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Western Germany, s. XV<sup>2</sup>??

**Bernard of Clairvaux, Sermons and Homilies**

ff. 1-2 are endleaves

1. ff. 3r-71v § Incipiunt sermones beati Bernardi de diversis. De nimia quadam fallacia presentis vite sermo primus. Vera omnino sententia, fratres, quoniam temptatio est vita hominis super terram. Siquidem fallax est nec simpliciter fallere consuevit ... ecce alia quinque superlucratus sum, et audire merearis: intra in gaudium Domini tui, sponsi ecclesie, qui est benedictus in secula. Amen [42]. § Expliciunt sermones beati Bernardi de diversis.

Bernardus Claraevallensis (Bernard of Clairvaux, 1090-1153), *Sermones de diversis*, nos. 1-32 and 40-42. PL 183.537-626 and 647-665; J. Leclercq, H. Rochais, edd., *S. Bernardi Opera*, v. 3 (Rome, 1970), pp. 73-221 and 234-261. The numbering of the sermons in the manuscript is as follows: sermons 1-10 are numbered I-X; sermons 11-32 are numbered XII-XXXIII; sermons 40-42 are numbered XXXIII-XXXVI. Contemporary marginal notes and indications about the feasts during which certain sermons could be read: f. 13r (sermo 5): "In festo Lamberti [17 Sept.] pro evangelio 'Nichil opertum quod non revelabitur'"; f. 14v (sermo 6): "Mauricii seu Victoris" [22 Sept., 10 Oct.]; f. 21r (sermo 10): "Dominica VI [after Pentecost]"; f. 23r (sermo 12): "Dominica X"; f. 31r (sermo 17): "Dominica XIX super epistolam de servis (?) 'Renovamini spiritu mentis vestre', etc."; f. 34r (sermo 18): "Dominica XV"; f. 37r (sermo 20): "Dominica 17ma"; f. 39r (sermo 22): "Dominica 22"; f. 42r (sermo 23): "Dominica XV super epistolam diei \*\*\* 'Si spiritu vivimus'"; f. 49r (sermo 27): "Dominica XIII de decem leprosis".

2. ff. 72r-116r *Incipit prefacio beati Bernardi abbatis super psalmum "Qui habitat"*. [heading in the upper margin, in Gothic Cursiva Libraria]. Considero laborem vestrum, fratres, non sine multo miseracionis affectu ... iam de ipso quem elegimus psalmo aliqua prestante Domino disserere et explanare temptemus. Explicit prefacio. [f. 72v:] Incipiunt sermones beati Bernardi super psalmum "Qui habitat in adiutorio Altissimi in protectione Dei celi commorabitur", etc. Sequitur sermo primus in latere sequenti. [f. 73r:] Qui habitat ... Quis sit divini inhabitator adiutorii per non inhabitantes illud melius potest agnosci ... [f. 116r, sermo XVII:] ... cum viderint oculi mei salutare tuum, Ihesum tuum, Dominum meum, qui est super omnia Deus benedictus in secula. Amen. [in the lower margin, in Gothic Cursiva Libraria:] *Expliciunt sermones super "Qui habitat"*.

Bernardus Claraevallensis, *In psalmum XC sermones XVII*. PL 183.185-254; J. Leclercq, H. Rochais, edd., *S. Bernardi opera*, v. 4 (Rome, 1966), pp. 383-492.

