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Italy, s. XV²

Anthology of Renaissance Latin poetry

1. ff. 1r-23r *Egloguae* [overwriting, l. *Elegiae*] *nonnullorum doctorum temporis nostri, excerpte hinc inde per Italiam et in unum corpus redacte, ut facilius legentibus pateant. Et primo Antonii Panormite Hermaphroditus incipit. Si vacat a patria [corr. in patrii] cura studioque senatus / Quicquid id est, placido lumine, Cosme, legas ... Hanc olim vates Siculus Marrasius ardet: / Marrasi, certe vis in amore mori. Hermaphroditus liber secundus et ultimus finit.* f. 23v blank

Antonius Panormitanus (Antonio Beccadelli, 1394-1471), *Hermaphroditus*, D. Coppini, ed. (Rome, 1990 ; *Humanistica*, v. 10), pp. 9-140. The second of the two Books opens ff. 11r-12r with a text in prose which is no part of the *Hermaphroditus* proper: "Pogius Florentinus Antonio Panormite poete Siculo s(alutem). Ioannes Lamola adolescens ut percepi ... Vale et me, quando id mutuum fieri intelligis, mutuo ama", ed. Coppini, pp. 148-150. Between poems 5 and 6 of Book II is on f. 13r-v a quatrain not ed. by Coppini: "*Ad Podum*. Audio quod nunquam pedicas quin puerorum ...". The text in the ed. ends with poem 38, four verses "*Ad Cosmum*. Cosme, vale, vatum spes et tutela novorum ...". In our manuscript it is followed on f. 23r as final piece of the *Hermaphroditus* by Beccadelli's *Laus Angelineti*, a poem in praise of Iohannes Marrasius' *Angelinetum*, beginning "Angeline oculis dedit aurea tela Cupido", ed. by G. Resta, *Johannis Marrasii Angelinetum et carmina varia* (Palermo, 1976), p.133. See art. 24. Our manuscript is not recorded in the extensive list of manuscripts of the *Hermaphroditus* provided by Coppini.

2. ff. 24r- 25r *Pompei Bononiensis opusculum elegiarum de laudibus Luciae puellae Florentinae et eiusdem amicae. Nescio cui possim magis inscripsisse libellum ...*
3. ff. 25r-27r *Secunda elegia ubi Luciam laudat. Ne vexaret amor tantum mea pectora menti ...*
4. ff. 27r-28v *Tercia elegia quod nunquam removeat se ab amore Lucie. Me nihil a placida nisi mors abducere forma ...*
5. ff. 28v-29v *Pro Hyla Parthenopeo Neapoli. Saepius in somnis visus me ludit et absens ...*
6. ff. 29v-31r *Elegia ubi mirum im [sic] modum Luciam laudat. Quisquis in aspecta miratur lumina diva ...*
7. ff. 31r-32r *Elegia de eo qui primus sensit amorem. Armatum telis primus qui novit amorem ...*

8. f. 32r-v *Elegia pro eodem Hyla Parthenopeo. Si Citherea fuit pereuntis meror Adonis ...*
9. ff. 32v-33r *Elegia de pulchritudine puellarum Senensium. Unica spes vatium decus et mea Sena novorum ...*
10. ff. 33r-34r *De morte Hyle Pratensis poetę clarissimi. Ut perhibent elegis cecinisse miserrima quondam ... [Bertalot, *Initia (Poesie)* 6519].*
11. f. 34r-v *Ad laudem magici Laupe Germanici. Primus in antiquis magicasque reperit artes ...*
12. ff. 34v-36r *De templo rotundo antiquo Rome, quod Pantheon grece dicitur. Cum Cibelis fusam Rome spaciarer ad umbram ...*
13. ff. 36r-37v *Pro Hyla Parthenopeo. Candide me placida nolis incendere forma ...*
14. ff. 37v-38v *Ad Alfonso. Alfonse, armipotens populi servator Etrusci ...*
15. ff. 38v-39r *Ad laudem Pizarum. Cum foret ad Tuscas nuper mihi transitus oras ...*
16. ff. 39v-40r *Ad Aurelium. Et si me assiduo teneat Venus aurea nodo ...*
17. ff. 40r-41v *Pro Lucia puella. Si qua fuit priscis forma admiranda Lacenis ...*
18. ff. 41v-43r *Ad Rutilium. Non ita disiecta flevisse Polyxena Troia ...*
19. ff. 43r-44r *De expugnatione Calcidis. Sensimus, heu, Graie quanta infortunia gentis ...*
20. f. 44r-v *Querela ad Cupidinem. Quid facis, o fili Veneris de sanguine natus ...*
21. ff. 44v-45v *Responsio cur tantum scribat amores. Flagitor a multis cur tantum caner amores Elegiarum Pompei finis.*

