

YALE UNIVERSITY  
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY  
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 762

Southern Germany, 1471

**Mirabilia Romae. Valerius Maximus, *Facta et dicta memorabilia*, with glosses**

1. f. 1r-v Sicut scribit Orosius in cronica sua quod tempus quando Roma incepit fuit postquam a mundi creacione fluxerunt anni quatuor milia CCC LXXXIII ... et pene omnes nobiles de Ytalia cum uxoribus et filiis suis venerunt ibidem habitandum.

Legendary history of the foundation of Rome.

2. ff. 1v-5v Sequitur de longitudine muri, de turribus et propugnaculis Rome. Murus civitatis Rome habet in circuitu milia viginti duo ...; Porte alme urbis Rome fuerunt XVII. Item porte urbis Rome sunt hec: Porta Capena, que nunc dicitur sancti Pauli ...; [f. 2r:] Arcus triumphales Rome. Arcus triumphales sunt septem. Primus est sancti Alexii iuxta sanctum Celsum ...; Sequitur de pontibus Rome. Pontes in Roma sunt septem: Pons sancti Angeli, Pons Troyani [*sic*] ...; Sequitur de montibus in Roma. Montes in Roma sunt octo, scilicet mons Ianiculus ...; [f. 2v:] Sequitur nunc de pallaciis. Pallacium erat in medio civitatis in signum monarchie urbis ...; [f. 3r:] Sequitur nunc de Capitolio. Capitolium quondam erat caput mundi ...; Sequitur nunc de Colliseo. Coliseum fuit templum Solis et Lune ... [Deals also with other temples]; [f. 5r:] Sequitur nunc de cimiteriis Rome. Cimiterium Calopedii ad sanctum Pancracium ...; Sequitur nunc de flumine in Roma. Flumen pertransiens Romam olim Albasa vocabatur ... [Mentions a flood of the Tiber in 1422]; De iudicibus in Roma. Primitivus, id est prima manus, a thera enim dicitur grece ...; [f. 5v:] De columpnis. Columpna Troyani [*sic*] Anthonii callidis habet in altitudine ...; Sequitur nunc de pinea que stabat supra ecclesiam sancte Marie Rotunde. In fassagio Pantheon, id est Marie Rotunde, stabat quedam pinea, que nunc stat in portico sancti Petri in monte Vaticano ... cuius pynie pulchritudo in hodiernum diem in monte Caballo cernitur.

*Mirabilia Romae*. See about the various versions (none coinciding with the version of our manuscript) H. Jordan, *Topographie der Stadt Rom im Alterthum*, v. 2 (Berlin, 1871), pp. 357-536; R. Valentini, G. Zucchetti, *Codice topografico della città di Roma*, v. 3. Fonti per la Storia d'Italia (Rome, 1946).

3. ff. 5v-6r *Quia in Romanis hijstoriis nomina sepius abbreviabuntur ponendo unam litteram aut duas pro nomine, noverit quisquis legens quod per A etc.* [f. 6r:] Per A intelligitur Aulus. Per Ap Appius. Per Fl Flavius ... Per R Roma. Per Ro Romani.

On Roman abbreviations especially for personal names.

4. f. 6r *Tabula libri Tullii [l. Titi Livii?] Romanorum historiarum.*

Heading of an index to the Roman History of Livy (?). No table or text follows.

5. ff. 6r-7v        *Hec sunt nomina officialium et dignitatum antiquorum Romanorum. Primo fuerunt reges, quorum primus extitit Romulus ... [Decretum:] ... ut leges procul dubio effectui demandabantur.*

On officials, functions and institutions of the Roman empire; related to art. 2.

6. f. 7v        *Si Romani cives aliquando tribus nominibus nominabantur mirandum minime erat. Nam primum, ut quidam aiunt nomen fuit, ut Publius ... et tertium cognomen, ut Cornelius.*

Note on the structure of Roman personal names.

7. ff. 7v-8r        *Rubrice librorum Valerii Maximi ad Tiberium Cesarem, et primo: Rubrica primi libri: De religione, primo. De neglecta religione, 2° ... [Rubrica noni libri:] ... De similitudine forme, 15°. De hiis qui infimo loco nati se clarissimis etc., 16°.*

Headings of the chapters of Books 1-9 of art. 10.

