



unexperienced hand in Humanistica Cursiva Currens, but the date and the first line are by another hand writing Humanistica Cursiva Libraria.

In art. 3 the opening letter of each lemma is a pale red 1-line capital projecting into the left margin. Each new alphabetical section begins with a 2- or 3-line capital alternately in red and blue (with a guide letter in the left margin), placed within the text area and followed by a black capital. Between the sections a space of two or three lines is left free.

Original binding: brown leather over wooden boards (worm-eaten), spine with three raised bands; both covers blind-tooled with a frame of strapwork; in its interior two horizontal rows of quadrangular stamps at the top and at the bottom (a rosette and a Pascal Lamb) and a lozenge-shaped central part of the same strapwork. Five pointed brass bosses on each cover (together eight of them are preserved) and remnants of two clasps attached to the front cover by means of two nails with engraved heads; the quadrangular brass catches on the rear cover are engraved with a Pascal Lamb.

There are numerous notes by various hands s. XV-XVI: on the front pastedown: “Est Caroli de Scalona” (preceded by the same in Greek); “Frater mi carissime et amantissime, etc.”; “Quantu”, “Biurare”, “Bodium”; “Te virtute decet propriam conquirere sedem, / Cum data sint nobis tempora fluxa”; on the first front flyleaf r: “Nocte sub hoc lapidum tegitur Balista sepultus” [Aelius Donatus, *Vita Vergilii*, J. Brummer, ed. (*Vitae Vergilianae*, Teubner, 1912), p. 4.51]; on the second flyleaf v: “Carolus Scalona Scalonen.”; f. 72v: “Nunquam Stigias fertur ad umbras” [Seneca, *Hercules Oetaeus*, R. Peiper, G. Richter, edd. (Teubner, 1902), 1983]; “Nunquam tam digne poterit sententia feriy [*l. ferri*], / Quam licet iniuste sit gravys ipsa reg(is?)”; “Munera, crede mihi, placant hominesque deos<que>: / Placatur donis Iupiter ipse datis” [Ovidius, *Ars amatoria*, A. Ramírez de Verger, ed. (Teubner, 2003), 3.653-654]; rear flyleaf v: “Nocte dieque tutus carpe, viator, iter” [Aelius Donatus, *Vita Vergilii*, ed. cit., p. 4.52]; Numquam Stigias fertur ad umbras” [see above] (the last two verses repeated by another hand); on the rear pastedown, among various notes: “Marchio Mant(uanus) etc., Marchionissa Mant(uana), etc.” and an account: “Item die XII Septembris pro pane ... s. Item die XII p. ... et de carne ...”.

The mention in a note of the marquis and marchioness of Mantua (of the Gonzaga family) no doubt points to a Northern Italian origin or provenance of the manuscript. Belonged in 1463 to Vincenzo (della) Scalona, who in 1461 was resident ambassador of Mantua at the court of Milan; afterwards to Carlo Scalona. MS 108 in the collection of Bernard M. Rosenthal, Berkeley (CA). Purchased from him on the Edwin J. Beinecke Fund.

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