Artt. 2-21. Elegies on various subjects by the scarcely known Pompeius (Pazzalia) Bononiensis. Blank spaces between artt. 15 and 16 and artt. 20 and 21 are noteworthy. See also artt. 23, 37-39, 52-57.

22. ff. 46r-68v *Basinii Parmensis libellus elegiarum de amore Isotte Ariminensis et Sigismundi Paldulfi [sic] Ariminensium pricipis. Isotteus. Sigismundus Isotte s(alutem) d(icit). Quam Sigismundus tibi dicit ab urbe salutem / Accipe, purpleas inter habenda deas ... Plorabit magne, proh dolor, Ausonie, / te, Pandulfe, canent populi regesque superbi.*

Basinius Parmensis (Basinio di Parma, 1425-1457), *Liber Isottaeus*, F. Ferri, ed., *Le poesie liriche di Basinio*. Testi latini umanistici, v. 1 (Turin 1925), pp. 1-74. Of the three Books, each comprising 10 elegies, the first is complete; of the second elegies 1, 2 and verses 1-113 of elegy 3 only are copied (at the end of the latter f. 62r is almost entirely blank); of the third elegies 7, 8, 9 and 6 (in this order) are the only ones copied.

23. ff. 69r-81r *De morte Iacobi Picenini ducis prestantissimi sui temporis ad excellentissimum // Perusinorum principem Pompeius Bononiensis. Fata ducis brachium necnon terrentia Martis / Illius arma canam Latiis qui solus in oris ... Ingrediens secum lacrymas effundere abortas / Coepit et ora solo fixa indignata tenebat. Finis.*
ff. 81v (ruled) and 82r-v blank

Pompeius Bononiensis, elegy on the death of the Milanese general Giacomo Picinnino (1420-1465).

24. ff. 83r- 92r *Marrasii Siculi opusculum elegiarum de Angelina Senensi puella quidem miranda forma predata et eiusdem amantissima. Angelina. Hunc, Leonarde, tuo volui obsignare libellum / Nomine, quo titulos luceat ipse magis ... Sive velis nolisque etiam Deus annuit ut si / Illa meos oculos horreat, illa tuos. Finis Angeline Marrasii.*

Iohannes Marrasius (Giovanni Marrasio, 1405-c. 1457), *Angelinetum*. G. Resta, ed., *Johannis Marrasii Angelinetum et carmina varia* (Palermo, 1976), pp. 109-130. The poems are in the following order: 1, 2, 3, 4, 6, 7, 8, 9, 5. Between 7 and 8 the following poems have been copied: f. 86v: “*De Antonio Panormita. Musa, age sopitas in carmina concipe vires ...*”, by Mapheus Vegius (Maffeo Vegio, 1406/1407-1458, ed. Resta , p. 134); ff. 86v-89r: “*Maphei Vegii versus ad Marrasium de amore Angeline . Quid quereris, quid te tanto merore fatigas ...*” (ed. Resta, pp. 135-140); f. 89r-v: “*Ad Mapheum Vegium responsio. Moestus eram. Veniunt ad me tua carmina, Vegi ...*”, by Marrasius (ed. Resta, pp. 141-143); ff. 89v-90r: “*Responsio Marrasii ad Leonardum Aretinum de fonte Caio . Non opus est Scithicum senibus disquirere fontem ...*” (ed. Resta, pp. 149-151).