8. ff. 8v-13r        *Tabula super libro Valerii edita a fratre Giuncta de Sancto Geminiano, ordinis fratrum Heremitarum ordinis sancti Augustini. Et primo de A. Abstinentia libro 2° capitulo primo in parte. Abstinentia libro 4° capitulo 3° per totum ... Trabeati milites libro 2° capitulo 1°. § Trabeatis vero equitas.        ff. 13v-14v ruled but blank*

Giunta de Sancto Geminiano (s. XIV), alphabetical table to art. 10, from A to T, with ample blank spaces between each letter of the alphabet. About the author, see D. Schullian, CTC, v. 5 (1984), p. 301.

9. f. 15r        *Commendatio pro auctoritate. Item Valerius Maximus allegatur per sanctum Thomam in 3° Contra gentiles capitulo CXX ... Item allegatur per Nicolaum de Lyra super Matheum XI de constancia sancti Iohannis Baptiste de Dyogene libro III. Iterum Titus Livius allegatur per sanctum Thomam in 2a 2e questione CXXXII articulo I in responsione corr. questionis.        f. 15v blank*

Mentions of Valerius Maximus and Livy in works of Thomas Aquinas and Nicholas of Lyre.

10. ff. 16r-444v        *Valerius Maximus incipit feliciter. Prologus. Urbis Rome exterarumque gencium facta simul ac dicta memoratu digna, que apud alios lacius diffusa sunt ... Et quoniam incium a cultu deorum petere in animo est, de condicione eius summatim disseram. [f. 16v, text:] Maiores stas sollempnesque cerimonias pontificum sciencia bene gerendarum rerum auctoritate, augurum observacione, Apollinis predicacione, vatum libris portentorum depulsis Etrusca disciplina explicari voluerunt ... et ideo institutum sit ut nove nupte, ante ianuam sui mariti interrogate quenam vocarentur, Gaias esse se dicerent. Et sic est finis omnium librorum Maximi Valerii anno Domini etc. septuagesimo primo. [in the hand of the rubricator:] *Sit laus Deo.**

Valerius Maximus (s. I<sup>m</sup>), *Facta et dicta memorabilia*, C. Kempf, ed., Teubner (1888, repr. 1966), including the pseudepigraphic Book 10, *De interpretacionibus nominum*, starting f. ... r “Hec dicitur esse pars libri decimi Valerii Maximi de interpretacionibus nominum etc. Varro in Ytalia simplicia fuisse nomina ait ...”. See about the latter text, often attributed to Ps.-Iulius

Paris or Ps.-Leonardus Brunus, D. Schullian, CTC, v. 5 (1984), p. 401. Abundant interlinear and marginal glosses. Running headlines indicating the number of the Book and the Chapter and the subject. Subjects, summaries or brief comments may be written in larger script close to the lower edge.

Paper, ff. II + 444 + II, 310 x 210 mm. In-folio folding. The pages damaged by the acidity of the ink.

I<sup>14</sup> (ff. 1-14), II-XVIII<sup>12</sup> (ff. 15-218), XIX<sup>10</sup> (ff. 219-228), XX-XXXVII<sup>12</sup> (ff. 229-444). Quire marks in the middle, from “I<sup>9</sup>” to “XXXVI<sup>9</sup>” (starting quire II). Horizontal catchwords at right.

Quire I (artt. 1-9) has frame or simply column ruling in black ink for two columns, 36-39 lines. Quire II, the first quire of art. 10, has frame ruling in black ink for two columns, 16-18 lines, c. 210 x 122 mm. , with additional lines in all four margins. All the other quires have simple frame ruling in black ink for one column of 14-20 lines; there is a supplementary line in the outer margin close to the edge to delimit the space for the glosses.

Copied by one hand in *Gothica Cursiva Libraria*, the text very large, the glosses small.

Underlining, paragraph marks, headings, stroking of majuscules and plain initials in (with guide letters), all in red.

Binding s. XIX: quarter binding in brown leather , the cardboard covers covered with marbled brown paper. Gold-tooled spine with five raised bands and brown title label with gold-tooled inscription “VALERIUS MAXIMUS / MANUSCRIPTUM.”. Red sprinkled edges.

In the upper margin of f. 1r, s. XVII: “Carmeli Herbipolensis”. The manuscript belonged to the Carmelites of Würzburg, about whose manuscripts see Krämer, *Handschriftenerbe*, p. 859; various manuscripts from this provenance were auctioned by Karl & Faber, Munich, 1937 (Cat. 15). Purchased from Bernard M. Rosenthal (MS 18 in his collection) on the Edwin J. Beinecke Fund.

R 16.04.10

Albert Derolez