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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 739

Italy, s. XV^{med}

Manual for confessors, in Latin

1. ff. 1r-91r Rubrica de interrogationibus faciendis circa decem legis precepta et septem peccata mortalia ac etiam quoad diversorum hominum status. Sed sciendum quod littera M posita in fine interrogationis denotat illud esse mortale peccatum, et si sit V denotat veniale. Capitulum primum. Non habebis deos alienos. Primo precepto prohibetur ne cultus latræ alteri quam Deo impendatur, ut dicit Nico(laus) de Lira super XX capitulo Exodi [Exod. 20:3]. Si adoravit quamcumque creaturam honore qui soli Deo est exhibendus ... [f. 90v:] De prelatiis religiosorum ... Si manifestos excessus occulte correxit et non manifeste ut non debet, quia dicit canon: Ubi malum contingit ibi moriatur 2.q.1, M(ortale peccatum).
2. f. 91r-v [Appendix:] *De plenaria forma absolutionis secundum stillum curie Romane maxime quoad ad [sic] clericos.* Post dictum ‘Misereatur tui’ sacerdos dicat: ‘De plenitudine potestatis apostolice, cuius auctoritatem pro presenti gero, absolvo te ab omnibus censuris ecclesiasticis, sententiis, vinculis excommunicationum, suspensionum et interdicti ...’ ... Non autem extendi debet ultra sicut dictum est supra in prima parte c.5.§.22.

Artt. 1-2. Extremely detailed but not consistently structured list of sins with the mention in the margin whether they are mortal (“M”) or venial (“V”; the latter case is very rare.). The text consists of countless cases opening with a paragraph mark generally followed by “Si ...”. The main subdivisions begin with an initial preceded by a heading. The three parts (Decalogue, Seven [in fact Nine] Deadly Sins and sins related to the various conditions, professions and trades) are not clearly distinguished from each other. After the first one quoted above (art. 1) the main headings are as follows:

- f. 3r De secundo precepto: Non assumes nomen Dei tui in vanum. Capitulum 2.
- f. 7r De tertio precepto: Memento ut diem Sabbati sanctifices. Capitulum secundum [sic].
- f. 8v De quarto precepto: Honora patrem tuum. Capitulum quartum.
- f. 12r De quinto precepto: Non occides. Capitulum quintum.
- f. 14v De sexto precepto: Non mechaberis. Capitulum VI.
- f. 16r Septimi precepti: Non furtum facies. Capitulum 7 [this chapter is unusually long].
- f. 31r Octavo precepto: Non loquaris contra proximum tuum falsum.
- f. 32r Rubrica noni precepti: Non concupisces rem proximi tui.
- f. 32v Rubrica decimi precepti: Non concupisces uxorem proximi tui.
- f. 33r Rubrica de septem viciis capitalibus et primo de avaricia.
- f. 37v De invidia.
- f. 38v De detractioe filia invidie.
- f. 40v De ira.

- f. 41v De accidia.
 f. 44r De vana gloria.
 f. 46v De superbia.
 f. 49r De gula.
 f. 52r De luxuria.
 f. 55v Ad principes.
 f. 60v Ad iudices, arbitros et assessores.
 f. 64r A iudice ecclesiastico.
 Ab advocatis et procuratoribus.
 f. 65v A doctoribus et magistris.
 f. 67r Ab accusatore et actore.
 f. 67v A teste.
 f. 68r A notariis.
 f. 69r A medicis, fisicis et cirugicis.
 f. 70v A mercatoribus.
 f. 72r A prosenetis.
 f. 72v Ab artificibus.
 A lanificibus.
 f. 73r A caupone seu tabernario [in the margin the note: “Capitulum hoc scribatur post aromatarios”].
 f. 73v A sutore.
 Ab aurifice.
 A monetario.
 f. 74r Aromatariis.
 A rusticis.
 f. 75r A pistore.
 A macelario.
 f. 75v A rectoribus hospitalium vel piorum locorum.
 f. 76r A clericis in minoribus vel in sacris constitutis.
 f. 79v A beneficiatis.
 f. 83r Ad episcopos et prelatos.
 f. 86r A religiosis.
 f. 89v De castitate.
 f. 90v De prelatiis religiosorum.