25. ff. 92r-95v *Caroli Aretini versus pro obitu Leonardi viri doctissimi incipiunt. Nunc, sacre Muse, sanctos nunc solvite crines ...* [Elegy on the death of Leonardo Bruni (1369-1444). Bertalot, *Initia (Poesie)* 3823; ed. *Carmina illustrium poetarum Italarum*, v. 6 (Florence, 1720), pp. 267-271].
26. ff. 96r-96bis v *Ad Pogium de Mercurio sibi misso a Chiriaco Anconitano idem Carolus. Chiriacus nobis misit modo munera Pogi ...* [to Poggio Bracciolini (1380-1459)].
27. ff. 96bis v-97v *Ad eundem Chiriacum idem Carolus. Chiriace, antiquos inter numerande poetas ...* [to Cyriacus of Ancona (1391-c. 1452)].
- Artt. 25-27. Three poems by Carolus Marsuppinus (Carlo Marsuppini, 1398 [?]-1453).
28. ff. 97v-99v *Gregorii Tipherni triumphus amoris. Vivebam liber turba tranquillus ab omni ...*
29. ff. 99v-100v *Eiusdem Gregorii prenosticum. Barbara gens Italos venit eversura Penates ...* [*Vaticinium cladis Italiae*, Bertalot, *Initia (Poesie)* 435].
30. ff. 100v-101r *Eiusdem de malitia Iunonis. Iunonis gravis ira et inexorabile numen ...*

31. ff. 101r-102r *Eiusdem versus de diva Virgine Senis. Virgo decus celi, virgo sanctissima, virgo ...*[Bertalot, *Initia (Poesie)* 6684; RH 34584 attributes this poem to a certain Andrea Jacobazzi].
32. f. 102r *Eiusdem epitaphium. Perlege, non multum est carmen funebre Tipherni ...*
Artt. 28-32. Poems by Gregorius Tiphernus (Gregorio Tifernate, 1414-after 1462). See about them C. Dionisotti, "Juvenilia del Pontano" in *Studi di bibliografia e di storia in onore di Tammaro de Marinis*, v. 2 (n. pl., 1964), pp. 181-206 (199).
33. ff. 102v-104r *Ioviani Pontani carmen, quod ab amore ad magnarum rerum transitus sit. Iam satis est molli residem luisse sub umbra ...* [ed. v. 2, pp. 79-81 (from Pontano's *Parthenopeus*)].
34. f. 104r-v *Eiusdem Ioviani Pontani ad lachrymas et suspiria. O iucunda mei suspiria nuntia cordis ...* [ed. v. 2, pp. 83-84 (from *Parthenopeus*)].
35. f. 105r-v *Eiusdem Sagundini ode lyrica in Ursam detentem. Quos capis nigris iuvenes ocellis ...*[ed. v. 2, pp. 406-407].
Artt. 33-35. Poems by Iohannes Iovianus Pontanus (Giovanni Gioviano Pontano, 1426-1503), the final one here attributed to Iohannes Sagundinus (see also artt. 48-51). B. Soldati, ed. (Florence, 1902).
36. ff. 105v-106v *Pii secundi pontificis maximi versus in Turcum. Turce, paras alte subvertere moenia Rome / Et Christi legem perdere posse putas ... Ex te pendemus: si vis, dabis arma manusque: / Pendet ab arbitrio spesque salusque tuo.*
Aeneas Silvius Piccolomini (pope Pius II, 1405-1464) , *Versus in MahumetumTurcorum regem*. A. van Heck, ed., *Aeneae Silvii Piccolomini carmina*. Studi e Testi 364 (Vatican City, 1994, pp. 157-159
37. ff.106v-107v *Pompei Bononiensis versus de Lucia Florentina* [same as art. 2].
38. ff. 107v-109v *Eiusdem in Luciam* [same as art. 3].
39. ff. 109v-110v *Eiusdem Pompei carmen pro Lucia* [same as art. 4; the text is incomplete at the bottom of f. 110v: the final 6 verses are on f. 120r (art. 52).
Artt. 37-39. Poems by Pompeius Bononiensis.
40. f. 111r-v *Eiusdem Pontani quod, dum ab amore vacat, in amorem Cinnamem incurrit. Ecce, novum nobis indicit Cipria bellum...* [ed. v. 2, pp. 81-83].
41. f. 112r *Eiusdem Pontani ad Fanniam. Candidior nivea Veneris me Fannia planta ...* [ed. v. 2, pp. 58-59]
42. ff. 112r-113r *Eiusdem Pontani Saphicum carmen ubi Auram invocat. Aura, silvarum nemorumque cultrix ...* [ed. v. 2, pp. 75-76].

