

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 789

Venice, 4 May 1477

Andrea Vendramin, Doge of Venice, Appointment of Girolamo Michiel as podestà of Asolo

1. ff. 1r-11v [in the upper margin: + 1477, adì 4 Marzo]. Nos Andreas Vendraminus, Dei gratia dux Venetiarum, etc., committimus tibi, nobili viro Hieronimo Michael, dilecto filio nostro, quod de nostro mandato vadas in potestatem Asili, in quo loco manere debes uno anno et tantum plus, quantum successor tuus illuc applicare distulerit, et ipsam terram, castrum, villas et loca ad ipsum spectantes regere et gubernare debes et rationem et iustitiam facere sicut tibi melius videbitur ... Restituatur auditoribus predictis consueta libertas et auctoritas, quam ante positionem partis predictae habeant. [f. 11r:] Insuper captum est in rogatis partem infrascriptam, videlicet: I nostri sancti progenitori fra le altre cosse hano sempre cum singular studio atteso a la observantia de la justitia ... e chaza avogadori et ciascadum de loro che non le exequisse de ducati mille. Et mittatur presens pars rectoribus nostris extra et ponatur in eorum commissionibus. Iurasti honorem et proficuum domini Venetiarum eundo, stando et redeundo. Datum in nostro ducali palatio die IIII Maii, indictione decima, M CCCC LXXVII° [the date added by another hand].

Andrea Vendramin, Doge of Venice (1476-1478), Commission (dogale) to Girolamo Michiel as governor of Asolo, near Treviso.

2. f. 12r Table of the clauses contained in art. 1, in Italian, by a contemporary hand, referring to the original foliation.
3. f. 12v [cover] Commissio magnifici domini Hieronimi Michael dignissimi potestatis Asili.

Parchment (goatskin), ff. 12, 265 x 190 mm. The original foliation, partly in Arabic and partly in Roman numerals (from “1” to “XII”), was as far as art. 1 is concerned afterwards replaced by a foliation in Arabic numerals from “7” to “17”; the foliation of art. 2 was not altered.

I¹² (- 12, ff. 1-11), II¹ (f. 12). The singleton f. 12 is sewn onto the stub at the end of quire I.

Rake ruling, the bounding lines in lead, the horizontal lines in light brown ink, for one column of 34 lines above top line. Ruling type 11, 173 x 1221 mm. Two prickings for the bounding lines are visible in the lower margin, and there is one pricking in the outer margin, somewhat lower than the bottom horizontal line.

Art. 1 is copied by one hand in a narrow Humanistica Cursiva Libraria, art. 2 by a hand writing Humanistica Cursiva Currens.

The first line of the text after the initial and the title on the cover (art. 3) are written in Capitalis. On f. 1r white vinestem initial (6 lines) with long extensions in the upper and left margins; in the lower margin partial border in white vinestem, containing three medallions: the two outer ones

feature the initials “I” and “M” in gold on a blue background; the larger, central one contains the coat of arms of Girolamo Michiel on a purplish red background in a green wreath.

Unbound.

The foliation indicates that 6 folios were once inserted in front of the present manuscript, which afterwards were taken out again. Purchased from H.P. Kraus, New York for the Cary Collection of Playing Cards (Bequest of Mary Flagler Cary).

R 14.04.10

Albert Derolez