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MS 800

Northern Italy, s. XIV/XV

Persius

1. f. IIIr Argumentum totius Persii. Prima leves carpit vates mollemque Neronem, / Altera spes vanas et inania votam [*sic*] precesque, / Tertia cessantem circa preclara iuventam, / Censores quarta insanos et facta Neronis, / Quinta hominum in vanis diversa negotia rebus, / Duriter impransos sexta sectatur avaros.

Argumenta of the six *Satirae* contained in art. 2, added in the fifteenth century. The same summary is found in Vatican Library, MS Ottob. lat. 1471 (s. XV), f. 121r; see E. Pellegrin et al., *Les manuscrits classiques latins de la Bibliothèque vaticane*, v. 1 (Paris, 1975), p. 583.

2. ff. 1r-15v // Tun, vetule, auriculis alienis colligis escas, / Auriculus quibus [*added in the margin: ut and et*] dicas cute perditus ohe? / Quid didicisse, nisi hoc fermentum et que semel intus ... Feci; iam triplex, iam mihi quarto, / Iam redit in rugam decies; depinge, ubi sistam. / Inventus, Crisippe, tui finitor acervi. § Explicit ignotus per totum Persius orbem [*the final verses very faded and worn; the explicit formula repeated by a later hand in Humanistica Textualis*].

Persius, *Satirae* 1.22-6; W. Kissel, ed. (Heidelberg, 2007), pp. 3-37. The folio preceding f. 1 is lost; it contained on its verso *Sat.* 1.1-21 and on its recto probably the Prologue beginning *Nec fonte labra prolui caballino*. The missing verses of *Sat.* 1 have been replaced by a page cut from a printed critical edition, pasted on the verso of f. IV, the flyleaf facing f. 1r. *Sat.* 2 begins on f. 3v, *Sat.* 3 on f. 5v, *Sat.* 4 on f. 8r, *Sat.* 5 on f. 9r, *Sat.* 6 on f. 13v. Numerous interlinear glosses in small Humanistica Cursiva Currens, especially in the first half of the manuscript and generally faded. In the margins a few variants, notes and pointing hands. For the closing sentence, see Vatican Library, MS Ottob. lat. 1471 (as in art. 1), f. 121r.

Parchment, ff. III (modern paper) + IV (parchment) + 15 + III (modern paper). Goatskin, the outer side of the quires is flesh side. The outer bifolium of the parchment flyleaf quire (ff. I + IV) is palimpsest.

I⁴ (ff. I-IV, parchment flyleaves), II¹⁰ (-1, ff. 1-9), III⁶ (ff. 10-15). A horizontal catchword in the middle on f. 9v, between four dots.

Prickings in the upper and lower margins for the bounding lines, and probably rake ruling for one column of 21 lines below top line, the horizontal lines traced in light brown ink, the double bounding lines in lead. Ruling type 31, 85 x 47 mm.

The text (art. 2) is copied by one hand writing Italian Gothica Hybrida Libraria, with a preference for round *r* and *d* with relatively short shaft. At the top of the last page: *Yhesus*. Art. 1 is added by a hand writing an elegant Humanistica Cursiva.

Paragraph marks in red. All the majuscules, those at the opening of the verses and the others, are heightened with dark yellow. The Satires open with a 2-line flourished initial (a 3-line flourished initial for Satire 6) with marginal extensions, alternately in red with purple penwork and blue with red penwork.

Binding s. XX-XXI: plain brown leather over cardboard. Yellowish paper endleaves.

On the parchment f. Ir the following notes by various hands s. XV-XVI: “Ioannis Petri Pas**tii et amicorum”; two alphabets; “Aestate eliscit [?] qui valet ille satis”; “Tu levior foliis, tum cum sine pondere succi / Mobilibus ventis arida facta volant” [Ovid, *Heroides*, 5.109-110]; “Avidiae e.f.”, etc.; f. IIIr, above art. 1: “Terentius. Assentator homines prorsus ex hominibus st**tis insanos facit” [this passage not identified]. There are more notes on ff. Iv-IIr. At the bottom of the rear pastedown, in pencil, s. XX: “cons 94 10 04 – a”. Apart from the Giovanni Pietro whose last name cannot entirely be read (Passetti?), the provenance of this small codex is unknown.

Purchased on the Edwin J. Beinecke Fund.

R 12.04.10

Albert Derolez