Artt. 40-42. Iohannes Iovianus Pontanus, *Carmina*. B. Soldati, ed. (Florence, 1902).

43. ff. 113v-114r *Porcelii versus de Isotta, ubi Iuppiter loquitur*. Perlege, Isotta, precor, mea carmina, perlege cętum ... [Bertalot, *Initia (Poesie)* 4246].

44. f. 114r-v *Porcelli versus de Pisano pictore*. Si qua per ingenium et digitos divina putamus ... [Bertalot, *Initia (Poesie)* 5775].

Artt. 43-44. Petrus Porcellius (Pietro Porcellio, s. XV^{med}), *Carmina*.

45. ff. 114v-117r *Antonii Panormite elegia ad Lamolam Bononiensem*. Desine me placida verbis abducere terra ...

Antonius Panormitanus (Antonio Beccadelli), *Elegia ad Iohannem Lamolam*. Bertalot, *Initia (Poesie)* 1135. Lamola is mentioned in art. 1.

46. ff. 117r-118r *Porcelii versus de Alberto Estensi*. Altera spes patrię, divini sanguinis unus ...

Petrus Porcellius, Poem in praise of Alberto d'Este (d. 1502).

47. ff. 118r-118bis r *Panormite versus*. Ite, precor, flentes, flentes precor, ite Camenę ...

Poem by Antonius Panormitanus.

48. f. 118bis v *Ioannis Sagundini carmen de Aphra*. Lumina que furto quereris tibi rapta, Cupido ... [Bertalot, *Initia (Poesie)* 3086; according to Bertalot by Petrus Porcellius].

49. ff. 118bis v-119v *Eiusdem carmen*. Credideram indomitum vitare Cupidinis arcum ... [Bertalot, *Initia (Poesie)* 869; anonymous according to Bertalot].

50. f. 119v *Eiusdem epigramma Charitum*. Sunt nude Charites niveo de marmore, at illas ... [Bertalot, *Initia (Poesie)* 6161; according to Bertalot by Porcellius. *Corpus Inscriptionum Latinarum*, v. 6.5, no. 3*b, among the *Inscriptiones falsae urbis Romae*].

51. f. 119v *Eiusdem ad Cupidinem*. Sevus Amor certis aurata cuspide telis ... [Ends at the bottom of f. 119v and may be incomplete].

Artt. 48-51. Poems by or attributed to Iohannes Sagundinus. See about this badly known humanist (d. 1459/1460) and the above poems C. Dionisotti, "Juvenilia del Pontano" in *Studi di bibliografia e di storia in onore di Tammaro de Marinis*, v. 2 (n. pl., 1964), pp. 181-206 (198-199). See also art. 35.

52. f. 120r // *Atque ultra ingenium tradit mihi carmina mille* ... [6 final verses of the third Elegy by Pompeius Bononiensis, art. 39].

53. ff. 120r-121r *Pro Hyla Parthenopeo* [same as art. 5].

54. ff. 121r-122r *Ad Alfonsum* [same as art. 14].