Next to the *Corpus Iuris Canonici*, a large number of canonists and other religious writers are quoted. There are important corrections, marginal notes and additions.

3. [ff. 1*r-4*r] Index interrogationum confessoris ... Laus Deo optimo maximo.

Table of Contents of artt. 1-2, added s. XVII and referring to the foliation.

Parchment, ff. I (parchment) + II (paper) + 91 + I (parchment), 195 x 135 mm. The outer quire side is flesh side. Foliation in ink s. XVII. The additional art. 3 is a paper binio.

I-VIII¹⁰ (ff. 1-80), IX¹⁰ (ff. 81-90 + a singleton, f. 91). Horizontal catchwords in the middle; in quires IV-VIII (Hand B) they are placed in a dotted barrel-like frame. Signatures on the verso of the first five leaves of the quires: in quires I-III of the type “a1-a5” (“a” to “c”, Hand A); in

quires VII-IX (ff. 61-91, the last quires copied by Hand B) of the type “1-5” applied rather inconsistently. Unexplained short catchwords (one or two letters) in small script appear on ff. 43v, 44v, 51v, 52v, 53v, 54v.

Rake ruling for one column of 30 lines below top line (35 lines on the singleton f. 91), the horizontal lines traced in light brown ink, the vertical ones in crayon, 115 x 75 mm. Two prickings in the lower margin for the vertical lines, one pricking in the lower part of the outer margin. Ruling type 11.

Copied by two scribes. Hand A (ff. 1r-30r, 14) writes a careful Gothico-Humanistica Textualis Libraria; Hand B (ff. 30r, 15-91v) writes a more rapid Gothico-Humanistica Cursiva Libraria/Currens.

Numerous red paragraph marks in the left margins. The treatment of the headings is not consistent. 2-line (rarely 3-line, on f. 1r 4-line) initials in red at the head of all major subdivisions; they are plain initials on ff. 1r-30r (quires I-III, the part copied by Hand A), often flourished initials (black or red penwork) from f. 31r onwards (quires IV-IX), but the flourishing appears to have been blotted out.

Binding s. XVI (?): undecorated orange-brown sheepskin over pasteboard, the spine with three raised bands. Pastedowns and flyleaves from four leaves of a s. XI manuscript, containing part of the Office for the burial of a monk: “Ad corpus lavandum ...; Deinde postquam lavatus fuerit et indutus vestimentis ut mos est mortuorum ponens eum in feretro + et dicant antiphonam: De terra formasti me, carne induisti me ... [CAO 2123]; Oratio post lavationem corporis ...;[Cum] de domo egrediatur dicat antiphona: Tu iussisti nasci me, Domine ... [CAO 5213]; Et pergunt canentes ad ecclesiam procedentibus ante eum, crucem portantes ... et cum perveniunt ad portam incipiant antiphonam: In paradysum deducant te angeli ... [CAO 3266]; Subvenite, sancti Dei, occurrite, angeli Domini ...; Dicit sacerdos in agenda mortuorum: Pio recordationis affectu, fratres karissimi ...”. Carolingian script; red or black plain initials.

The parts copied by the two scribes differ from each other also in the style of the text and the headings. Several passages point to an Italian origin of the text: “De prestitis Venetiarum et motibus Florentie” (f. 20r), “Licet tamen campsori recipienti centum Bononie et reddere Neapoli tantum nonaginta quinque” (f. 22r); “Hoc Ferarie contigisse fertur de comite Bernardo” (marginal note f. 61r). On the rear pastedown the s. XVI¹ inscription in Humanistica Cursiva: “Don Hieronymus Bulgarinus sachrista Valentie”(probably Valenza, east of Turin). In the lower margin of f.1r: “J. Fabert D.M. 1782”. Joseph Fabert wrote in the same year his ownership inscription on a romanesque Gradual now in New Haven, Yale School of Music, no. 6 (Faye and Bond, p. 64). At the top of the front pastedown the shelfmarks “MS 1.4” and, deleted, “13.e.17”. Purchased 1990? from F.K. Schreiber, New York, on the Edwin J. Beinecke Fund.

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Albert Derolez