3. ff. 116v-136r *Incipit prologus beati Bernardi abbatis super evangelio "Missus est angelus Gabriel, etc."* [heading in the upper margin, in Gothic Cursiva Libraria]. Scribere me aliquid devotio iubet, sed prohibet occupatio... non arbitror eos debere gravari, si

proprie devotioni satisfacio. Incipit omelia prima beati Bernardi super evangelio “Missus est, etc.”. Missus est angelus Gabriel ... Quid sibi voluit ewangelista tot propria nomina rerum in hoc loco tam signanter exprimere? ... [f. 136r, Epilogue:] ... hoc meum excusare peccatum, cui hoc meum quaecumque opusculum destinavi. Expliciunt omelye beati Bernardi abbatis super evangelio “Missus est angelus Gabriel, etc.”. [in the lower margin, in Gothica Cursiva Libraria:] Libri scriptorem celi, Deus, effice civem / Bernardi meritis, cuius nos dogmate pascis. ff. 136v-139 blank

Bernardus Claraevallensis, *Super “Missus est” homiliae* (In laudibus Virginis matris). PL 183.55-88. J. Leclercq, H. Rochais, edd., *S. Bernardi opera*, v. 4 (Rome, 1966), pp. 13-58. Some marginal corrections and notes.

Paper, ff. I (paper) + 139 + I (parchment), 210 x 140 mm. Parchment stays in the middle of the quires cut from a s. XIV manuscript copied in Gothica Textualis. Most pages slightly damaged by the acid ink. Water stains at the bottom of the outer margins of the leaves in the final quires.

I-V<sup>12</sup> (ff. 3-62), VI<sup>12</sup> (- 10 -11 -12; ff. 63-71), VII-X<sup>12</sup> (ff. 72-119), XI-XII<sup>10</sup> (ff. 120-139).

Horizontal catchwords at right, in very small cursive script, close to the lower edge and to the fold, are visible on f. 33v (not end of a quire), 38v, 50v and 107v. Small signatures “1F”-“4F” appear on ff. 39r-42r.

Frame ruling in lead for two columns, 35-39 lines, c. 150 x c. 90 mm., intercolumnar space 10 mm.

Two hands writing careful Gothic scripts: A (ff. 3r-71v = art. 1) Cursiva Libraria; B (ff. 72r-136r = artt. 2-3) Hybrida Libraria.

Paragraph marks and underlining in red. Red stroking of majuscules. Red plain initials (2-3 lines; 4 lines f. 3r at the beginning of art. 1, 7 lines f. 73r at the beginning of the text of art. 2); red flourished initials with black penwork (9 lines f. 72r, 7 lines and of a less careful execution f. 116v). All initials have guide letters in the margin.

Original binding: brown leather over heavy wooden boards, sewn on four split leather thongs; plaited leather headbands; spine missing. The covers are blind-tooled with frames and lozenges of triple fillets and the following stamps: a large and a small lozenge-shaped fleur-de-lis; a large and a small rozette; a circular Pascal Lamb; a rectangular stamp with inscription “MARIA”. Remnants of two brass clasps attached to the front board.

Copied by a male scribe (see art. 3). Belonged to Godefridus de Via, priest in the convent of St. Barbara at Berg (Nordrhein-Westfalen, diocese of Cologne) and to the library of that convent of Regular Canonesses of St. Augustine (front pastedown, by two contemporary hands: “Liber Godefridi de Via, presbiteri de Kempis [Kempen], apud sorores in Bercka prope Eyck”; “Liber regularissarum sancte Barbare virginis in Berka”). Krämer, *Handschriftenerbe*, p. 80, mentions two surviving manuscripts from Berg (which according to her was a convent of Cistercian Nuns), one also with sermons etc. of St. Bernard. On the same front pastedown a contemporary Table of Contents. At the top of the rear pastedown the contemporary note: “B(ernardus) in de consideratione: Non minus deiecti //quam elati animi est, veluti rationis expertem, non pro ratione sed pro libitu agere, nec iudicio agi, sed appetitu” (Bernardus Claraevallensis, *De consideratione*, 3.15; J. Leclercq, H. Rochais, edd., *S. Bernardi opera*, v. 3 [Rome, 1963], pp.

442-443). Sold by Reiss and Auvermann (?), Auction catalogue no. 48, lot 3. Purchased on the Edwin J. Beinecke Fund.

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Albert Derolez