55. ff. 122r-123r *Pro Lucia puella* [same as art. 17].

56. ff. 123r-124v *Ad Rutilium amicissimum de morte cuiusdam* [same as art. 18].

57. ff. 124v-125r *Responsio cur tantum scribat amores* [same as art. 21].

Artt. 52-57. Pompeius Bononiensis, *Carmina*. A selection from those copied before.

58. f. 125v *Ad Iovis Idei filium Athlantidem Mercurium oratio* [prose]. Mentis ingenii facundięque pater, alme Mercuri necnon viarum itinerumve optime dux ...

Prayer to Mercury, also found in San Daniele del Friuli, Biblioteca Guarneriana, MS 121, f. 81r.

59. ff. 125v-126r *Helii Adriani versus de Hypolita regina contra Theseum*. Ut belli sonuere tube violenta peremit ...

Poem attributed to the emperor Hadrian. Schaller-Könsgen 1684. *Anthologia latina* 392, (ed. D.R. Shackleton Bailey [Teubner, 1982] 388).

60. f. 126r *Rome in foribus sancte Marine Transtiberine*. Roma vetus veteres cum te rexere Quirites ...

Complaint on the decay of Rome. *Corpus Inscriptionum Latinarum*, v. 6.5, no. 3*h, among the *Inscriptiones falsae urbis Romae*.

61. f. 126r *Rome in sancta Maria Maiore*. Ingrate Veneri spondebam munera suplex ... *Finis libelli huius*. f. 127 ruled but blank

Funeral inscription. Schaller-Könsgen 8099; Walther, *Initia* 9349. F. Bücheler, *Carmina latina epigraphica*, v. 2 (Leipzig, 1897) 1301.

Paper, ff. II + 131 + VII, 220 x 150 mm. 4° folding. The s. XVII foliation is erroneous: it has ff. 55 and 55bis, 89 and 89bis, 96 and 96bis, and 118 and 118bis. Damaged by waterstains and tears.

The original structure, consisting of quaternions, has been changed by moving leaves and pasting them on parchment stubs. A detailed collation is not possible in the present context. Vertical catchwords. The following quires can be distinguished: ff. 1-8, 9-16, 17-23, 24-31, 32-39, 40-45, 46-53, 54-60, 61-68, 69-76, 77-78?, 79-82?, 83?, 84-90, 91-97, 98-105, 106-111, 112-118, 119-120, 121-127.

Board ruling (impression on the verso pages) for one column of 24 lines (12 distychs), above top line; ruling type 31, 132 x 62 mm. Three quires (ff. 69-82, art. 23) on the contrary have rake ruling or lead ruling for one column of 25 lines above top line; ruling type 37, 140 x 73 mm.

Copied by one hand writing Humanistica Cursiva Libraria.

Headings in brown (ff. 1r-23r, 83r-125r), pale red (ff. 24r-81r), blue (ff. 24r and 125v-126r), in a heavy Humanistica Cursiva Libraria tending towards Textualis; in Capitalis on ff. 24r (art. 2): in Humanistica Textualis (and opening lines of the text in Capitalis) on f. 69r (art. 23). Initials

(Capitalis) of various sizes in brown (ff. 1r-23r, 83r-125r), blue (ff. 24r-33r, 69r, 125v-126r), pale red (ff. 34r-68r).

Limp parchment binding s. XVIII with remains of two ties. Handwritten title on the spine: "Elegiae / nonnu/llorum / doctorum".

There are some marginal corrections and additions. The leaves of this important and enigmatic manuscript have been rearranged but disorder has apparently not been eliminated. A provisional table of the structure is given below.

Was no. 33 in a sale catalogue. Purchased on the Edwin J. Beinecke Fund.

folios	ruling	colour of decoration	* content
1-23	board	brown	art. 1
24-68	board	pale red	artt. 2-22
69-82	rake/lead	pale red	art. 23
83-127	board	brown	artt. 24-61

* blue is not taken into account

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Albert Derolez