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Southern Germany, 1475

Heinrich von Sankt Gallen, *Passionstraktat* ; Prayers (in German)

f. 1r blank

1. f. 1v Miniature: Annunciation.
2. ff. 2r-140v *Extendit manum suam et arripuit gladium, ut ymolaret filium. Genesis XXII*^o [Gen. 22:10]. Das puch der Schöpfunge an dem XXII capitel: Er rackt aus die hannd und zuckt das swert, das er töttet den sun. Von dem leiden unnsers Herren spricht *Augustinus*: Cristus nam an sich allen unnsern gebrechen ... in ainem spiegel der Gothait. Das wir dartzu komen des helf unns die heilig Drivaltigkait. Amen. *Beschriben durch S. Bawman von Nordlingen anno etc. LXXV*^o.

Heinrich von Sankt Gallen (c. 1350-after 1409), *Passionstraktat*, K. Ruh, ed., *Der Passionstraktat des Heinrich von St. Gallen* (diss. Zürich, 1940, ed. after a manuscript in Rostock), pp. 1-76; the same closing formula is found in a manuscript in Vienna (Ruh, p. 143). About the author, see *Verfasserlexikon*, v. 3 (1981), 738-744 (about this work: 739-742).

3. ff. 141r-147r *Item als dem Herren sein seitten geöffnet ward mit dem sper. Da kam ain plinder ritter, der hiess Longinus, der stach durch sein hertz mit ainem scharpfen sper ... [f. 142r:] Als unser Herre Ihesus Cristus ab dem crütz ze vesperzeit genomen ward. Und da nu unser lieber Herre also totter hieng an dem crütz von nonzeit bis zu vesperzeit, da kam Nicodemus ... an der parmhertzikait Gotz, das erwerb uns sein wirdige muter aller parmhertzikait. Amen.*

Two final chapters of a Passion treatise in the same style as art. 2.

4. ff. 147r-152v Nun spricht ain sel die da betracht das leiden ires triuen liebhabers und ires gemahels: O du allerliebster Herre, o du triuer Vatter, ich hab gesehen in deinem grossen leiden ...

Prayer on the Passion.

5. ff. 152v-158r *Das nachgeschriben gebett solt du sprechen wann du unsern Herren empfangen wilt. Herr Ihesu Criste, du süsser liebhaber unser selen ...*

Prayer before communion.

6. ff. 158r-161r *Das nachgeschriben gebett solt du sprechen wann du unsern Herren fronleichnam empfangen hast. O Herr Ihesu Cristi, wir dancken dir deiner gruntlosen parmhertzikait ...*

Prayer after communion.

7. ff. 161r-165v *Ain loblich gebett von der hailigen Drivalentkait*. Almächtiger Vater, ain schöpffer himels und der erden ...

Prayer to the Trinity, in five sections.

8. ff. 165v-167v *Das ist ain gebett wie man Got pitten sol*. O Herr Ihesu Criste, ich bit dich, verwandel und vercher an mir allen mein gepresten ...
9. ff. 167v-168v *Wie du unsern Herren bitten solt*. O allmächtiger und ewiger Got, ich bitt dich diemüticlichen, das du mich unwirdigen und durfftigen deinen diener nicht verderben lassest ...

Artt. 8-9. Two prayers to God.

Paper (f. 1 parchment), ff. I (paper) + 168 + I, (paper), 155 x 110 mm. 4° folding. Parchment stays in the centre of the quires.

I¹² (ff. 1-12; the first paper leaf has been replaced by a parchment leaf), II-XIV¹² (ff. 13-168). Horizontal catchwords at right, missing on f. 72v (quire VI).

Almost invisible frame ruling in lead for one column, 14-16 lines (mostly 15), c. 90 x c. 58 mm.

Two scribes: A, called S. Bawman (Baumann), from Nördlingen (Bavaria), writes Gothica Hybrida Libraria/Formata with calligraphic extensions on the top and bottom lines (ff. 2r-140v = art. 2); B writes Gothica Cursiva Libraria/Currens (ff. 141r-168v = artt. 3-9).

Headings and names of quoted authorities in the text in red (for the latter there are sometimes instructions in the margins, e.g. “Au” for Augustine, “B” for Bernard of Clairvaux, “O” for Origen). Red stroking of the majuscules. Plain initials in red on ff. 28r, 31r (both 2 lines), 54r (3 lines, after the heading “Hie hebt sich an die marter des gecreützigten”); 1, 2 or 3 lines on ff. 141r, 142r, 147r, 152v, 158r, 161r, 162r, 163r and v, 165r and v, 167v. Decorated initial (6 lines) in purple on gold background with floral engraving, in a rectangular trompe-l’oeil frame in the shape of a green and red stone slab, on f. 2r; with vegetal border (acanthuses in purple, blue, green and yellow in the four margins). On the facing page (f. 1v, art. 1) full-page miniature in a similar frame and with a similar engraved background in gold: the Annunciation, with God the Father in the upper left corner. Border decoration: at the four corners and in the middle of the sides a golden ball with sprays in ink.

Original (?) binding: brown leather over wooden boards, blind-tooled with central panel and fillet frames with circular and lozenge-shaped stamps: one recognizes a Christ’s head, an angel, birds, and a curious stamp in the form of a wooden branch. Remnants of two brass clasps fixed to the rear cover. Spine (repaired) with three raised bands, the upper and lower one over double thongs, the middle one over a single one.

The two sections of the manuscript, by two different scribes, are closely linked and strictly contemporary. In how far the miniature, with its rather inappropriate iconography, is original has to be investigated; it anyhow has the same decoration as the facing page f. 2r. On the pastedowns, scribbles in s. XVI Cursiva, mostly difficult to decipher: "Das biechlin ist des Hanns von dem ***"; "Das buchlin ist Jacobs Wid***"; etc. Collection of Baron A. Lanna-Prag; his bookplate on the front pastedown, with the handwritten shelf-mark "IX.B.44". Sale of the Lanna-Prag collection by Gilhofer and Ranschburg, Vienna 1911 (catalogue, no. 9, with the wrong title "Das Buch der Schöpfungen"). According to a pencil note on the front flyleaf verso offered for sale in England ("£ 21"). Purchased on the Edwin J. Beinecke Fund from Antiquariat Jörn Günther, Hamburg, in 1992.

R 16.04.10

Albert Derolez