. 95-100). Horizontal catchwords in the center, in a double rectangular frame decorated with flourishes. A similar frame containing the words "Hic Hoc (?)" by another hand is seen next to the actual catchword on p. 16.

Rake ruling for one column of 26 lines below top line, the vertical lines traced in relief on the hair sides, the horizontal lines traced in light brown ink. Ruling type 31, 133 x 93 mm. The majuscules at the beginning of each verse are placed between the double bounding lines; on p. 50 this column of majuscules has been extended in the lower margin with letters chosen at random.

Rapidly copied by one hand in a linear and sloping Humanistica Semitextualis Libraria/Currens close to Cursiva.

2-line plain inset initials (Capitalis) alternately red and blue, with guide letters. Between two successive Satires 1 line is left blank. In art. 2 headings and explicit in fancy Capitalis. In the lower margin of p. 9 there is a clumsy drawing in pale ink of a rabbit (?); an unidentified drawing (part of a dress?) is seen in the lower margin of p. 38 and part of the same in the lower margin of p. 99 (with offset on p. 98).

English binding s. XIX: white parchment over cardboard, the covers gold-tooled with a double frame of fillets and a small circular stamp in the corners; the spine entirely gold-tooled with various designs; at its top a red leather label with the gold-tooled title "IVVENALIS / MS."; at the bottom a small label in the same material and colour with the gold-tooled inscription "SÆC. / XV." Dark red marbled endleaves. Gilt edges.

It is probable that the manuscript originally contained all sixteen Satires. One can only guess why and when its first section, containing *Sat.* 1-5 and part of 6 disappeared. Belonged s. XIX to the Irish classical scholar Henry Ellis Allen (1808-1874); his engraved bookplate, with erased lion's head in a circle of gold and the inscription "Henrici Alani.", is pasted on the front pastedown. His collection was sold by his grandson Capt. Samuel Allen (1891-1942) at Sotheby's, 30 Jan. 1920 (de Ricci, *Collectors*, p. 189). At the top of the first front flyleaf v the number "80" (s. XX) ; at the top of p. 1 the number "55" and the title "Iuvenalis Satiræ" (s. XVIII). Maggs Brothers sale catalogue no...., item 68. Purchased on the Edwin J. Beinecke Fund.

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Albert Derolez