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MS 785

Grenoble, s. XV² (after 1453)

Lawsuit before the court of the Parliament of Dauphiné, in Latin (fragments)

Fragments of loose leaves of a judicial register, detached from a binding, badly deteriorated by glue, worm holes and the fading of the ink on many pages. Due to this and the incomplete state of the document the actual case is not clear; the transcribed documents are dated by day and month, but not by year. The title is on the otherwise blank f. 1r: “**lis Marie Aquine et suorum liberorum contra nobilem Karolum Pinelli, XXIII Augusti”. The lawsuit before the court of the Parliament of Dauphiné (“curia Dalphinalis parlamenti”) is about land, meadows (“prata”), a barn (“grangia”), and a house. The only place name which occurs is “parochia Chelasii” (or “Chelaysii”). The parties involved are on the one side Maria Aquine, widow of Antonius de Morestello alias Philippus Michaelis, her children Michael Philippi and Maria, and Antonius Philippi and his wife Margareta Corbelle, on the other Karolus Pinelli. The parties are represented by the notaries and solicitors Iohannes Morardi and Iohannes de Achardis. A Franciscan Friar Ioseph Burgensis is equally mentioned. A section of the surviving leaves is taken up by a list of “Articuli seu proposita per dictam partem supplicatam producta” (at least 25 clauses, of which nos. XII-XIV, XIX-XXI and XXIV-XXV can be identified).

The parliament of Dauphiné was founded in 1453; see about this institution René Favier, *Le Parlement du Dauphiné des origines à la Révolution* (Grenoble, 2001) [not seen].

Paper, watermark letter P??

No ruling.

Copied by various scribes all writing a rapid documentary script (Gothica Cursiva Currens).

With the fragments a strip of parchment (goatskin), obviously coming from the same binding, is preserved. It is a fragment (c. 12 lines on both sides) of a Latin manuscript containing an unidentified text of Roman law (Italy, s. XIV), written in two columns with a column of gloss at both sides of the text. The handwriting is Southern Textualis Libraria/Formata (Rotunda).

Albert Derolez