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Italy, s. XV^{med}

Juvenal

1. ff. 1r-78r Semper ego auditor tantum? Nunquamne reponam / Vexatus toties rauci Theseide Codri? ... quid diceret ergo, / Vel quo non fugeret, si nunc hec monstra videret [*this verse added in the margin*] / Pythagoras, cunctis animalibus abstinuit qui / Tanquam homine et ventri indulisit non omne legumen? *Iunii Iuvenalis Aquinate satirarum liber explicit.*

Decimus Iunius Iuvenalis, *Satirae*, J. Willis, ed. (Teubner, 1997). *Sat.* 16 is copied between *Satt.* 14 and 15. The various Satires begin at the following pages: 2, f. 4v; 3, f. 8r; 4, f. 14r; 5, f. 17v; 6, f. 21r; 7, f. 34r; 8, f. 39r; 9, f. 44v; 10, f. 47v; 11, f. 55r; 12, f. 59r; 13, f. 61v; 14, f. 66v; 16, f. 73r; 15, f. 74v. Missing verses have been supplied in the margin by a contemporary hand: on f. 15r, *Sat.* 4.31; on f. 23v, *Sat.* 6.132; on f. 48r, *Sat.* 10.29-30; on f. 54v, *Sat.* 10.361; on f. 71r, *Sat.* 14.229; on f. 78r, *Sat.* 15.172. There are corrections, notes and variant readings in the margins or between the lines.

2. f. 78r *Liber primus. I. Semper ego auditor. Castigat prima poetas. II. Ultra Sauromatas. Fictos virtute secunda. III. Quamvis digressu. Magna tercia pericula Rome ... Liber Vus ... XV. Quis numerare queat. Sevos ter quina Quirites. XVI. Quis nescit Volusi. Crudeles ultima mores.*

Survey of the Satires copied in art. 1, with their incipits and subjects. They are numbered "I-XVI" and grouped in 5 Books: Book I contains *Satt.* 1-5; Book II *Sat.* 6; Book III *Satt.* 7-9; Book IV *Satt.* 10-12; Book V *Satt.* 13-16, in the same order as in art. 1, *Sat.* 16 being numbered "XV", *Sat.* 15 "XVI".

3. f. 78v At non ulla datur verum exuperare potestas. Precipitant pulchrumque mori succurrit in armis [Vergilius, *Aeneis* 2.317; J. Perret, ed. (Budé, 1977)]. Non cadit in quemquam nobilis ira fere. Sum rea: laudarer si scelus ausa forem [Ovidius, *Heroides* 14.6; H. Bornecque, ed. (Budé, 1965), p. 86]. Lesa pudicitia est: deperit illa semel [Ovidius, *Heroides* 5.104; ed. p. 29]. Omnes in trivio sumus, atque hoc in tramite vite. Salimur ostendat ni Deus ipse viam. Si quotiens peccant homines sua fulmina mittat / Iupiter, exiguo tempore inermis erit [Ovidius, *Tristia* 2.33-34; J. Barrie Hall, ed. (Teubner, 1995)]. Mobilis et varia est ferme natura malorum [Juvenalis, *Sat.* 13.236]. Scire volunt omnes, mercedem solvere nemo.

Quotations and proverbs, added by a later hand.

4. The pastedowns and flyleaves are covered with carefully written notes and quotations in Latin on grammar, morals, education, etymology and meaning of rare words, variant

readings in classical texts, etc., such as: “Exclusiones dicuntur quibus id excluditur quod in intentionem ab actore est deductum ...” (front pastedown). “Usus et experientia dominantur in artibus, neque est ulla disciplina in qua non peccando discatur [Columella, *De re rustica*, 1.1.16; H. Boyd Ash, ed. (Loeb, 1960)] ...; Unicuique dedit vitium natura creato [Propertius, *Elegiae* 2.22a.17; P. Fedeli, ed. (Teubner, 1984)] ...; Oportet in cunctis officiis prudentiam adhibere, ordinem servare et modum retinere ... Prudentia dux quedam est actionum nostrarum. Ordo est rerum et temporis dispensator optimus ... Radius non solum fulgor micans dicitur, sed virga quoque qua geometri lineas designant. Vergilius: Descripsit radio etc. [*Bucolica* 3.41; E. de Saint-Denis, ed. (Budé, 1967)] ... Falsum loqui mendacis est, fictum callidi, vanum stulti ...” (front flyleaf r). “Satyra 3a legitur ‘phecasiatorum’, legendum est ‘phecasiatorum’ ex barbaro [Iuvenais, *Sat.* 3.218]; ... satyra 10a legitur ‘tomacula’, legi etiam potest ‘thymacula’ [Iuvenalis, *Sat.* 10.355] (rear flyleaf r). “Virtus preceptoris haberi solet, nec immerito, diligenter in his, quos erudiendos suscepit, notare discrimina ingeniorum [Quintilianus, *Institutio oratoria* 2.8.1; L. Radermacher, ed. (Teubner, 1965)] ... Argumentum in rebus, oratio in sensu, stilus in verbis ... Sedes memorie et reminiscentię in ventriculo cerebri est ... Quattuor in animantibus sunt membra principalia: cor, cerebrum, epar, testiculi. Duo in hominibus principalia: intellectus et ratio ...” (rear flyleaf v). “Simplex cibus nutrit, varius ledit ... Apophthegma dicterium, hoc est acutum dictum. Ypagoga: subiectio. Energia: efficacia ... Grammatica Latine dicitur litteratura, scientia est recte loquendi et verba interpretandi ... Sed nemo in grammatica plura volumina scripsit quam Didymus, Seneca et Quintilianus ...” (rear pastedown).

Parchment, ff. I + 78 + I, 185 x 130 mm. Goatskin. The outer side of the quires is flesh side.

I-V⁸ (ff. 1-40), VI¹⁰ (ff. 41-50), VII-IX⁸ (ff. 51-74), X⁴ (ff. 75-78). Horizontal catchwords in the inner margin. Traces of signatures.

Hard-point ruling on the hair side for one column of 25 lines above top line. Ruling type 33, 118 x 59 mm. The opening letter of all verses is written between the double bounding lines. Art. 4 is written in long lines without any ruling

The main text (artt. 1-2) is copied by one hand in careful Humanistica Textualis; the verses added in the margin in Humanistica Cursiva Libraria. Art. 3 is added in reddish brown ink by an unexperienced hand hesitating between Humanistica Textualis and Semitextualis. Art. 4 is copied in Humanistica Cursiva Libraria.

Space for headings was provided at the head of each Satire, but the headings were not executed. *Satt.* 2-16 open with a 3-line (6-line *Satt.* 6 and 7) plain initial (Capitalis) in blue. On f. 1r (*Sat.* 1) 6-line white vinestem initial integrated in a three-margins left border in the same style and colours; in the lower section of the latter, between two birds, there is a damaged coat of arms in a wreath. Guide letters.

Original Italian binding: brown leather over thin wooden boards, the covers blind-tooled and decorated with gold dots. Spine with three raised bands. Remnants of two clasps, attached to the

front cover by means of brass nails with engraved heads; palmette-shaped thin brass catches fixed to the rear cover with three nails each.

R.22.03.11

Albert Derolez