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Italy, s. XV^{ex}

Bartholomaeus de Chaimis, *Confessionale*

1. ff. 1r-138r *In nomine Domini nostri Iesu Christi incipit confessionale sive interrogatorium per venerabilem patrem, fratrem Bertolameum de Caynis de Mediolano, ordinis Minorum, compositum. Et distinguitur in quatuor partes principales. Prohemium opusculi subsequenter feliciter incipit. Cum ars artium sit regimen animarum. Extra. De etate et qualitate 'Cum sit'. Et inter humana exercitia tanto sit periculosior ... quartum est de penitentie iniunctione et peccatorum absolutione. [f. 2r, text:] *Incipit prima pars huius operis de potestate confessoris. Circa primum notandum quod non sacerdos, etsi possit audire peccata confitentis in articulo mortis, non tamen potest eum absolvere ... si vero ista vice non morieris, reservo tibi plenariam indulgentiam tibi concessam a domino papa pro ultimo articulo mortis tue. In nomine Patris et Filii et Spiritus Sancti. Amen. Finis. Laus Deo.**

Bartholomaeus de Chaimis (de Mediolano, d. c. 1496), OFM, *Confessionale*. Bloomfield 1051. Printed from 1474 onwards, GW 6540-6551. The four parts are of very unequal length. Text and spelling are marked by many italianisms. There are marginal captions, "Nota" marks and corrections in the same and contemporary hands.

2. f. 138r *De interrogationibus beati Anselmi facientibus [sic] infirmo morienti. Primo interrogari debet si credit omnia que sunt fidei Cristiane. Et respondeat: Credo ... modo tamen tali, quod non prodat peccatorem, nisi prius dederit sibi licentiam nominandi personam. Finis. Laurentius Stagnoli quondam domini Nicolai de Insulo infra
////////////////////.*

Ps.-Anselmus Cantuariensis (Pseudo-Anselm of Canterbury), *Interrogationes faciendae infirmo morienti*. This short text follows after art. 1 in the printed editions. The text which follows after the scribe's (?) name at the end is erased.

3. ff. 138v-140v *Tabula precedentis opusculi feliciter incipit. [P]ars prima continet de potestate confessoris. c. 1. § De potestate clavium ... Et de forma absolutionis habentium indulgentiam plenariam. In fine. De interrogationibus beati Anselmi facientibus infirmo morienti in finem huius opusculi positus. Finis.*

Table of Contents of the manuscript, by the same scribe.

4. the rear flyleaves are ruled in the same way as the text and the verso of the final one contains the same text, in the same hand, as f. 43v, lines 1-20.

Parchment, ff. II + 140 + II, 175 x 115 mm. Goatskin. The outer side of the quires is flesh side.

I-XIV¹⁰. Horizontal catchwords at right.

Rake ruling for one column of 26 lines below top line, the vertical lines traced in crayon but mostly invisible, the horizontal ones in light brown ink. Ruling type 11, 119 x 69 mm. In quires V-VIII (ff. 41-80) there are 28 horizontal lines traced, the bottom line not being used.

Copied by one hand writing a small and rather uneven Humanistica Textualis Libraria, highly abbreviated, especially in the quotations of authorities.

Headings in purplish red. Alternately red and blue paragraph marks and 1- and 2-line plain initials with guide letters. Decorated initials: f. 1r (Prologue), 7-line white vinestem initial followed by text line in fancy Capitalis; f. 2r (Part 1), 4-line Humanistic dentelle initial; f. 12r (Part 2), 4-line white vinestem initial; f. 18v (Part 3), 4-line Humanistic dentelle initial; f. 127v (Part 4), idem. Running headlines in Capitalis in purplish red: "Pa(r)s // I" to "Pa(r)s // IIII".

Original binding: brown leather over bevelled beech boards, both covers blind-tooled with fillets and small tools in ropework design. Sewn on three split leather thongs. Spine damaged. Remnants of three clasps, one at the top, one at the bottom and one at the side edge of the covers, each attached with three engraved nails to the front cover; quadrangular decorated brass catches on the rear cover, engraved with the initial "S" and each fixed with four nails.

On the front flyleaves s. XIX/XX pencil notes and a description of the present manuscript in English. The Cary Collection of Playing Cards (Bequest of Mary Flagler Cary).

R.22.03.11

Albert Derolez